

# JEWELER SHOWS WORK OF CRAFT

## Early Forms of Decoration Traced By Frank Hale

## HISTORY OF GEMS TOLD

## Master Touch of Guildsman Shown in Exhibit

Jewelry was the subject discussed by Frank Gardner Hale yesterday afternoon in the Museum of the Fine Arts building. Mr. Hale, who holds the title of Master Craftsman, held an exhibit of his work in the evening.

Mr. Hale traced the types and making of jewelry from its earliest years down to the present time. One of the first forms of ornamentation that later gave birth to jewelry was the tattooing done by the savages, he explained. This painful but effective method of ornamenting the body gave way to necklaces and head-dresses of feathers, bones and teeth strung on strips of skin. The first pins were brightly colored thorns and fish-fins, and combs followed from these. Barbarous implements of adornment were the pieces of wood, bone or stone that were inserted through the cheeks by cutting slits in the skin, and the earrings were a vestige of that.

### Stones are Explained

From the Etruscans we have the first work in metal jewelry, and these people were among the first to use cut jewels in cameo. These were even used as seals on letters at a later date. The art schools of the medieval days were connected with the monasteries, as were all institutions of learning, and this accounts for the religious aspect of some of the old pieces of jewelry.

Mr. Hale explained the various types of stones and where they were found. Rubies, emeralds, diamonds, sapphires and pearls are the precious stones, the first two being more valuable than the diamonds. He also explained that rubies could be produced artificially that were as perfect as those found in the earth. The emeralds as a class range in color from yellow to deep green, and the aquamarines are one of these classes going under an assumed name.

### History of Stones Told

The Japanese culture pearls which are "manufactured" by "annoying" the oyster, are now accepted as real pearls. Rubies, which are found in a small part of Burma, range in color from white to blood red. The name "Pigeon blood," relating to rubies comes from the fact that the Burmese found that the blood of a slain royal pigeon is the same color as that of the dark red rubies. Lapis-lazuli comes from Russia, and the finest diamonds, which used to be found in Brazil and India, are now mined in Africa. Sapphires are one of the longest known stones, and are found in all colors. The dark ones are the male and the light the female. These are also found in India.

Mr. Hale told how the opal gained its reputation of being a harbinger of bad luck. He said that Catherine of Russia was so fond of the gems she spread the story that they brought bad luck so that all her ladies-in-waiting would discard them and she alone would be brave enough to wear the evil stones. He said that if an opal is ground up it will show only a colorless powder, and that its flickering flame-like color is produced by an oily substance in the stone. That is why a cracked opal, if soaked in olive oil for 24 hours will close together.

### Work of Craftsmen Recognized

The old poison rings, used on enemies when you cordially shook hands with them were explained by Mr. Hale, and the old superstition of the wedding ring finger was cleared up. According to Mr. Hale, it was formerly believed that in the ring finger of the left hand there was a tiny vein that directly connected with the heart and that for this reason they decided that this finger was to be the correct one for the engagement and wedding rings.

Mr. Hale told of his course of study at Chipping Campden, England, describing the manner of living and the organization of guilds throughout the country. He said that America is beginning to recognize and appreciate the work of craftsmen, but that only the wealthy can afford to help the trade by purchasing the craft. It is a trade in which there is little money, according to Mr. Hale, but one that is kept alive by love and hard labor of its workers.

# SOPHOMORES' DANCE TO BE NO DATE AFFAIR

All that the sophomore girls have to do on Friday evening is to spruce up in their campus clothes, before 8:30. The far-famed campus Fords will then drive up to the doors of the Woman's houses to bear the fair maidens of two years campus experience to the Campa Shoppe, where, with the aid of the best music, the best features and the finest of punch, the sophomore class is planning the most successful no-date dance of the season.

The patrons and patronesses for the affair are Mr. and Mrs. Virgil D. Earl, Mr. and Mrs. Del Oberbauer, Mr. and Mrs. M. F. McClain, and Mr. and Mrs. Robert W. Earl.

# UPPERCLASSES TO MIX AT LARAWAY'S TONIGHT

Campus togs, and no-dates are to be as much in order at the upper-class dance at Laraway's, as at the Campa Shoppe and the Woman's building. The Pi-Id Pipers are to furnish the music. The committee, composed of two juniors and two seniors, has set the time at 8:30, to last until 11:30, the latter hour being because the party is held down town. Strawberries and ice cream, has been promised in great quantities.

### Sport Scribes to Vie With Law School Nine; Game Is Set for May 2

(Continued from page one)

This will complete an air tight infield for the writers. A question arose over Skipper Brooks, who is out for varsity, but the lawyers declared that he couldn't make the team anyway. Two other stellar lawyers will also be absent, Don Husband and Harley Covalt. Both refuse to leave home long enough to play a regulation game.

