

Lemmy's Ghost

The Hammer and Coffin Society

Edited by Rolf Klep

NOMINATIONS IN ORDER—



"I HAVE IN MIND—"

(Note great quietness and sincerity of audience)

Candidate at the Campa Shoppe

Straight (dreamily)—I love to dance with you.

Ticket (drowsily)—Whatcha want this time—cigar, cigarettes, candy, what I think of the board of regents' decision, or whether or not I favor another fee?

Junior Mudiivil Great Snuckness

Eugene, Oregon, May 9, 1925 (Special Correspondent).—The unexpected illness of one of the stars of the Vod-vill, and the arrival of Mrs. Axel and Company to fill the void in the program, caused a great deal of favorable comment on the part of the critics. Mrs. Axel was assisted in her act by Tina (pronounced Teena) the Swedish dance marvel, and Jarge, impersonator unweaved. A feature of the act was the singing and dancing of Mrs. Axel, and Tina.

Jarge executed with great dexterity an impersonation of the head of a tack. This, as did his janitor work of dusting the lavishly painted back-drop, brought down the house. He was such a success that it has been rumored that an honorary dramatic society at Salem is trying to make him a life member. But genius must go un-rewarded, for no trace could be found of him after the performance, and he left no forwarding address.

The acts were good, but none of them were like this. The question which worries us now is "Who killed the dead pig?" and why this resulted in the bark of the Wagawaga tree not having a change in the marketing of asparagus tips in Yap. Perhaps it was due to the awing effect of the backdrops garnished in garlic with a background of tomatoes over a floor of garbled sawdust and raw feet. Who knows—eh—who knows.

Ya know, Jimmy, I don't see why they want to learn us this old English for anyway, it ainta gonna do ya any good after ya graduate from the place.

Alas, Annabelle!

Sweet Annabelle, my heart is yours, My love I know you will not spurn Sweet Annabelle, because I know You have not got another beau.

Sh-h-h-h

We are letting you in on a little inside dope. In opening the other people's mail this morning we came across this letter misswritten to the Lyric Rainbow. It came from two of our former students who are doing time at Walla Walla—on rival newspapers. The note included with the following poem stated that it was to be run in the Rainbow—just to show you what we poets can do. Here it is, even if we did rob the Rainbow:

Eeny, meeni—
Okity splat—
This is poetry—
Wholly cat—
Woogie woggle—
Garlic stems—
Suffering catfish—
Rarest gems—
Burning bunions—
Horny toads—
We are hoboes—
Of the roads.

—By Monte Byers, Swede Erickson
—Two young boys trying to get on in the world, singing psalms and writing verse in the great open spaces near Walla Walla, where men are men and if they don't like you, they shoot from the hip and have plenty of dark to work in. These immortal lines, the letter informs us, were written Sunday evening while the sun was setting on the sparse treetops of the town where the bloodthirsty redskins massacred the missionaries in 1492.

His father wanted to keep him in the Ford class, so he bought Percy a Lincoln.

I Have.

Have you ever:
been late to class,
or never arrived at all?
flunked?
made Phi Beta Kappa?
lipped soup?
fallen in the milk-race—by request?
had a blind date?
had a flat tire—two kinds?
done parade rest on the dinner table?
been called down?
cussed your profs?
cut a date?
hated girls?
loaned your clothes?
If you have you probably belong to a fraternity.

Not Nice

Do you know what my habits at night are?—Pajamas, of course.

Do you know why our little cheering section makes so much noise? Well, we give them that cheering drink called Root Beer.

Mugs of co-eds oft remind us;
We shouldn't let our noses shine,
Or departing leave behind us—
Powder marks on tuxes fine.

Hymn of Hate

I hate the girl who tries to smoke to prove she is of the "emancipated youth" when one puff back of her back teeth would take off the top of her head.

I hate men who tell about their conquests with the fair sex and are afraid to offer a woman a seat in a streetcar for fear the act will be taken as an improper advance.

I hate the woman who raves about opera at the women's club and works "Memphis Blues" overtime on the victrola.

Oliver Twister

By The Dickens
It is a terrible condition, one which brings tears to the eyes of the most brutal hearted. Just think of a poor mite of a lad, seated at an enormous banquet table glittering with silver and glass, asking a large, swarthy, hulking waiter for more.

The waiter, after the manner of most of his kind, glowers at the poor innocent youth who is trying to make himself understood by begging in shaking English for more. Only a frown greets his continuous entreaties. Until, finally, the head-waiter takes pity upon the scared over-fed youth, and commands that the monster learn what is the child's pleasure.

"Please, sir, I want some more—some more olives."
The waiter in stupefied astonishment clung to the table for support. He was paralysed with wonder; the boy with fear.

"What!" said the assistant of Epicurus at length, in a faint voice. "That's the third bowl-full of olives you have had this evening!"

With this, he rushed away to fill the fourth.

Moral: What has been done cannot be undone.

"I say, Martin, why did you change the dog's name to 'Revue'?"
"He's all legs."

