

TEN OF FACULTY TOUR IN EUROPE

Advanced Study In Italy And France Done By Five of School of Music Staff

Dr. Clark and Miss Perkins Remain To Do History And English Research

Dr. Dan Clark, director of correspondence study in the Extension Division, and also an American history specialist, is filling the vacancy left in the history department. The extension work will again claim him when Dr. R. C. Clark returns for the winter.

Donald Barnes, assistant instructor of history and his bride, formerly Margaret McGregor passed the summer in England. Professor Barnes studied the records of William Pitt, to be used in a course he is instructing this term called "The Ministry of William Pitt."

Miss Mary Perkins is in England on a one year leave of absence and will return to the campus next fall. She is studying English literature.

Instructors Still Abroad
The faculty of the University of Oregon was well represented on the continent this last summer, and several of the members have remained in Europe for the winter to study and conduct research work in their respective branches of learning.

Dean Colin V. Dymont and his wife, Dr. Bertha Stuart Dymont, are visiting the battlefields of France, in which Dean Dymont served in the late war. The dean is gathering historical data, and Dr. Stuart will probably study medicine

in Vienna. They expect to go to Prague later.

Five of the school of music faculty went abroad for advanced study, and all have returned to the campus to resume their work here. Dr. John J. Landsbury, dean of the school of music, spent the summer in Paris. Madame Rose McGrew, instructor in voice, also studied in Paris. Mrs. Jane Thacher, instructor in piano, divided her time between Vienna and the French capital.

Rex Underwood Visited Paris
Rex Underwood, professor of violin and director of the University orchestra, and his wife, Aurora Potter Underwood, instructor in piano, were in Paris.

Dr. R. C. Clark, head of the history department, and his bride, formerly Marguerite Straughan, have been in England since June. Dr. Clark obtained special permission to have access to the records of the early trading companies of the Pacific Northwest, which are in the British Museum in London. These will be very interesting and will prove valuable in the courses in early Oregon and Northwest history which Professor Clark teaches.

OLSEN PLAYERS KNOWN BY ENGLISH FACULTY

Moroni Olsen, who directs the Moroni Olsen Players, and plays the part of Higgins in "Pygmalion," which will be given in the Heilig theatre on Monday evening, is well known to several members of the English department faculty.

Miss Florence E. Wilbur, director of dramatics on the campus, knew him in Seattle, where he was an instructor in the Cornish School of Dramatics, and admired his work very much.

Mrs. Alice H. Ernst, another member of the faculty, who also knew the company in Seattle, stated that to her the outstanding features of their work was their ensemble playing, keen insight and understanding together with a particular grace and cosmopolitan finish that is unusual.

DRAMATIC INSTRUCTOR ENCOURAGES WRITING

"Drama is the most human thing in the world," declares Florence E. Wilbur, head of drama and play production at the University of Oregon. "It is like cutting down through a part of life, showing every condition. Drama is the only art which forms a combination of all arts."

Miss Wilbur believes in the development of the theatre world through people with a university

background, and wishes to encourage her classes to write one-act plays for production.

The new instructor is enthusiastic about the community drama movement, which started in this country 30 years ago, and which became popular about 1911 or 1912.

"There are two outstanding examples of this movement," she said, "one at Pasadena and the other at Santa Barbara, California. I worked at Santa Barbara as director of drama extension work under the Community Arts Association of that city. The association has a beautiful theatre seating 650 people, where the community presents plays under good direction. This gives a recreational impulse and brings together the community along lines in which no other movement could possibly draw it so close."

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Obak's Kollege Krier

OBAK Wallace, Publisher E.E.J. Office Boy and Editor
Volume 4 SATURDAY A. M. Number 1

OBAK GREETES FRESHMEN

Dean Obak of Obak's college today opened the year by welcoming into the Obak portals all of the incoming freshmen. In his greeting the Dean told the new men just what would be expected of them and what they could expect in return.



"Wear your freshman caps religiously and do not bring the university into disrepute," was the stern warning of the Dean. "Remember," he said, "that clothes make very little difference if the man inside them is of the right sort. Remember, too, that some of the greatest men of this country disregarded clothes entirely. Charles Hughes used his whiskers for a necktie," continued the Dean, "and even Useless S. Grant fought through the civil war with nothing more than a union suit for protection."

