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The Spread of the Plague

AT THE faculty meeting this week notice of motion was made to open Saturday to regular scheduling of classes. This motion will be voted upon at the next meeting in one month.

No one will deny that conditions here are crowded, often over-crowded, and the last one to deny such a condition is the student himself. Nevertheless, there appears to be a small, perhaps even a considerable amount of injustice couched in this proposed change.

It might be pointed out that at first this plan would only affect the larger, lower class divisions, and students would be given a choice in regard to Saturday classes. It seems illogical, however, to expect that very many will break up a free Saturday by volunteering to take classes for that day.

That conditions are crowded is admitted. The committee states that it anticipates an increase in enrollment next year. Why is this? First, of course, there will be the natural growth, due to increased population in the state and the greater popularity of higher education among the people.

Commercial businesses are not the only enterprises where success or failure is judged upon a quantitative basis. The infection has spread into the very seats where leadership should develop, where students should have every facility furnished to foster thinking and the conception of high purposes.

It will be accomplished by giving those who have had the will, courage and determination to gain a university education every advantage. They are the ones from which mankind may expect a bounteous return in inspiration and progress.

NEW OFFICERS FOR CAMPUS Y.M.C.A. TAKE UP DUTIES New officers for the campus Y. M. C. A. were installed at a banquet at the Campa Shoppe Thursday night.

Campus Bulletin

Notices will be printed in this column for two issues only. Copy must be in this office by 5:30 on the day before it is to be published, and must be limited to 20 words.

W. A. A. Hike—Sunday morning. Meet in front of the Administration building at 10:00. Bring a lunch. Expect to cover 10 miles.

Mu Phi Epsilon—Opera Concert, 4:00, Sunday afternoon in Music building.

Communications

Letters to the EMERALD from students and faculty members are welcomed, but must be signed and worded concisely. If it is desired, the writer's name will be kept out of print. It must be understood that the editor reserves the right to reject communications.

WORK OF CAMPUS POETS DECLARED MOST PITTABLE

To the Editor:

As I have but recently entered the University of Oregon and as I do not have the pleasure of knowing any of the so-called campus "poets" personally, my subsequent remarks may be said to be purely impersonal. I only write desiring to comment with the hope that the "Lyric Rainbow" column will be closed out, and the "poetic" services of its editor dispensed with.

In glancing over the poetry published this week I made note of the fact that the creator of the "Lawn Tale," "Sunshine" and "Lazy Moon" is bringing on hernia in the attempt to be poetic. Is it not ludicrous that juvenile poets invariably clothe their work entirely in what they consider poetesques, and imagine that indulgence in such will endow upon their children the spirit of genuine poetry? They cannot understand that nudity is really most becoming, that what is inartificial is most splendid.

The respects in which the new poetry can be said to differ from the old are not mere details of form, for much poetry which is infused with the new spirit is written in old measures and rhyme schemes. It is not merely in diction, though the truly modern poet rejects poetic commonalities in his choice of words.

The spirit of new poetry is to discard its Victorian apparel, kick off the tinsel, and run freely as it desires. Let us remember that a woman of refinement dresses usually in charming simplicity; it is only a woman of the most vulgar taste who indulges in gewgaw. Our campus poets in trying to be realistic are only making excellent fools of themselves. Their works are not artistic, nor poetic; they are pitiable.

It is my firm belief that our campus "poets" mistake colenteritis for the poetic itch. I merely wish to inform them that God does not juggle with bars of soap, (Sunshine), nor does my good

COMING EVENTS

Saturday, April 18

2:30 p. m.—Interclass track meet, Hayward field.

8:00 p. m.—"Crimson Eyebrows," School of Music auditorium.

Sunday, April 19

4:00 p. m.—Mu Phi Epsilon concert, School of Music auditorium.

friend the lawn hose crawl across lawns to sun itself or slink away at night "to coil itself in the long grass beside the tool-house," ("Lawn Tale").