Both teams will provide their own yell staff and singing sections. Marion Dickey, with the assistance of Freddie Travis and Marg Watson, will inspire the barristers with their silvery noted songs.

The probable line-ups were announced as follows:

Sports Writers:	Wilderman	ss
	Godfrey, G.	cf
	Godfrey, R.	1b
	Wester	2b
	Abramson	rf
	Eckman	3b
	Casey	lf
	Cook	c
	Laurs	ss
	Branin	p
	Miller	sub
	Syring	sub
	Schlick	sub
Lawyers:	King	rf
	Du Paul	p
	Keetch	1b
	Samuels	c
	Decker	2b
	Bullivant	3b
	Evans	ss
	Es Crow	cf
	Mautz	lf
	Graham	sub
	Warner	sub
	Husted	sub
	Kelly	sub
	Ross	sub
	We Hunt	sub
	Wig More	sub
	Patterson	sub

# Unusual Machine Parked On Oregon Campus Causes Great Deal of Commotion

(Continued from page one)

and with the aid of Dorothy Koepke and the historic "car," they soon had some pictures.

As for the car, it was a clever production by Paul Krause. The driver sits on a wooden stool behind his cardboard Rolls-Royce like Coolidge on his hobby-horse, and if he is careful indeed, it may not tip over.

# FRESHMAN DANCE AT 8:30: AFFAIR TO BE NO DATE

The freshman dance will be held in the Woman's building tonight at eight thirty. Although it will be a no-date affair the boys will be expected to take the girls home. Bob Overstreet is in charge of a special dancing feature. Committees are Frank Ball, cleanup; Vernon Fowler, music; and Gwendolyn Powell, patrons and patronesses.

# EUTAXIAN ELECTS

Eutaxian literary society announced the election of Ellen McClellan, Olga Jackson, Alice Dorman and Gladys Grant.

# PLEDGING ANNOUNCEMENT

Alpha Gamma Delta announces the pledging of Mizelle Rollwage, of Portland.

# PLEDGING ANNOUNCEMENT

Alpha Chi Omega announces the pledging of Mary Benton of San Pedro, California.

# ORATORIO SOCIETY OF EUGENE TO SING HAYDN'S "CREATION"

## More Than 170 University and Townspeople Will Take Part in Well-known Production

The Eugene Oratorio society which is composed of over 170 University and townspeople will present "The Creation," an oratorio by Joseph Haydn, May 15 and 16, in the auditorium of the Methodist Episcopal church, under the direction of John Stark Evans, assistant dean of the school of music.

"The Creation" depicts in beautiful text as well as music, the various stages of the creation of the world. It is exceptionally mighty and dramatic, and demands a great deal of the singers. Probably in this country the "Messiah" is heard more often than "The Creation" due to the fact that it is more singable.

"The Creation" consists of three principal parts. The first tells the story of the creation of the earth. Running through this are many passages from the Bible, which are sung by the chorus and soloists. The most famous aria heard in this part is "The Heavens are Telling" sung by the chorus and trio. "With Verdure Clad," a soprano solo, is among the beautiful selections in the oratorio. The creation of Adam and Eve and all moving life upon the earth is the theme of the second part. "On Mighty Pans," "The Most Beautiful Appear" and "The Lord is Great" sung by the trio and chorus are heard in this part and are very dramatic. The third part is composed of many beautiful solos sung by Adam and Eve praising God for the creation of the world.

The Oratorio society is for the purpose of bringing musical people together not only in Eugene, but

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# TOWN GIRLS VIE WITH SUSAN CAMPBELL HALL

## Kappa Omicron Defaults To Alpha Chi Omega

Susan Campbell hall baseball team I, came off the field victorious Wednesday night with a score of 18-12 against the town team, won after five hotly contested innings in which only the highest type of sportsmanship was evidenced. The town girls gave their rivals a stiff fight throughout the entire five innings, taking the fortunes of war in the manner of true sportsmen.

Betty Lewis and Mary Ella Morrison were referees. Ruth Scott and Virginia Gray representing the town team, did highly creditable work. Charlotte LaTourette and Florence Baker played exceptional games for the winning team.

Kappa Omicron defaulted to Alpha Chi Omega.

### CLASSIFIED ADS

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pha Chi Omega last Friday. Kappa Alpha Theta won from Alpha Gamma Delta with the score standing 13-25. The game was a gamble from start to finish; the slight advantage in score constantly shifted from one side to the other. The game was pre-empted by the spirit of good, clean sportsmanship throughout.

Read the Classified Ad Column



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