

# Oregon Daily Emerald

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## Taking Stock

THE REST of this week—next week, and then—"the deluge." It is well to take a moment to consider what it is all about. What has been gained this year, individually and collectively by the University of Oregon students? Because, whether we be optimists or pessimists, the matter of gain enters into that process known as taking stock of oneself. The freshman is beginning to know "what it is all about." The sophomore is beginning to be discriminating. The junior is already "a college man," or, rather, "a university man." And the senior—ah, he, poor dear, is looking up from his four years of struggle and contemplating the awful possibility of "growing up!"

And after taking stock of one's self, there remained stock-taking for the University. We are likely to find a great many things on the shelves. A university, if it lives up to its name, has the quality of universality. There more to it for the optimist than counting the number of good times he has had, the singing around the dinner tables, the dances, the games, or whatever else could be classed under that general heading. There is even more to it for the pessimist than counting the number of times he has been bored.

But whether the University has meant little or much, the out-going seniors find many loose ends—courses which they wish they had taken—people they might have known, yet somehow never did—and dreams which still stretch to a vanishing point. But this state of affairs is perhaps better than if there were a settled variety of satisfaction. The university gives one taste, or perhaps it would be truer to say that it forms one's tastes. Certainly one is a student here during but a small portion of his life. And it remains to be seen how these tastes can later be satisfied, how the student can learn to satisfy them and grow.

This necessity for growth is met with outside the university. "Antecedent to Adult Education" is the title of an article in The Survey, which goes on to say, "History throws some light upon these questions. Amongst primitive groups education devotes itself entirely to the training of children and youths. The adults need no education. There is nothing for them to learn. They know all there is to be known. Is it merely a coincidence that a primitive group tends to become social stagnation personified?"

And so we have it. The University should have in stock, and the student should come to know—growing pains.

### "What Is Sin in College?"

THE ABOVE title, which heads an article by A. P. Brogan in The Nation for May 20, holds an interest for those who have heard college life criticized from the outside, and seen its devious ways from the inside. An interesting experiment, however, was that of finding what the students themselves regarded as sins—quite aside from their studies of ethics, religion and philosophy.

The author describes the experiment as follows: "Thinkers of former days drew up lists of 'cardinal virtues,' and 'deadly sins.' It would be difficult to say how closely those lists corresponded to dominant popular attitudes of the times. . . . Accordingly students were asked to give lists of the 'best practices' and the 'worst practices' that they knew. The students seemed to be unable to give any significant list of the best practices, whereby hangs another tale. So the study was confined

to the bad practices. There happened to be sixteen of these bad practices which stood out as being mentioned most frequently by the students. The list of the sixteen practices, in alphabetical order, is given below." These turn out to be: cheating, dancing, drinking, extravagance, gambling, gossip, idleness, lying, Sabbath-breaking, selfishness, sex irregularity, smoking, snobbishness, stealing, swearing and vulgar talk.

In tabling the results, the author says: "It appears that any group of two dozen or more students gives substantially the same ranking that any other such group gives. Below are printed the average rankings given by several hundred men and women at the University of Texas during the years 1919-1921. The rankings are based upon arithmetical averages. Number 1 represents what they think is the worst to do, and so on for the others.

Practices	Men	Women
Sex Irregularity	1	1
Stealing	2	2
Cheating	3	3
Lying	4	4
Drinking	5	5
Gambling	5	6
Vulgar Talk	7	7
Sabbath-breaking	9	8
Swearing	8	9
Gossip	13	10
Selfishness	10	11
Idleness	11	12
Snobbishness	12	13
Extravagance	14	14
Smoking	15	15
Dancing	16	16

### HONORARIES TO JOIN IN FORMAL BANQUET

A joint banquet of Phi Beta Kappa and Sigma Xi will be held tomorrow night, in the sun room of the Woman's building. The banquet, which is to be at 6:15, following the Phi Beta Kappa initiation in Alumni Hall, is to be formal. Wives and husbands of members are invited. Prof. Frederick Dunn, head of the Latin department, will act as toastmaster. Talks will be made by Dr. Harry B. Torrey, representing Phi Beta Kappa; by Dr. W. E. Milne, representing Sigma Xi; and by Norma Wilson, representing the initiates. Dr. John S. P. Tatlock, professor of English at Stanford university, will also talk. Professor

Tatlock, who is highly recommended as a speaker, has accepted a position at Harvard for next year. His subject tomorrow night will be, "When Were the Good Old Days?"

