

Oregon Daily Emerald

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"More Than Heavenly Power Permits"

MANY vices become vices by an individual giving himself an inch and suddenly awakening to find he has allowed himself to take a mile. After the premier break past the self-assigned limit each further temptation becomes victorious with increased, sometimes assisted ease. Were it possible to write "finis" at the first mile post, although that is already 63,060 times past the original concession, society would not need to step from the ringside to raise Despair's right hand in the victory sign. But there are always more mile posts stretching enticingly onward, or downward, beyond that first one.

Administrations, boards, executive, not unlike individuals, may acquire vices, and also, not unlike individuals, may slip into them in similar ways. Originally the University charged, in some courses, a sum of money for covering breakage of instruments, and materials used, terming this a laboratory fee. As such it was reasonable and logical and there was no cause for complaint.

But once upon a time a professor in a department not using laboratory equipment had a bright idea, or perhaps it was a naughty temptation. He didn't use breakable instruments, nor limited materials, but he used text books, and there were only a few copies in the Library. Why not charge each student taking my course a small fee, he argued, and put in a good supply of text and reference books at the Library. So, like Doctor Faustus he listened to Mephistophilis, Lucifer's servant, the administration listened to the professor, and the students raised the figures on their checks.

Also, as in the tragical history of Doctor Faustus, fame of his wisdom spread far and wide, and other professors on the campus stabbed their arms courageously and signed for additional fees, and the students signed more checks.

Then one day, a professor, tired and weary, while bending over a ragged heap of dull quizz papers exclaimed, "I wish I didn't have to correct these stupid answers. I would so much rather employ my time in study." Suddenly the professor brightened, and straightened up his nodding head. The idea of the "paper reader" had been conceived, and salaries for their work and for student instructors were drawn to the account of "laboratory fees," and the students drew still bigger checks.

There is no need to carry the sad story further, for "reduction ad absurdum," the students would finally be found financing the buildings and supporting the entire University with "lab" fees. It has been rumored that increased, in one case, doubled "laboratory fees" are contemplated in the near future. It would seem that, with students being charged for everything from blue pencils to the "readers" who use them, under the cheerful guise of "laboratory fees," the practice is taking on very distinctly the appearance of a vice. Like all vices, it appears to be running true to form, and, having already passed the first mile post of discretion is rapidly nearing the second mile post of intolerance.

And, to quote from the closing lines of Doctor Faustus, perhaps as a prediction, but more probably as a condemnation, it makes one:

"Only to wonder at unlawful things, Whose deepness doth entice such forward wits To practice more than heavenly power permits."

BISHOP WALTER F. SUMNER TO VISIT HERE MAY 24-28 Bishop Walter F. Sumner, of Portland, will make his 11th annual visit to the campus, May 24 to 28. He will hold conferences where he wishes to meet the students personally on Monday, Tuesday and

Campus Bulletin

Notices will be printed in this column for two issues only. Copy must be in this office by 5:30 on the day before it is to be published, and must be limited to 20 words.

Meeting of the History Club tonight in the men's room of the Woman's building at 7:30 o'clock. Election of officers and members. Paper by William Savage.

Women's Baseball—Baseball game schedule changed on account of Dance Drama rehearsals. See new schedule posted in gymnasium.

Oregon Knights—Important meeting tonight regarding Junior Week-end. In basement of administration building.

Campus Lunch Committee—Meeting tonight at 7:15, administration building. Important! Servers must be there.

Sophomores—Important class meeting, 7:15 tonight. Assembly room, Villard hall. Nomination of officers.

Mortar Board—Very important meeting this noon at the Anchorage. All members must be there.

Juniors—Important class meeting tonight, 7:15, room 107, Villard hall. Nomination of officers.

Pot and Quill—Meeting tonight at 7:30 at Kappa Alpha Theta house.

Beta Gamma Sigma—Meeting at Anchorage, Wednesday noon.

Dial—Regular meeting, Wednesday night.

PLEDGING ANNOUNCEMENT Theta Chi announces the pledging of Ray Nash, of Milwaukie, Oregon.

At the Theatres

THE McDONALD—Third day: the comedy sensation "Charley's Aunt," with Syd Chaplin—a roar from start to finish. Prologue, "Mill Race and Moonlight" with Mildred Baldwin and Blair Alderman. McDonald news weekly and short subjects.

Coming: Zane Grey's "Rider of the Purple Sage," Norma Talmage "The Lady," Raymond Griffith, "The Night Club," "The Last Laugh," Corinne Griffith, "Declasse."

HEILIG—Tonight, Western Vaudeville, with the usual five excellent acts. Students will also be interested in the Oregonian news reel that will be shown tonight, with several shots from the campus taken during Mother's Week-end.

Coming: Thursday, Friday and Saturday, "So This is Marriage" starring filmdom's newest idol, Eleanor Boardman. "So This is London" road show, comes Monday, and "Janice Meredith," epic of the American Revolution, is an early event.

THE REX—First day: Rudolph Valentino in "Monsieur Beaucaire," the famous star in his greatest role, as the gallant hero of Booth Tarkington's glorious romance, with Bebe Daniels as his Lady Fair, Lois Wilson as the Queen and Doris Kenyon, Lowell Sherman and a great cast of Paramount players; Century comedy, "Clear The Way;" Kinogram News Events; LeRoy DeVaney, in atmospheric accompaniment on the mighty Wurlitzer.

