

Library Browsings

Edited by Glen F. Burch

MAULSBY ON GETTING THE NEWS

Another book on methods in reporting. It's crammed full of directions on how to get news; and most of the directions are useful. The cub reporter, however, would need to have an experienced journalist like Mr. Maulsby near him to set him right on frequent occasions if he should take the book too literally. For instance, here is what a young reporter would have to do to get a news story about "the proposed paving of Main street:"

"See everyone connected with a story, not just one or two of them. . . Suppose you want to get the story, mentioned above, about whether the city council will vote to pave Main street. Talk to every member of the council; talk to the mayor; talk to the city engineer; talk to the city treasurer; talk to everyone who lives on Main street or who owns property there; talk to prominent persons who live on other streets that haven't been paved; talk to everyone else mentioned by any of the persons you have talked to." With commendable restraint the author has refrained from suggesting that the reporter talk to Sinclair Lewis or the grand exalted ruler of the Elks, whose building is situated on Main street, or to the wives of all the members of the city council.

A fellow would have to be a pretty good reporter to know what advice given in this book he could safely follow. And such a reporter might not need the book. It would be a more helpful work if its 300 pages were reduced by the elimination of such extravagances as the example cited—of which several were noted. Too technical for the general reader; of doubtful value to the actual reporter. As a textbook it could be used, with a competent teacher to edit it for the class.—G. T.

THE WEEK'S BRIEF CRITICISMS

MUSICAL CRITICISM. By M. D. Calococressi. "This book is aimed primarily at the student, but does not aim at solving his problems for him." Thus the writer flatly states in the preface that the book is not of the popular genus. Music is treated from an exceedingly broad point of view, and in a manner that will find welcome among those sincerely interested in it.

THE LITERATURE OF THE REVOLUTION. By Leon Trotsky. The author is pronounced "an original literary critic who logically and fearlessly applies materialistic dialectics in an analysis of literature and art." Trotsky raises such questions as: "Is our culture doomed to fall? With what will it be replaced? Can there be a proletarian culture? What will the culture of the future be?" and offers tentative answers which are well worth reading.

MR. AND MRS. HADDOCK ABROAD. By Donald Ogden Stewart. This book is generally declared to be one of the most humorous books of the year. Coming out at a time when American travel in Europe is on the increase, it has struck a popular chord, and the response has been widespread.

THREE TIBETAN MYSTERIES. Translated by H. I. Woolf. Somehow something of the religious spirit of the Tibetans, those almost unknown peoples dwelling in the north of Asia, has been breathed into the book. To the writer's knowledge, nothing like it has ever been done before. The book itself was printed in England.

IN THE LANDS OF YOUTH. By James Stevens. All the fancy, whimsy, and philosophy of the famous "Crock of Gold" are here; brave deeds of dauntless men, the wit of desirable women, and the dread spells of druids and masters of magic. Stevens, noted not only as a novelist, but as a poet, is at present touring this country.

A PASSAGE TO INDIA. By E. M. Forster. The author of "Howard's End" and "A Room With a View," chooses India as a setting for this novel, and weaves into it much of the native atmosphere, blended carefully with the typical English point of view.

ROOSEVELT AND THE RUSSO-JAPANESE WAR. By Tyler Dennett. This book is probably a companion piece of the article which lately ran in a current magazine, entitled "Could T. R. Have Stopped the War?" According to Mr. Dennett, Roosevelt's efforts in diplomatic circles was the only thing which staved off the beginning of a world war in 1904, just ten years before it really did break out. The book contains more than one hundred

pages of the private letters of Roosevelt.

FORTY YEARS IN NEWSPAPER-DOM. By Milton A. McBae. The author, who is "the" McBae of the Scripps-McBae Newspaper League, has written a most interesting addition to the series of newspaper autobiographies such as Melville E. Stone's "Fifty Years a Journalist." The book is episodic, journalistic, chronological. The forty years represented by the author's active newspaper career was that dynamic last quarter of the nineteenth and the changeful opening decade or so of the twentieth century. Contacts with the big people—Henry Ward Beecher, Cleveland, Harrison, Roosevelt, Hearst, Taft, Wilson, among many others, come in for tit-bits of description. Interesting for its glimpses of the time, and every bit as appealing to the non-journalistic reader as to the newspaper man, though not adding heavily to the sum of human knowledge.—G. T.