### At the Theatres

THE McDONALD—Last day: The universally recommended masterpiece, "The Last Laugh" with Emil Jennings' added attraction, "A Continental Carnival," with fifteen entertainers including Pidd Pipers jazz band. Comedy, "Andy Gump in Hollywood." Coming: Raymond Griffith in "The Night Club." Norma Talmage is "The Lady." Zane Grey's "The Code of the West." The stage success, "The Wizard of Oz." Harold Bell Wright's "Recreation of Brian Kent."

THE REX—First day: Pola Negri in "East of Suez," Somerset Maugham's story of a girl and three men in a gripping love drama set amid the mysteries of the orient, the cast including Rockcliffe Fellows, Noah Beery, Edmund Lowe and other favorites; Century comedy; Kinogram news events; LeRoy DeVaney in musical settings on the mighty Wurlitzer. Coming: Robert W. Service's "The Roughneck," with Billie Dove, George O'Brien and Cleo Madison; "The Narrow Street," with Matt Moore and Dorothy Devore; Strongheart and the Stronghearts, in "The Love Master;" Johnny Hines in "The Speed Spook;" "Darwin Was Right;" Colleen Moore in "Sally," with Leon Errol; "The Devil's Cargo" with Wallace Beery, Pauline Stark and William Collier, Jr.; Buck Jones in "Gold and the Girl."

### Campus Bulletin

Notices will be printed in this column for two issues only. Copy must be in this office by 5:30 on the day before it is to be published. It must be limited to 20 words.

Ye Tabard Inn—Those who have planned to attend picnic meet at journalism building at 5 p. m. Life Saving Examinations in Men's gym, 4:15 today and Thursday. All members must be present. To-ko-ko — Meeting, Wednesday night, 7:30, College Side Inn. Active members and pledges. Men's and Women's Glee Clubs—Meet in music building Thursday at 5 p. m. Important. Sigma Delta Pi—Very important meeting at 5 p. m. in the Oregon building. Important Meeting of house managers at Y. M. C. A. hut tonight at 5:00. Juniors, Attention—Read important notice on front page of this paper. Craftsman Club—Meeting Thursday evening, 7:30, at club house. Circulo Castellano—Meeting at 7:15 p. m. in the "Y" bungalow.

BRIEF CASE PRESENTED TO HEAD OF DEPARTMENT Members of the zoology seminar and student assistants presented Dr. Harry Beal Torrey, head of the zoology department, with a brief case last night as a farewell gift. The presentation was made at a picnic held at Coburg bridge. After enjoying a picnic dinner, and a general social time, the group returned to Eugene where they attended "The Last Laugh," at the McDonald theatre.

### COMING EVENTS

Wednesday, May 27  
Jury Day, Fine Arts building. 2:30 p. m.—Lecture, Miss Bertha Stewart, on interior decoration, Architecture building lecture room. 4:00 p. m.—Tea for Portland Art class, Murray Warner museum. 6:00 p. m.—Jury Day banquet, Anchorage. 8:15 p. m.—Dance Drama, Woman's building.  
Thursday, May 28  
11:0 a. m.—Assembly, Bishop Sumner, "Border Lines," Woman's building.  
Friday, May 29  
6:00 p. m.—Emerald staff banquet, Woman's building.

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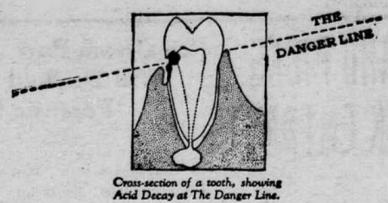
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COMEDY TO BE PRESENTED BY FRENCH ORGANIZATION Le Foyer Francais has issued an invitation to all students who have had at least one year of French to attend the play, which is to be given Thursday night, at 7:30 at the Bungalow. The play will be given entirely in French. No admission charges will be made. The play is a comedy, entitled, "L'Homme Qui Epousa Une Femme Nuetee!" Leads will be taken by Wanda Plinez, Delbert Faust and Robert Hunt. Solos, before and after the play, have been planned. The annual election of officers for the club will be held after the performance.



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