

Oregon Daily Emerald

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"A Dose of Medicine"

"IT WAS like giving me a dose of poison when Virgil Earl handed me that slip with the three ineligible men on it yesterday evening," said Bill Hayward, veteran Oregon track coach, and he sighed realizing that his best chances for the Frosh-Rook relay carnival, scheduled for today, had faded into thin air. It is interesting to see just how such upsets can come about.

In the first place, of course, there are the rules of eligibility subscribed to by the Pacific Coast Intercollegiate conference, of which Oregon is a member. These rules are in a booklet, and anyone may read and know them. The reason Bill did not know he was going to lose Prendergast, Howe and Leatch was that the official information comes from the registrar's office, and it generally takes considerable time to compile individual student averages and determine which athletes have fallen under the scythe. However, it seems plausible to suggest that each athlete could read the booklet and ascertain for himself whether or not he has become ineligible as soon as he knows his grades. Could he not then report to the coach, so there would be no surprise element contained in the official notification given out one month later?

Such a course would eliminate any chance for the coach to be taken unawares, but would not cure what seems to be a fundamental wrong in the whole question of eligibility as applied to the University of Oregon. This centers about the rule called the "5-1" rule, which is, briefly that a student cannot compete who has total failures on his previous record exceeding one-fifth of his total hours passed.

At the University of Oregon both failures and hours passed are recorded. At Whitman College, on the basis of 60 to 100 for passing, a student may get a grade between 50 and 60, and receive a condition. He has not passed, but neither has he failed. He may take the course over again, and if he attains better than 60 he has passed, and no failure is ever recorded against him.

In the University of Oregon if a man falls below passing grade, he fails, and repeating the course will not remove the black mark against his record. There are various other registrar methods in use which minimize the possibility of declarations of ineligibility and cannot work with the same degree of mortality as occurs here.

Each institution assuredly should have the privilege of fixing its own standards, and the one in use here is not faulty. The fault lies in having any such ruling as the "5-1" in the Conference rules, when it does not enforce identical scholarship requirements on every member of the conference.

Why was the rule originally proposed and ratified? Obviously for the laudable purpose of maintaining a certain degree of scholarship among the athletes. What silliness! Since each institution has the vested right of fixing its own standards, will not those standards encourage scholarship without the aid of a conference rule which in practice works with favor and partiality?

In the University we have a rule which places a man on probation when he fails to attain a certain specified standard of scholarship. A student on probation cannot engage in any activities, athletic or otherwise. If that rule is thought by the faculty sufficient to maintain the acknowledged high standard of the University of Oregon for the ordinary student, as the debater, the journalist, the dramatic student, the glee club and orchestra member, it is perfectly logical to assert that it is sufficient to protect the athlete from falling into poor scholarship habits.

The 5-1 rule is ineffectual in attaining its purpose; it is partial, it should be stricken out. Our athletes will still have to maintain the approved standard of the University to compete in contests, and Bill won't have to take so many "doses of poison."

Today is Saturday. The faculty will vote on the question of Saturday classes next Wednesday. If the change desired is due to a scarcity of classrooms why are the afternoon hours not filled?

Campus Bulletin

Notices will be printed in this column for two issues only. Copy must be in this office by 5:30 on the day before it is to be published, or must be limited to 20 words.

Mazama Local Walks—Leave Administration building Saturday afternoon at 5 o'clock. Campfire and lunch on top of Skinner's Butte. Bring lunch and dime for coffee. Return by moonlight. Men's Oregon Club baseball team be on field at 1:00 today. Orchestra—Meet 3:30 Sunday afternoon.

COMING EVENTS

Saturday, May 2
9:00-11:30 a. m.—Discussion, Bungalow.
10:30 a. m.—Frosh-Rook Relay, Hayward field.
2:30 p. m.—Baseball, Freshmen-Oregon, baseball diamond.
3:00-5:00 p. m.—Lecture, Bungalow.
6:00 p. m.—Seabeek picnic at Coburg bridge.

Sunday, May 3
9:30-10:15 a. m.—Discussion, Bungalow.
3:00-4:00 p. m.—Commitment service, Bungalow.

Communications

Letters to the EMERALD from students and faculty members are welcomed, but must be signed and worded concisely. If it is desired, the writer's name will be kept out of print. It must be understood that the editor reserves the right to reject communications.

EDUCATIONAL DANCING

Undoubtedly Dean Landsbury's cook was more successful. His could make strawberry shortcake taste like beans. Whilst Dean Alden did not succeed in making believe that the overflowing joy of Miss Stupp's dancing class was the dry product of academically decent "laboratory methods;" "firstly, secondly, thirdly," Dean Alden

exerted herself in a gallantly scientific apology speaking on behalf of the school of education which had invited the faculty to a demonstration in the dancing room of the gymnasium, Wednesday evening. The faculty should believe that educational dancing is "scientific." Why should it? Why is the school of physical education so bashful? Does it not suffice that dancing is educational? Must it needs be "scientific," besides? The educational value of dancing is obvious; it promotes honesty of expression; and it might help students in reconquering this honesty which, unfortunately, some have been trained to abandon for the sake of so-called good records. Honesty of expression is the very basis of education. How can an instructor assist a student in really learning something if the student's recital is merely a parrot's babbling, a masquerade in somebody else's expressions? And a student cannot even learn by himself as long as he holds that the subject of his learning is not revealed but concealed

PHILOSOPHY IS REBEC'S TOPIC
Men's Meeting at Unitarian Church Next Sunday Evening Is Announced
DR. ERNST ALSO TO TALK
Theme: "What If Any, is the Working Philosophy of Western Civilization?"

At the Theatres

THE REX — Saturday: Handsome Richard Dix in "Too Many Kisses," a rollicking tale of a carefree young American who couldn't make his lips behave, 'til exiled to sunny Spain. He led a trail of romance and adventure that brought him to the feet of the "only girl" and a climax that wasn't written in the plot; Felix cartoon comedy; Oregon's own Webfoot Weekly new events; LeRoy DeVany in atmospheric accompaniment to the picture on the organ.
Coming: "Inez From Hollywood," with Anna Q. Nilsson, Lewis Stone and Mary Astor; Zane Grey's "The Border Legion," with Antonio Moreno and Helen Chadwick; Jackie Coogan in "Little Robinson Crusoe."

in the expression. The student actually learns only when he comes to the point where he cannot help confessing to himself that the subject is really expressed in the sentence of the book, or in the sentence with which the student corrects the saying of the book. The student, realizing as his own expression of the subject, knows the

(Continued on page three)

Here It Is



A Real Program Class 1926

JUNIOR Vod-Vil

- 1. Music Varieties Alpha Xi Delta
2. Who Killed the Dead Pig By Al Clark
3. Pi-id Pipers
4. Barber Shop Harmony Quartette
5. Winning April Frolic Stunt Gamma Phi Beta
6. Jazz Song Novelty Jane Scriptures and Don Adams
7. Eccentric Dancing Edna Dipple and Delbert Faust

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MEATS

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