GEORGE MOORE'S 'THE COMING OF GABRIEL'

"The Coming of Gabriel" one of the latest of George Moore's plays, is a typical English comedy. Mr. Moore has given considerable thought to the three act comedy and in this play the fact is evident that he weighed carefully every detail from the number of entrances and exits in each act to the value and effect of every word.

Unlike other plays by Mr. Moore, "The Coming of Gabriel" was not effected in the total absence of a sequel. Gabrielle made her entrance into modern literature after that of her "mother," "Elizabeth Cooper," a play which Mr. Moore viewed as "a part of the litter that every author leaves behind." In other words, "The Coming of Gabriel" is a sort of revision of "Elizabeth Cooper."

Though it is a modern play inasmuch as the time of its production is concerned, it is not so in setting. The author speaks of it as a tale of the "crinoline or bustle period."

In technique and appeal it may be termed a well-balanced light plot which carries a mild appeal and interest and which succeeds in being both whimsical and subtle, dull and sometimes almost slow, without seeming to mar the style of the story.—A. K.

Mu Phi Epsilon Will Give Fifth Annual Sacred Concert Easter Sunday

- (Continued from page one)
- Violin Solo, "Adoration".....Borowski
 - Alberta Potter
 - Offertory, "Adagio," from the Fifth Sonata, Guilmant
 - Soprano Solo, "The Cross".....Ware
 - Ruth Akers
 - Cello Solo, "Andante" from E Minor ConcertoPopper
 - Lora Teshner
 - Vocal Duet, "I Waited for the Lord," Hymn of Praise
 -Mendelssohn
 - Madame Rose McGrew and Mrs. T. A. Pearson
 - Trio, "Angel's Serenade".....Braga
 - Nina Warnock, Katie Potter and Lois Parker
 - Benediction
 - Organ Postlude, "Postlude"
 -Scheve
 - Organ Soloist—Frances Pierce
 - Organ Accompanist—Jean Harper
 - Piano Accompanist
 - Aurora Potter Underwood

The active members of Nu chapter are: Lora Teshner, Mrs. Anne Landsbury Beck, Mrs. Jane Thacher, Alberta Potter, Frances Pierce, Jean Harper, Katie Potter, Grace Potter, Gwendolyn Hayden, Bernice Yeo, Mrs. T. A. Pearson, Virginia Owens, Ruth Akers, Elizabeth Nelson, Leona Marsters, Lois Parker, Mrs. Gifford Nash, Mrs. John Stark Evans and Wanda Eastwood, Nina Warnock, Genevieve Phelps, Esther Church, Laverne Rich, Harriet Baldwin, Mary Burton and Olga Wickberg.

Following are the alumni of the chapter: Madame Rose McGrew, Mrs. C. A. Whitton, Mrs. Rose Powell, Mrs. Del Oberteuffer, Mrs. Nish Chapman, Miss Brownell Frazer, Miss Janet Frazer, Mrs. Ruth Davis Cleaver, Aurora Potter Underwood, Joanna James Ellis, Miss Maude Denmore, Miss Ina Watkins, Mrs. M. H. Douglas, Mrs. Henry Davis and Mrs. Leta Leslie.

The following were pledged last Saturday evening: Mrs. A. E. Roberts, Margaret Hyatt, Alma Lawrence, Daisy Parker and Myrtle Jansson.

ASSEMBLY SPEAKER HAS MILITARY CAREER

Col. W. S. Gilbert is Man Of Great Energy

Beginning with the Second Oregon as chaplain during the Spanish-American war, Col. William S. Gilbert, member of the board of regents for the University, and assembly speaker for this week, has had a wide range of experience in the military field.

Colonel Gilbert, according to those who know him, is a man of great energy and dynamic personality. His story-telling propensity, it is said, is both polished and entertaining.

Dewitt Gilbert, '20, son of Colonel Gilbert, received his B. A. degree from the school of journalism on the campus. He was the first editor of "Winnagan," the Homecoming publication.

