

# WOMEN TO BEGIN TRACK PRACTICE

### Field Day Will Be Handled On Modified Basis

### SCORING PLAN CHANGED

### Winning Class to Receive Hayward Track Cup

Practice for track, preparatory to the finals on Field day, is scheduled to begin at once according to Miss Lillian Stupp, coach. The sport is being conducted on a different basis this spring with the idea of getting as many girls into the competition as possible rather than allowing a few to compete for first, second and third places.

"By adopting this new system we hope to do away with any undue strain on the girls. The system places emphasis on real sportsmanship and will do away with the wrong kind of competition," announced Miss Stupp.

The Randolph-Macon college score plan is the new one to be tried out this season. It is a progressive scoring plan by which the individual receives credit for actual accomplishment instead of making first place. There is a minimum for which points will be given, thus forming the basis for some kind of standard in the scoring system. For example, an individual must attain a certain fixed degree of excellence in an event to receive any credit. This eliminates those candidates below this standard efficiency and gives an opportunity for some selection.

Class teams will be chosen after Field day when the finals of the regular track teams will take place. The number permitted on these regular teams is unlimited, so a large number of girls have the chance to try out for them. From this material the class teams will be selected; they will consist of the six highest point winners on each team. The class having the highest percentage recorded on the score sheet will be declared winner. This scoring is found by adding the total number of points made by a team and dividing the sum by the number of participants.

Anyone wishing to qualify for the meet must work in 12 practices. Miss Stupp advises the girls to come out at once and start working off their required practices. One hundred points will be awarded any girl making a class team. More girls are wanted as material for the track teams, and anyone interested are urged to see Miss Stupp or La Verne Spitzberger, head of the sport, at once.

The three highest point winners will be announced on Field day, at which time the Hayward track cup will be awarded the winning class.

Candidates may choose three events, but these must be in two classes. Events are classified as follows: Track events (running)—25 yard dash, 50 yard dash and 75 yard dash, 65 yard hurdles (six hurdles used), class relay; field events (jumping and throwing)—running high, running broad, hop-step-and-jump, (throwing) baseball, and basketball throw for distance, discus and javelin throwing.

Classes in track are held Tuesday, Thursday and Friday at 4 o'clock.

Girls going out for track events are requested to report at any of these classes to work off their practice hours.

### Influence of Masters Shown in Decorative Design Exhibition

(Continued from page one)

first great influences for modern design in our country. His study was very thorough, covering a wide range of travel, and he brought the results of a very full experience to his students. His remarkable book on "Composition" together with Batchelder's "Theory and Practice of Design" have proved most significant contributions to the study of art in American schools. Professor Dow held classes in Portland a few years ago. Among his students was Miss Muirden whose work is exhibited. Miss Muirden is teacher of Art in the high school of commerce in Portland. While Professor Dow put emphasis on the study of design principles as manifested in the art of the Japanese whose work has shown a high degree of perfection for many generations, Mr. Johnson and Mr. Donaldson are exponents of the relation of color to design.

Their teaching is shown in the work of Miss Dorothy Fritchard and Miss Blanche White, former students of the University. They have an Arts and Crafts shop in Portland which is doing conspicuously good work in interior decor-

ation problems. Mr. Ensign is particularly interested in the richness of effect to be gained by simple black and white. He is at present the Dean of the School of the Art Institute of Chicago.

All of these matters in the art of design state the problem differently but agree in essentials, and students will have an opportunity to make comparative study by means of the wealth of examples that are offered for their examination. The exhibit includes a display of open pages from "Design Magazine," a monthly periodical which devotes itself to the cause of this phase of art and presents the newest products of design classes throughout the schools of our country.

### Orators Will Speak for \$5,000 in Prize Money on Subject of Constitution

(Continued from page one) written form to determine the regional winners and at the same time to avoid putting participants to unnecessary traveling expenditures.

Two sets of judges will pass upon the orations in the regional contests. One set of three will judge the manuscripts themselves and the other will judge the delivery by the seven speakers from each region. The low-point-total system of judging will be used throughout. Under this system, each judge rates every contestant. Prizes Never Exceeded

A similar contest was conducted last year by a different organization in the grade and high schools of the nation. The subjects were the same, but college students did not participate.

No bigger contest has been offered to college speakers from a standpoint of amount of prizes offered, Coach Rosson said yesterday.

Bonit McCroskey, of Salem, freshman in pre-law, will represent the University in the State Peace Oratorical Contest, at Pacific university, Forest Grove, Friday night.

Two prizes are offered for the winning speeches, which must deal with some phase of peace, the first, of \$75, and the second of \$50. Six schools, besides Oregon, will be represented.

### FORMER LETTERMEN PLAN PORTLAND BUFFET DINNER

A buffet dinner and smoker, with lively entertainment features, will be given by the recently formed Portland Alumni association of former varsity athletes of the University of Oregon, at the University club, Wednesday night, at 6 o'clock. All former lettermen and athletic managers of the University of Oregon are urged to attend. Dean H. Hayes is chairman of the entertainment committee, and has arranged a snappy program. Dr. Fred W. Ziegler is president and Edgar W. Smith is secretary-treasurer of the organization.