Junk

When my Ford goes down the street,
All the birdies go cheap, cheap, cheap;
And in the evening when the sun goes down—
It's always dark where it's around.

The can's so reliable, I'll say this:
When she starts to pop, she'll never miss.

When my junk goes down the street,
All the birdies go cheap, cheap, cheap.

(Apologies to Sugar)

We have refrained, insofar as possible, from mentioning the crossword puzzle. But what's a five-letter word meaning termination, beginning with an "f" and ending with "s."

FINIS

Communications

(Continued from page two)
that the rest of us back them up?
WINIFRED GRAHAM.

PRO AND CON

Argument: If the proposed amendment to Section 6, Article 10, receives a favorable vote, the additional fee of \$5 per student will enable the A. S. U. O. bleachers to be built this summer and the basketball pavilion next year.

Answer: It was a fundamental idea among the originators of the Student Union plan to build a Union and not a basketball pavilion or bleachers. Why confuse the issues? The amendment you vote upon tomorrow contains a rider attached to a worthy cause.

Argument: If the compulsory plan is adopted, a campus drive for Student Union funds will hereafter become unnecessary.

Answer: Are you in favor of being obliged to pay for a basketball pavilion and bleachers? We want a Student Union and we are going to have it, but let's stick to our original plans for financing it. Why change the idea and spirit of a worth while project.

Argument: The Student Union would be a reality in four years. Answer: Yes, but by disregarding the hardship the increased fees would impose on many self supporting students. A failure of this amendment to pass your vote does not jeopardize the ultimate realization of the Student Union—it only means we prefer to pay for it according to our ability to pay.
LESSER FEES.

IT IS A PAYMENT PURE AND SIMPLE

To the Editor:
Some say that the old student union plan was that of gratuitous giving. That was the theory—yes. But more were coerced into giving than we like to admit. Pressure and not spirit, put the drives across.

The associated students is a body-politic, and like all such bodies may be controlled by the ballot. If the \$5.00 fee amendment passes we will thereby establish a uniform payment to go onto a building fund. The fee would be voluntarily established and equal to all.

We would consider the fee to be just what it is: a payment. There would be no tendency to disguise a coerced pledge—as a gratuitous gift. Far better to recognize our needs and vote money to take care

CLASSIFIED ADS

LOST — Sheaffer's Life-Time fountain pen. Name and address of Ed. Hicks on pen. Finder please return to Emerald office or call above named at 1306. 13-14-15
LOST—Silver mesh bag at baseball game. Will finder please call 225. 13-14

FOR SALE—1915 Ford touring. Call 1896-J. H. J. Rehn, 412 E. 13th St. 13-14

WANTED—Two college students for work during summer vacation. Good salary guaranteed. Write J. Faulkner, care Osburn hotel, for particulars. Give address and phone. 12-13-14.

of them than to kid ourselves about voluntary subscriptions.
SAM COOK.

'BACK SEAT' MIGHT RESULT IF \$5 FEE FAILS

To the Editor:
Today, I heard a rather wealthy student say that the proposed fee was a hardship on the poor man who was working his or her way through college.

I also heard a boy who has earned every cent it took to keep him in college for the last four years argue the fairness and desirability of the amendment. He said in part, "It only means three or four extra hours of work a month, or a matter of \$1.65. Some little hardship on me—yes. But the thing means so much to the University that I am glad to make the extra effort. There isn't a man or woman here, that would be forced to leave because of it, and it will not keep any one away, who is fit to come.

"If this thing goes through it means that we get the buildings we need. If it fails we will be forced

to lower our standards and take a back seat among universities. What student would rather not contribute a little extra than be graduated from a second rate institution?"
LILLIAN BAKER.

FIFTEEN DOLLARS A YEAR

Since it seems that about the only real argument that has been presented against the proposed amendment to add \$5.00 a term to

the registration fees, I wish to raise the question whether this ar—
(Continued on page four)

Lemon "O" Barber Shop
Up-to-date Hair Cutting
Bert Vincent, Prop.



Whenever friends get together for a refreshing chat, there is no dish that is equal to

Blue Bell Ice Cream

A FLAVOR OR COMBINATION OF FLAVORS TO TICKLE EVERY PALATE

Eugene Farmer's Creamery

Oh Boy!
Look Who's Here—

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- Enchiladas Del Heavo
- Enchiledes Del Maize
- Tortico Del Maize
- Chicken Tamales
- Texas Tamales (Hot)
- Chile Con Carne
- Chile Mack
- Spanish Chicken Pies
- Frijoles
- "AND YES"
- Chinese Chicken Noodles
- Chinese Pork Noodles

All Above Dishes Made in Our Kitchen

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THEATRE

TODAY LAST DAY

IT WAS A RIOT LAST NIGHT!

Colleen Moore

"SALLY"

PROLOG

"Found: Sally"
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MILDRED BALDWIN
SAM SOBLE
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CENTURY COMEDY

NEWS WEEKLY

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