

Oregon Daily Emerald

Member of Pacific Intercollegiate Press Association
Official publication of the Associated Students of the University of Oregon, issued daily except Sunday and Monday, during the college year.

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Entered as second class matter at the post office at Eugene, Oregon, under act of Congress of March 3, 1879.

Beauty in Metal

THE JEWELS of Mithridates. The beauty of precious metals and glazes, centuries old, buried with the Egyptian kings. The golden hairpin of a Chinese lady of high degree... Many are the associations which the word "treasure" can carry to the mind, associations of romance and lost ages. But bringing beauty to the modern age, after machinery has done its worst to turn out quantities of the stereotyped, is the work of a few isolated craftsmen. In the revival of the crafts are such men as Frank Gardner Hale, master craftsman of the Boston Society of Arts and Crafts who will lecture in the Arts building at 3 o'clock this afternoon, and exhibit samples of his hand-wrought jewelry in the evening.

The American traditions of craftsmanship go back to the days of the Thirteen Colonies. Goldsmiths made trinkets to be used in trade with the Indians, and likewise furnished exquisitely designed snuff-boxes for fastidious gentlemen of the Continental Congress. In Philadelphia, alone, we learn, there were 35 goldsmiths who took part in the parade celebrating the adoption of the Constitution.

Remembering the tradition of beauty, which began in this country, and keeping an eye on the future, the craftsmen of today are keeping up the fight which was fought in England by William Morris and others of his kind. It is a fight which is attracting more and more recruits—as it deserves.

A Distinguished Visitor

FROM the University of Oregon to the University of Liverpool is a trip that no member of the student body will be privileged to take this morning. (Unless, of course, a pair of seven-league boots or a magic carpet can be uncared by the Lost and Found department.) However, Rev. Lawrence Redfern, pastor of Willet Road Unitarian church, from which the University of Liverpool sprung one hundred years ago, is a welcome visitor in our midst, and will give an address in the journalism assembly room at 10 o'clock. The Rev. Mr. Redfern is included in the faculty of the University of Liverpool as Provincial Chancellor.

The University of Liverpool has now 5000 students, and stands among the largest of the provincial universities of England, being organized somewhat along the lines of American universities. It grants the usual degrees in the arts and sciences, and has professional schools in medicine, law, engineering, and the like. The Rev. Mr. Redfern is in close association with the student life, having as one of his activities a Sunday afternoon class which is attended by over a hundred students for the discussion of philosophical and religious topics. Added to his intimate knowledge of his home land, the Rev. Mr. Redfern had acquired wide information by travel and work in Europe and America.

Communications

Letters to the EMERALD from students and faculty members are welcomed, but must be signed and worded concisely. If it is desired, the writer's name will be kept out of print. It must be understood that the editor reserves the right to reject communications.

(Editor's Note: Several communications, due to extreme length, were necessarily withheld from lack of space in the columns.)

AN INTIMATE GIVES MR. SCHLICK'S BIOGRAPHY To the Editor: It has been my privilege and

pleasure to have been intimately associated with Mr. Frederick Schlick for the past six years. This fact has very much tempted me to play the part of Boswell, as I believe that I am, perhaps, better qualified than anyone else on the campus to relieve would-be antagonists of the load of delusion which they carry.

Contrary to the general opinion Mr. Schlick is not a freshman, having attended three American universities and is at present conditionally accepted in the Universities of Hong Kong, Constantinople, Paris, and Oxford. For two years he studied literature and art under

Campus Bulletin

Notices will be printed in this column for two issues only. Copy must be in this office by 5:30 on the day before it is to be published, and must be limited to 20 words.

Co-op—Annual Co-op meeting, Wednesday, April 29, at 4 o'clock, room 107, Villard hall. All members are requested to be present as the constitution and by laws will be gone over and revised.

All Members of American Red Cross Life Saving Corps, the U. of O. Men's corps and those who recently passed the test, meet in Woman's building tank, 8:00 p. m. Bring your suit.

Alpha Kappa Psi—Meeting Wednesday at 7:30 p. m. at the chamber of commerce. Secretary Chadwick of the Eugene chamber of commerce will be the speaker of the evening.

Doughnut Baseball—4 and 5:30 this afternoon, if weather permits. Psi Kappa vs. Kappa Sigma, followed by Friendly hall vs. Beta Theta Pi.

Craftsmen's Club will meet on Thursday at 6 o'clock in the clubhouse. Professor F. S. Dunn will give a Masonic lecture. All Masons are urged to attend.

All Members of the Band turn out Thursday at 10:15 in front of library. All be there and bring instruments.

Sports Writers' Association meets today at Anchorage. Free feed. Law school baseball men to be on hand to arrange details for game.