Coming: "The Swan," with Adolph Menjou, Frances Howard and Ricardo Cortez; Emerson Hough's "North of 36," with Lois Wilson, Jack Holt and Ernest Torrence; Pola Negri in "East of Suez;" Robert W. Service's "The Roughneck" with George O'Brien; "The Narrow Street," with Matt Moore and Dorothy Devore; Strongheart in "The Love Master;" Johnny Hines in "The Speed Spook;" "The Devil's Cargo," with Wallace Beery, Pauline Stark and William Collier, Jr., Colleen Moore in "Sally," with Lloyd Hughes and Leon Errol; "Darwin Was Right."

COMING EVENTS

Wednesday, May 20 8:15 p. m.—David Campbell, pianist, music auditorium.

Thursday, May 21 11:00 a. m.—Assembly, installation of officers, Woman's building.

5:00 p. m.—R. O. T. C. parade, R. O. T. C. field.

Friday, May 22 9:00 a. m.—Painting of "O". 9:15 a. m.—Tug of war, and burning of green caps on Kincaid field.

11:30 to 1:30—Campus luncheon. 7:00 p. m.—Canoe fete, music starting at 7:00 p. m.

Saturday, May 23 8:30 p. m.—Junior prom, Armory.

Communications

Letters to the EMERALD from students and faculty members are welcomed, but must be signed and worded concisely. If it is desired, the writer's name will be kept out of print. It must be understood that the editor reserves the right to reject communications.

TRUE ACCOUNT OF GAME IS ASKED BY WRITER

Editor Oregon Emerald: Dear sir:—After reading the account of the game between the sports writers and lawyers will say that I do not think the lawyers themselves could have invented a more perfect alibi for loosing the game had they have lost. The only

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thing that I think the sports writers forgot was to accuse the boys of stealing the bats and at that I presume the lawyers would in return have accused them of already having plenty of bats. I call that an almost perfect account of a real ball game and am sorry I was not there to referee the same as then I think there would have been one man on the grounds who was inclined to be honest anyhow and in some small way disinterested. I should like to have the real account of the victory written by the victors as I think that they will have no alibi to offer and it should make some real literature. Yours very truly, R. W. BAKER.

A GRADUATE IN DRAMATICS EXPRESSES HIS OPINION

The Editor of the Emerald: The petition being circulated on the campus by the friends and students of Fergus Reddie is beautiful as a testimonial of devotion. It also becomes former students to express similar sentiments.

That such petitions have any value so far as altering the decision of the board of regents is open to doubt. There are those of us who remember many other petitions, each of which was futile. There was once, for instance, a unified and determined opposition to the R. O. T. C. which culminated in a petition. By means of facile falsehoods and unfulfilled promises, that

petition was tabled. The ring-leaders in the agitation graduated or left school and today the University has the R. O. T. C. Incidentally, if the University regents desire to make economics, why not axe the military? Of all the useless, frillations departments, it is surely the prizewinner. One must take exception to the statement imputed to Karl Onthank that the courses eliminated at the University are the "least important." There are still those who consider Shakespeare's "Works" more important than Montgomery's "Theory and Practice of Accounting." Yours, sincerely, ARTHUR JOHNSON-'23. Those of us who majored and graduated in "Dramatics" feel somewhat as though the University were disowning us. We are not educated men it appears, but merely the products of frills and fancies, unessential and unimportant studies. If so, thank God it is so, for of all the graduates of the University that I know, those who have the best perception of the color of life, or the finest awareness of beauty, or the clearest conception of brotherhood, or the most lucid understanding of the things that are and that may be, are former students of Fergus Reddie.

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Advertisement for Heilig: MONDAY May 25th One Big Laugh Night! A HENRY DUFFY PRODUCTION GEORGE MCCORMAN'S COMEDY OF TWO NATIONS SO THIS IS LONDON THE EGLE SCREAMS THE LOW ROADS WITH LAUGHTER —with LAWRENCE D'ORSAY— Sensible Prices Lower floor \$1.50, balcony, first 6 rows \$1.00; next 3 rows 75c; last 4 rows 50c—Plus tax MAIL ORDERS NOW

Advertisement for Five Questions Answered: 1—Ques.: Is it a Permanent Wave? Ans.: Yes, permanent in the sense that the wave is retained until the growth of hair leaves the face line. 2—Ques.: Will it injure the hair? Ans.: No. Because anyone permitted to use this machine must be a finished operator trained by Prof. Marcel or his assistants. Also, the effect upon the hair is much less severe than constant marcelling with a heated iron in direct contact with the hair. 3—Ques.: Can it be dressed becomingly? Ans.: Certainly. Treat the same as naturally wavy hair. 4—Ques.: Is it expensive? Ans.: No. Beginning May 25, for a period of fifteen days, we will wave the entire head of hair for an introductory price of \$25.00 per head. The average head at regular rates would cost about \$35.00. 5—Ques.: Where can a Marcel Method Wave be obtained? Ans.: At the Marinello Beauty Shop, Mezzanine Floor, Eugene Drug Co., McDonald Theatre Bldg. NOTE—These Waves will all be given by E. Piper Bell, who has been trained by Prof. F. Marcel personally. CONSULT WITH HER REGARDING YOUR HAIR WITHOUT OBLIGATION