If God plays the role of laundryman in Eugene I very much desire to have Him call. Really, it would flatter me. I wonder, does He clean and press suits? As to the lawn hose, I smell moon in the air. I am a cautious person and I offer a substantial reward to anyone who can bring to me a genuine, living, breathing, first-rate hose that crawls, wiggles, hisses, spits, and slinks.

In closing, I would say this: It would be an easy matter for me to pause on the street and, spitting up into the air, say: "Ah, tis raining." But as I chew tobacco the process would stain my clothing and I am silly enough to doubt the truth of my assertion. With this in mind I add that the poetry printed in the Emerald is usually the most meaningless blah, cheap sentimentalism, rot, bunkum. It would please me if someone could point

At the Theatres

HEILIG—Friday and Saturday, Fred Thompson in his dashing, "That Devil Que-mado;" Next week, "The Snob," and "The Great Divide," an American epic that rates with the best films of the year. Galligher and Shean, with Greenwich Village Follies, April 28. Be ready when the box office opens.

THE REX—Last day: The screen's most delightful personality, Constance Talmadge in "Learning to Love," a romantic comedy with the startling Connie leading a quintet of shieks through a rapid race with Cupid at the tape and Antonio Moreno saving his wind for the finish; Al St. John comedy, "Red Pepper," is the spice of laughter; Oregon's own Webfoot Weekly; LeRoy DeVaney in musical comedy accompaniment on the mighty Wurlitzer.

Coming: Richard Barthel-mess in "New Toys," with his "dainty wife, Mary Hay, making her screen debut; presented with a Rex prolog, "Toys," with Katherine Irvin Stang and her Two Tiny Tots.

out to me just wherein it is poetry. I am only a simple layman and I yearn for culture.

Yours truly, FREDERICK SCHLICK.

BRIDGE TEA ADDS \$140 TO SCHOLARSHIP FUND

Approximately \$140 was taken in at the bridge tea, sponsored by the alumnae association, which was held at the Osburn hotel Wednesday afternoon. The tea was given to benefit the permanent fund of \$5,000 which is being raised for the Mary Spiller scholarship, founded in 1908 and which is awarded each year to an Oregon high school graduate. It allows her one year's room and board at Hendricks hall. The tea was in the hands of Mrs. Herbert Clarke, president of the as-

sociation, Mrs. Frank Chambers, vice-president; Mrs. J. O. Holt, secretary; and Mrs. Lawrence T. Harris, treasurer. Women of Eugene, wives of University professors and students of the University reserved tables and played during the afternoon.

GOOD GUESSESS TO WIN TICKETS TO GUILD PLAY

Monday morning nine cherubic, infant faces will be on display in the Co-op. The discerning one will recognize them as photographs, taken some twenty years ago, of the cast of "Miss Lulu Bett," the Guild Theatre play to be given April 22, 23, and 24. The one who first guesses correctly the entire name will be given six tickets to the play, the second to hand in the correct identification will receive four, and the third will get two

tickets. In case you should not be able to recognize the entire cast hand in your guess anyway, because if no one should guess all, the one first handing in the largest number correct, will receive the six tickets. The second and third prizes will be judged accordingly. Hand in your guesses at Guild Theatre box office. The contest will remain open from 1:00 p. m. on Monday until 5:00 p. m. Tuesday. Winners will be announced in Wednesday's Emerald.

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DEMOCRACY After an Hundred and Fifty Years Next Sunday, April 19, marks the one hundred and fiftieth anniversary since the Battle of Lexington. Democracy was then a theory untried; now it is to be considered as an experiment which must inevitably be carried further in political practice. The successes of democracy have always been linked with individualism and the freedom of man. This all makes an interesting theme which will be considered by the Rev. Frank Fay Eddy in a sermon at the Unitarian church Sunday morning at 10:45 o'clock. The Soloist at this Service will be ALBERTA CARSON, CONTRALTO University men and women are always welcome at the "Little Church of the Human Spirit."



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