

Oregon Daily Emerald Editorial Page

SATURDAY, OCTOBER 3, 1925

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EDITORIAL

Gone—The Gloom

Today the Oregon varsity meets a galaxy of former college stars united under the colors of Multnomah, and under the skillful guidance of one of Oregon's cleverest former grid stars, Moe Sax. No one expects a runaway on either side; fireplace talk has it, however, that Oregon's chances of winning are good. Multnomah, it will be recalled, was the first to defeat an Oregon team on Hayward field.

The present varsity is the first in many years to be fed on facts, and not 'bear stories.' Since long before any of the present students can remember, Oregon football teams and the Oregon student body have been fed on gloom, gloom, and more gloom, the reasoning being, apparently, that gloomy prospects gave everything to gain and nothing to lose.

'Gloomy Gus' Henderson, former U. S. C. coach—a producer of winning teams—as his name implies spread the gloom. It is recognized, however, that Henderson was a poor psychologist, Andy Smith, his more successful contemporary, being far superior in this respect. And who ever heard any sob stories coming from California?

Oregon, as an institution is thoroughly enthusiastic over the athletic outlook this year. There's nothing apologetic about her attitude. In short, the University is in the frame of mind to be a winner, and a good part of it is probably due to the good judgment of the coaches in cutting out the somber stuff—the gloom.

TO THE EDITOR

Rooters' Lids

To the Editor:
 The Co-op is again selling unofficial Rooters' caps to unsuspecting freshmen. Why is this permitted in a student owned store? Not only are the "lids" unofficial but they are priced too high. The official hats are priced in other stores at fifty cents and not eighty-five cents. If the management of the Co-op made a mistake and stocked up with the wrong "lid" that is their fault. I have been on the campus for three years and I remember buying one of those hats at the beginning of my freshman year. Let's get this matter settled once and for all. There are lots of freshmen spending hard earned money for these "lids" and at the game tomorrow they will discover that they have been fleeced by their "own store."

JUNIOR.

DRAMATICS

Campus Outlook

This year the dramatics are a part of the English department. Heretofore the dramatic department enjoyed an identity and jurisdiction all of its own. Under that system there was no definite and prescribed course of supplementary study. This year, under the supervision of the English department and the capable immediate direction of Miss Wilbur we should find a marked enhancement of dramatic art.

Due to this change there are many involved difficulties and problems to be surmounted. However, it seems that everything is now working smoothly and efficiently.

Miss Wilbur, who is directing dramatics here, is a woman of established ability. She spent many years years with Maurice Brown, an internationally recognized director. From the continent she came to the "Community Arts Association" of Santa Barbara to take charge of the dramatic work. Due to her splendid work there, this association is recognized as the finest of its kind in America and is now receiving \$25,000 annually from the Carnegie Institute for a period of five years to further its success.

Miss Wilbur is enthused with the talent in her classes this year. Several plays are being planned for the year and from all appearances we may expect noteworthy performances.

Dramatics holds a unique and vital place in the affairs of an institution like the University of Oregon. The influence of fine drama and versatile acting can hardly be estimated. It is through the avenues of art—and dramatics is a division of art—that the University is to justify its existence. Especially is this true in a day and age where practicality and monetary returns are so emphasized. The vocation and profession are not to be annihilated; neither are the cultural, scholarly and exalted to be forgotten.

M. C.

THEATRES

Today's Programs

THEATRES—
REX—Johnny Hines in "The Live Wire," comedy; Webfoot Weekly; specialty on the organ.
HEILIG—Tom Mix in "The Lucky Horse-shoe." Added attraction, Ann Pennington, of Follies fame, in dances in the feature.
McDONALD—Conan Doyle's "The Lost World." Special McDonald prelude by Frank D. C. Alexander on the Wurlitzer.
COLONIAL—Al Christie's laugh sensation, "Seven Days," with Lillian Rich. The show that set New York laughing.

SEVEN SEERS

Poetry, etc.

Associate Members of The Seers

Dick Smith Tom Murray
 Bob Mautz Miss America
 Lee Luders Will Rogers

A rolling hen gathers no moss while the sun shines,
 And her poor dog had rhubarb.

MAUTZ IS SORE

Dear Seven Seers:
 I think it's a big gip that Paul Patterson didn't make the Clan in yesterday's elections. I know for a fact that he doesn't go to any more assemblies than I.

Peevishly,
 BOB MAUTZ.

Dear Bob:
 What struck you? You haven't any kick coming, have you? You got in all right. Why worry about others? Come on and show your old spirit. Are you sore because we didn't take in the young lady from Hollywood, who wears a fur coat and lives over-the-hill at the Tri Delt house?

Baffled,
 THE SEVEN SEERS.

EDITORIAL

Feeling that silence may be taken to mean consent, the Seers are taking this occasion to protest against the program of refined cruelty formulated by the sophomores in the intimidation of the freshmen. By means of the omnivisionatic ray, a new discovery, the innermost secret councils of the second year men were revealed. No objection can be raised to the head-cracking contest, or to the live-coal path for bare feet of the frosh, for that matter, but the barbed-wire flailing, toe-nail yanking and eyebrow scraping events on the program should be modified.