Technical Club—Ceil Ford will give a lecture in room 105, Deady Wednesday evening at 7 o'clock.

Agora—Meeting tonight, 7:30 p. m. men's room of the Woman's building.

Mortar Board—Meet Thursday, at 5 o'clock sharp, in Journalism building. Attendance imperative.

California Club—The California club will meet tonight at 7:30 at the College Side Inn.

History Club—Meeting Wednesday evening at 7:30 in Men's room, Woman's building.

Phi Mu Alpha—Important meeting at noon.

Mask and Buskin—College Side Inn at noon.

Temenid—Meeting, Anchorage, Wednesday noon. Important election.

Dial—Regular meeting Wednesday night.

one of the three most eminent critics recognized in America and England. He has, to my knowledge, visited at least eight foreign countries.

There is a similitude of contrast between recognized poetry with the doggerel which has been inflicted upon us and the cheap personal attempts in reply to the nicety of procedure with which Mr. Schlick revolts, not against poetry, but against the jumble of words which are choked down our throats as poetry.

In the immediate future Mr. Schlick will publish a short paper on the principles of Art which to those who have a background and a knowledge will justify his criticism, and as to those who have not, well,—what does it matter? Sincerely yours, F. ROBERT STENZEL.

CAMPUS POETS WRITE SO WICKEDLY ABOUT GOD

To the Editor: I agree with Mr. Schlick's criticism of the Lyric Rainbow column because I too just love the glorious poetry of the past. Why, these campus poets write so wickedly about God that tears fill my eyes. Oh, they are so materialistic and let Darwinism and horrid jazz take the place of virtue in their hearts. This modern poetry is naughty and awful. I do not understand why Walter Evans Kidd lets such pitiable rot get into his column. The stuff written by Burchaell, Sherman, Kidd, Kressman, L. B. McClellan, Vincent, and the rest is the work of the devil Mr. Editor, you will do well to drop the poetry section. MARTHA HENNLEY.

CAMPUS COMPLACENCY DULLS CRITICAL FACULTY

To the Editor: The dulling effect of campus complacency upon the critical faculty of student writers and editors is more than amply demonstrated by the deluge of disapprobation following Mr. Schlick's criticism of the Emerald poetry column. The attack upon the column was perhaps too adolescently vituperative and his criticisms unshooked, yet it was an attempt to provide something in which the student publication has been pitifully lacking, that is, non-saccharine criticism of artistic endeavor. That students should seize this occurrence merely as an opportunity for voicing their personal animosit-

COMING EVENTS

Wednesday, April 22
10:00 a. m.—Rev. Lawrence Redfern, "Social and Political Conditions in England." Journalism assembly.
3:00 p. m.—Lecture and exhibition, hand-wrought jewelry, Frank Gardner Hale, Fine Arts auditorium.
8:30 p. m.—"Miss Lulu Bett," Guild hall.
Thursday, April 23
11:00 a. m.—Assembly, Student Union drive, Woman's building.
8:30 p. m.—"Miss Lulu Bett," Guild hall.
Friday, April 24
8:30 p. m.—"Miss Lulu Bett," Guild hall.
Saturday, April 25
8:30 p. m.—"Miss Lulu Bett," Guild hall.

ies in reply to Mr. Schlick, speaks unfavorably for the cultural tone of the school. Valid criticism is undoubtedly an integral factor in the production of art. If the Emerald verse is to be declared sanctified and inviolable, we can expect from the future only the practically unmitigated mediocrity which the past has given us. Mr. Schlick unfortunately allowed his ire to master his discretion in his communication, but in his major premise there is undoubtedly validity. The Emerald verse has been poor in many instances. There has been little discrimination in its choice, and the paucity of source is no excuse for publishing material which is not poetry, being justified neither by beauty of conception nor beauty of execution. K. A. Y.

COLUMN TAKES ITSELF TOO SERIOUSLY, SUGGESTED

To the Editor: We think that Mr. Schlick has perhaps overlooked the fact that the column he criticizes is essentially an amateur production. While Mr. Kidd and his associates are doubtless very worthy exponents of the type of poetry they produce, no international or even provincial reputation, is commonly connected with their names. However, the symposium of re- tort in its form of communications written above signatures we have seen so often in the Lyric Rainbow, cannot be defended. It impressed us as both unbecoming and surprisingly illuminating, concerning the broad minds and philosophic poise of the people who fill the poetry column with their thoughts. We have hitherto been deluded in believing that the merit of any literature is customarily left to the judgment of the readers to whom its message is addressed. It should be comforting to our poets to remember that in the past real merit in literature renders criticism powerless. We would suggest that the col-

At the Theatres

HEILIG—Wednesday night, Western Vaudeville, with another popular bill; plan to attend the second college special performance at nine o'clock. Thursday, Friday and Saturday, "The Great Divide," one of the epic photo-dramas of the west, and conceded a high place in film drama. The Greenwich Village follies, with Gallagher and Shean, will be here May 5. This show is meeting with great success in California, and is hailed as one of the best to come to the coast.