### PLANS ARE FORMULATED FOR SEABECK CONFERENCE

Word was received yesterday at the Y. W. bungalow that the Northwest Student conference, held annually at Seabeck, Washington, will take place from June 23 to July 3. This conference includes all the university and college Young Women's Christian associations of the Northwest and is for the purpose of discussing common problems and

procuring new ideas. Helen Andrews is in charge of the work on the campus. Announcement of her plans will be made at a later date.

## ETCHING PRESS FUND STARTED BY J. H. NASH

### \$75 Donated to University By Famous Printer

A gift of \$75 toward the purchase of an etching press was made to the University by John Henry Nash of San Francisco, whose art in printing is known internationally. His interest was attracted by the work of Richard Carruthers, major in architecture, during the Oregon Newspaper conference, March 12 to 15, at which time the famous craftsman addressed the conference on the art of printing. The gift was made during his recent stay in Eugene on his return to the south from Portland.

Mr. Carruthers, handicapped by the lack of an adequate press, has been experimenting with etchings on a hand-made affair, built from a second-hand photographer's burinisher, which has broken down several times under the severe pressure necessary in taking impressions. Other students are taking up the work and it is expected that the addition of a press will stimulate interest in this little known but highly fascinating branch of the graphic arts.

Mr. Nash also presented the school of journalism and the university press with a number of valuable specimens of his work, among which are samples of stationery and announcements, his editions of "The Napa Winery" by Robert Louis Stevenson, "The Heathen Chinese" by Bret Harte, "The Ideal Book" by T. J. Cobden Sanderson and several Christmas greetings produced in his shop for himself and friends.

Many of Mr. Nash's works are being sought by collectors in this country and abroad at a high premium. One of the finest pieces in the collection presented to the school of journalism is a descriptive booklet, 14 by 21 inches, of the Monastery of the Visitation of the Blessed Virgin Mary, to be erected in the Piedmont hills, California. The booklet is illustrated with a number of full-page color reproductions and contains double-page maps.

### OLDER GIRLS CONFERENCE TO BE APRIL 17 AT SALEM

The Oregon Council of Religious Education holds its "Older Girls' Conference" April 17, 18 and 19 in Salem, according to word received by M. H. Douglass, University librarian, who represents the campus in this organization. Miss Florence Magowan, secretary of the local Y. W. C. A. has been given charge of sending girls to the conference and she asks that any who are interested in attending the conference report to her and she will explain to them essential details. She reports that in past years there have been at least one or two University students in attendance at these sessions.

THE OLD RELIABLE "MAC" "JACK" VARSITY BARBER SHOP 11th and Alder

### Cizek's Method Discussed By Professor of Art

#### System Declared One to Inspire Child's Individualism

"Cizek certainly has the right idea," declared Mr. N. B. Zane, professor in the school of fine arts. "I only wish that we might be able to use his method here. But it is impossible. Our architecture department comes the nearest to it. But we are paid by the tax payers and they demand that we produce something of commercial value. Besides people send their children here for four years and expect us to make out of them people who will be commercially successful."

Mr. Zane, continuing, pointed out that under Cizek the student is inspired to personal creations and that under the American system of teaching the element of imitation is more dominant.

Cizek does not consider time, he explained. He takes no notice of it and thinks merely of the art and its expression and not of how well his students will develop it in a certain length of time.

Cizek teaches his students the happiness of life and its beauty. There is little doubt that the student who studies under Cizek for four years gets more out of life than the student who studies at a modern American university for the same length of time, was his idea.

Mr. Virgil O. Hafen had the same ideas as Mr. Zane and added that it was his thought that the surrounding and the background that the children who work under the guidance of Cizek have at their command, is a great help to them, and that if Cizek were to start a school in some modern American community it is doubtful if he

would have the same results. The greatest factor in the system of Cizek, according to Mr. Hafen is that he does not teach his pupils by the "rule of thumb," but allows them to work out through experience the rules which govern art. In this way he merely suggests and encourages while his pupils proceed to work out individualism to a degree that students who are taught by rules cannot usually attain.

## SPRING WILL BE THEME OF APRIL 'OLD OREGON'

### Professor Sweetser Has Article on Flowers

Springtime will be the prevalent theme in the April "Old Oregon" alumni magazine edited by Jeanette Calkins, alumni secretary. The publication will be completed and issued about the middle of the month.

The cover of this issue will be a picture of four camp girls on horseback. The usual poetry section, edited by Margaret Skavlan and sports section, by Web Jones will appear with campus news by Margaret Morrison, and editorials and news of the classes.

Among the stories will be one by Professor A. R. Sweetser, of the botany department, on Oregon wildflowers, and one giving information of the alumni directory. Dr. Warren DuPre Smith, of the geology department, has written an article on the trend of geological training.

Professor F. L. Stetson, director of the campus summer sessions, is the author of an article about summer school in Eugene. The last of the sketches of deans, entitled "Under

the Gargoyles" appeared in the last issue. REGISTRATION STATISTICS TO BE COMPLETED SOON

Compilation of registration figures for the spring term will be completed in about ten days, according to an announcement yesterday from the registrar's office. Clerks in the office are now making a check of the registration cards of last term, and those filed this term, for the purpose of comparison.

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