HELPFUL HINTS TO HOUSEMOTHERS

Steel wool underwear keeps the girls warm. Crepe paper slickers are dryer than ducks. Baths of ammonia and ice kill pneumonia. And for a good gargle use Lux.

With that off our chest, we'll let you drink the rest of your java in pieces. We sincerely hope that all you Frosh will survive the perils before you. We promise to be very much at hand in the big house-to-house campaign tonight, and we apologize for the brevity of the column, but we are off for the Mix.
 See you all at the game this afternoon.

Sahib Allah Maneu-sh
 G. Hosafat Orlando Y. Bingh
 Bjork Olaf Darnu
 Slubad Garbo.

TODAY'S GAME LINEUP

The lineup:
 Oregon Multnomah
 Reynolds L.E.R. Pelouze
 Warren L.T.R. Harrington
 Shields L.G.R. Mickelwaite
 Johnson C Nelson
 Socolefsky R.G.L. Mason
 Kerns R.G.L. Paville
 Mautz R.E.L. Vesser
 Anderson Q Bruland
 Hodgson L.H.R. Anderson
 Mimnaugh L.H.L. Sellar
 Jones F Agee

Oregon alternates—Ends, Riggs; Hedges; Tackles, Gooding, Dixon; Guards, Harden, Leavitt and Farley; Center, Carter, Hughes; Halves, Vitus, Langworthy, Wetzel; Quarters, Stoddard and Cushman; Full-backs, Vitus and Motschenbacher. Multnomah substitutes—Ends—Kropp and Carpenter; Tackles and Guards, Marsh, Esping, McKee,

Holmes and Carberg, Backs—Cherry, Durham, Delaney, Milan. Referee—Sam Dolan.

MISS DeWITT BECOMES PRIVATE SECRETARY

Augusta DeWitt, a member of last year's graduating class has been offered a position as private secretary to President J. S. Landers of the Oregon Normal School according to advice received from the state teacher's college by Kark Onthank, executive secretary of the Unjiversity. Miss DeWitt took an active part in campus enterprises being editor of last year's Oregonian.

Send the Emerald home.

ANNOUNCEMENT

Glee Club—Tryouts will be held at five o'clock Monday afternoon, school of music building.

Orchestras Tryouts—Practices Monday at 5, Tuesday 4 to 5:30, Wednesday at 2 and Thursday at 5 in dancing room of Women's building. All interested see Miss Stupp.

Senior Cops—All senior cops must report at the "O" at 9 o'clock this morning.

FORD ROADSTER STOLEN

Begged, borrowed or stolen was Ted Gillenwater's Ford roadster Thursday evening which he had left parked in front of the A. T. O. house. Mr. Gillenwaters will appreciate any information as to its whereabouts or leading to its recovery.

TODAY — TONITE

LAST TIME

Al Christie's feature comedy

"SEVEN DAYS"

The Play that set all New York Laughing

25c — 10c

YOUR LAST OPPORTUNITY

COLONIAL THEATER

Appearance

Makes A Difference

CAMPUS BARBER SHOP

13th Street near Co-op

Sunday Dinner 75 Cents

Served from 11 a. m. to 9 p. m.
 Music by the VAGABONDS
 6 to 9 p. m.

Ye Town Shoppe

Ernest Seute, Prop.

CECIL B. DE MILLE presents ROD LA ROCQUE

"The COMING of AMOS"

with Jetta Goudal and Noah Berry

Evenings 25c
 Matinee 20c



MONDAY, TUESDAY, WEDNESDAY AT THE NEW

Colonial Theatre

CADET BOOTS



Dark Brown Chrome Leather. Good solid substantial Boots—Moccasin pattern; sixteen inch top, full bellows tongue. A dependable first quality boot. To protect the foot during wet weather.

The Pair

\$8.50

Scotch Grain—Leather Lined, \$20.00 IMPORTED BRITISH DRESS AND FIELD BOOTS

GRAHAM'S

828

WILLAMETTE STREET "Where College Folk Buy Footwear"

828

'THE FAITH OF AN EVOLUTIONIST'

This is the General Theme of a Series of Sermons by THE REV. FRANK FAY EDDY

at the

Unitarian Church During October

NEXT SUNDAY

"The Faith of an Evolutionist in God"

Will Be the Subject

The Soloist at This Service Will Be Delbert Moore, Violinist

The Unitarian Church of Eugene is a distinctively Liberal church. We have no quarrel with science. Evolution is for us accepted truth. Being a truthful system of knowledge we adapt our religious thinking to it, rather than try to adapt science to the Bible or the creeds. Our little church is a place of free expression and tolerance. We like to call it "The Little Church of the Human Spirit." University men and women are always welcome among us.

E. 11th and Ferry Sts.

10:45 a. m.

HEILIG Theatre

Monday, October 5, 8:30 p. m.

PYGMALION

A Comedy by George Bernard Shaw

Presented by

MORONI OLSEN PLAYERS

S cintillating sarcasm

H appy humor

A rtistic audacity

W orthwhile wit

PRICES: \$1.50, \$1.00 75c—No Tax

Season Tickets for Pygmalion and two later plays by the same company, \$3.50

BOX OFFICE SALE OPENS SATURDAY, OCT. 3