THE REX—First day: "The House of Youth," a vivid picturization of Maude Radford Warren's widely read novel of today, that hurls a conjecture at the goal of tomorrow's youth, the cast featuring Jacqueline Logan, Malcolm MacGregor, Gloria Grey, Vernon Steele, Barbara Tennant and Richard Travers; Christie comedy, "Why Hesitate," with Neal Burns; Kinogram News events; LeRoy DeVaney in atmospheric accompaniment to the picture of the mighty Wurlitzer. Coming: "As Man Desires," a drama of the south sea isles, with Milton Sills and Viola Dana.

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um takes itself too seriously. M. T. CARR. F. M. DAVIS.

LYRIC RAINBOW CAUSES RIDICULE THROUGH STATE

To the Editor: At the outset it may be well to admit that this is primarily a "cheap attempt at publicity." Since we first heard "E. B." characterize Mr. Schlick's letter as such Monday afternoon in the Co-op, and especially since we saw the phrase repeated in yesterday's Emerald, we have only the most profound respect for such an attempt. Secondly, the aim of this letter is to lend a little support to Mr. Schlick. Doubtless he doesn't need it, if one may judge from the comments to be heard on every side. Strangely enough, the campus, aside from the group contributing to the column, seems to have a feeling akin to brotherhood with him.

Whether or not God uses soap is really not of vital import to the University of Oregon, but that the University is being made the object of ridicule throughout the state should be. If anyone doubts that this is fast becoming prevalent, let him visit the office of one of the leading Willamette valley newspapers on the day the Emerald containing the Lyric Rainbow column appears. Ten to one he will find, as I did, last week, that that particular issue is nestled in the waste basket, and all because of the poetic impulses allowed to flower on page three. Surely there are Oregon poets who can contribute to the Emerald verses which will inspire and delight rather than repel and disgust, and which will in addition be within the ken of the average poetry-loving person. All the power there is to you, Mr. Schlick! May you live long and fearlessly! FRANCES SIMPSON.

POETS COMMENDED FOR DEFENDING OWN WORK

To the Editor: It is with the greatest of interest that I have conned past columns of the "Lyric Rainbow," in my most earnest endeavor to appreciate the "simplicity of modern poetic thought," which "Anonymous" so lauds, anonymously. The utter commonness and banality of my university education has been proved to me,—for I must admit that my own taste,—or lack of taste,—coincides startlingly with this "Freshman's ignorance and lack of imagination." Yes, indeed, Mr. Schlick, "have you lost your youth?" Or have you

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merely acquired the common sense which a college education is supposed to furnish? Be careful! Old age is an awful thing. If this is the kind of thing that "kids enjoy,"—well, times have certainly changed. My imagination refuses to stretch to the point of picturing any real "kids" enjoying some of the effusions which appear in our Poetry Column. Such a suggestion is a mere aspersion upon the utter simplicity and naturalness, which characterizes such old favorites as "Peter Pan" and "Tinker Bell." However, as has been remarked by some older literary light, "Every cloud has its silver lining." We must at least say something in commendation of the splendid loyalty with which the authors of our poetical contributions have rallied to the support of their own brain children. It is comforting to know that the third page of the Thursday Emerald is looked upon with favor by a few of its readers.

Not for anything would I advocate the utter removal of opportunity for education by poetry from the columns of our Daily. But perhaps the author will bear with us, and educate the pitifully ignorant student body to a point where they are more capable of understanding and appreciating the delightful symbolism, which converts the golden sun into a "round cake of soap."

GERTRUDE H. HOUK. FIRE WHEN YOU'RE READY To arms! To Arms! Why? Because. To defend the honor of our lines. What lines? Our lines of rhythm. Hurry!

But the lines are inconsistent—they do not rhyme. Well then, we cannot use our arms. Oh gosh! But why should we have such mobilization? Ah! You have not heard? No. Tell me what has happened. Sh-h-h. A Blue-Eyed, Curly-Haired transfer from another institution, who has but recently entered our midst, has ideas not parallel with ours. Oh, oh, isn't it all just too terrible for free verse! But surely this person has a mind to express himself? Yes, yes... but he did it in such an uncommon way—without even attempting to apologize for being honest with himself or saying things that others have been too backward to even mention. God (Continued on page three)

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