Dean Wallace as he appeared just before entering a friendly game of hot hand. "Every man, he claimed, should be able to 'run the table' before leaving the college and should have that accomplishment as his goal."

JUDGES' STAND TO BE ERECTED

The Dean recommended that the boys "hit the tables every day in order that they become proficient with their billiard sticks and pool balls. "If you wish to become a credit to the school and be thought highly of you must see to it that your shots are what they should

In order that the town dignitaries may be able to view the freshmen drag down the avenue, Obak's college will erect a judges stand on the side of its campus next to Willamette street. Those wishing reserved seats must apply immediately.

DANCE

WINTER GARDEN

TO-NIGHT

Music by Winter Garden Yellow Jackets
8-Piece Band

GENTS \$1.00 LADIES FREE

Special Sunday Night

Plate Dinner \$1.00
With Music by "Pi-id Pipers"
6 to 8 p. m.

MENU

Tutti Frutti Cocktail
Combination Salad

Creamed Chicken en Pattie with Jelly
or
Southern Baked Ham with Steamed Hubbard Squash

Lemon Chiffon Pie Burnt Leather Cake
Ice Cream or Sherbert

Tea Coffee Milk

Ye Campa Shoppe

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Heilig Theatre Monday, October 12th—Not a Picture
AMERICA'S CLASSIC OF LAUGHS AND HEART THROBS

LIGHTNIN

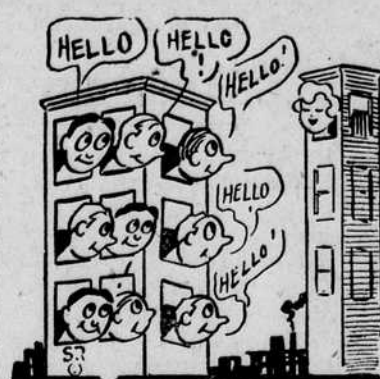
3 Years in New York—2 Years in Chicago—1 Year in Boston

DISTINGUISHED CAST Mrs. Frank Bacon Thomas Jefferson Bessie Bacon
Headed By As "Mrs. Jones" "Lightnin' Bill Jones" as "The Vaudeville Actress"

SEAT SALE OPENS SATURDAY, OCTOBER 10th

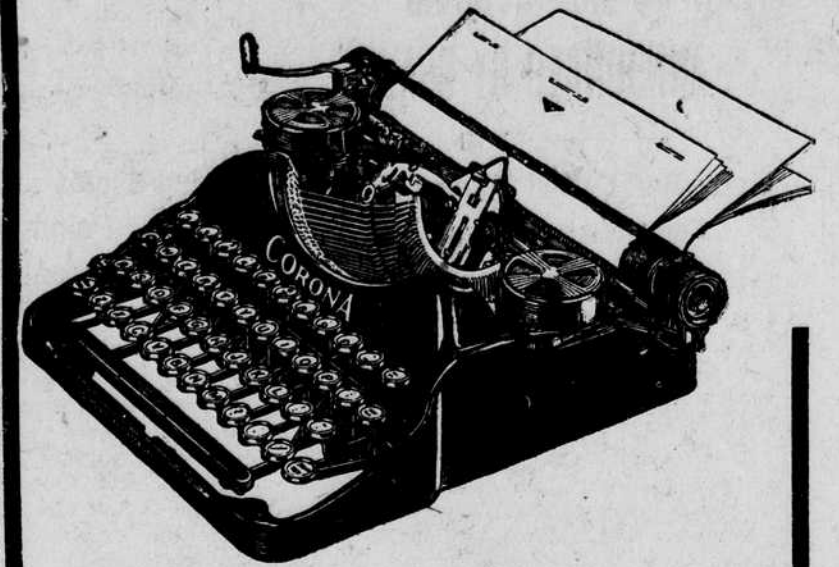
PRICES, Including Tax—Lower floor, first 10 rows \$2.20; last 8 rows, \$1.45—balcony, first 3 rows \$1.65

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