Colonel Gilbert, residing for many years at Astoria, took a special interest in securing the adoption of the managerial form of city government, and has acted as chairman of the managing committee.

During his residence at Astoria, Colonel Gilbert has seen the town threatened many times by fire, the worst instance, of course, was the big fire two years ago which destroyed the business section of the town. At the time of this fire he was made chairman of the committee for relief and reconstruction of the city.

Moot Court Acquits Short Of Murder in Formal Trial Last Evening

(Continued from page one)

A motive for the alleged crime brought out the fact that in the College Side Inn at ten o'clock that morning Dills had addressed the following words to Short: "Hello you little fool. I surely made you look sick yesterday didn't I?" To which Short replied, "Yes you did but I'll get you."

The defense attempted to show that the deceased had died by his own hand by introducing the highly dramatic testimony of Katherine Pinneo to the fact that just two hours and a half before the death of Dills she had broken the engagement that existed between them. Miss Pinneo stated that Dills had on previous occasions vowed he would commit suicide.

A piece of lead found in the corpse was state's labeled Exhibit B. Jean F. DuPaul, sheriff of Lane county, who was at the library investigating a rumor alleging liquor being in evidence at the library, testified that upon sleuthing around for clues after removing the body, he had discovered a window open in the lowest floor through which any one might have easily made an exit from the building.

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FOR SALE — Practically new Remington portable. A pair women's riding boots, Chinese embroidery work. Call 744. A-8-9

A number of humorous sallies were made, a few of which may be mentioned. At one time the attorney for the defense made the statement that young men generally present a ring to young ladies toward whom they have serious intentions. Judge Kendall ruled that this was a "very violent presumption." During the defense's rather detailed cross-examination of Sheriff DuPaul concerning his occasion for being in the library at the time, the state's attorney suddenly rose and in senatorial tones declared that the questioning was "incompetent, irrelevant, and immaterial." The assembled multitude laughed heartily.

Varsity Track Squad Leaves Today for Meet With Stanford April 11

(Continued from page one)

together before and what they will do is doubtful.


The half mile is taken care of by Mauney and Gerke. Both have increased their times from last year. Mauney won out in the tryouts with fairly good time on the slow track.

The high jumpers are competing against some of the strongest point winners which Stanford has. The highest jump yet registered is 6 feet 3 1-2 inches. Oregon high jumpers, Eby, Flannagan, and Kelsey have been handicapped severely by weather conditions.

Milers Appear Strong

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Buy a dozen

A Sweet Breath at all times!



Always carry Wrigley's to freshen the mouth and sweeten the breath. Soothes nerves, refreshes throat and aids digestion.

WRIGLEY'S

- after every meal!

Rupert Hughes

Excuse Me!

The Screen Scream!

THREE LIVE BABIES

TO BE GIVEN AWAY

During a Novelty Dance at the

WINTER GARDEN

Saturday, April 11

(THESE BABIES ARE IN CARE OF A SPECIAL NURSE)

PER COUPLE—85c

Holder and Swank. Holder is a new man on the squad, but has shown a lot of strength. Swank will be a good finisher up. He has lots of experience.

In the two mile, Keating and Tetz, from the distance crew of last season, are promising. It is encouraging that in the tryouts these men made far better time than they made last season at this stage of the season.

Kelsey, and Carruthers, are both veteran hurdlers. They will undoubtedly rake in some points in the sticks in spite of the fact that Stanford has some good men in the event.

Flannagan in the broad jump has been going well over 22 feet 8 inches in cold weather. He made some wonderful jumps last year and if the weather is favorable he should win the event against the erratic Stanford broad jumper.

The shot and discus events will have "Tiny" Johnson, who has not reached his real form by a long ways. He is gradually getting more distance in his throws however.

Chick Rosenberg and Kelsey in

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FOUNTAIN PEN INK



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the pole vault completes the list of men. It is probable that they will place in this event. Although there

has been no concentrated work on the event so far this year due to the cold.

"When Things Look Dark Send for Us"



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BETWEEN 8TH & 9TH ON OLIVE
Raymond Torrey

HEILIG

WESTERN VAUDEVILLE (JUNIOR ORPHEUM)

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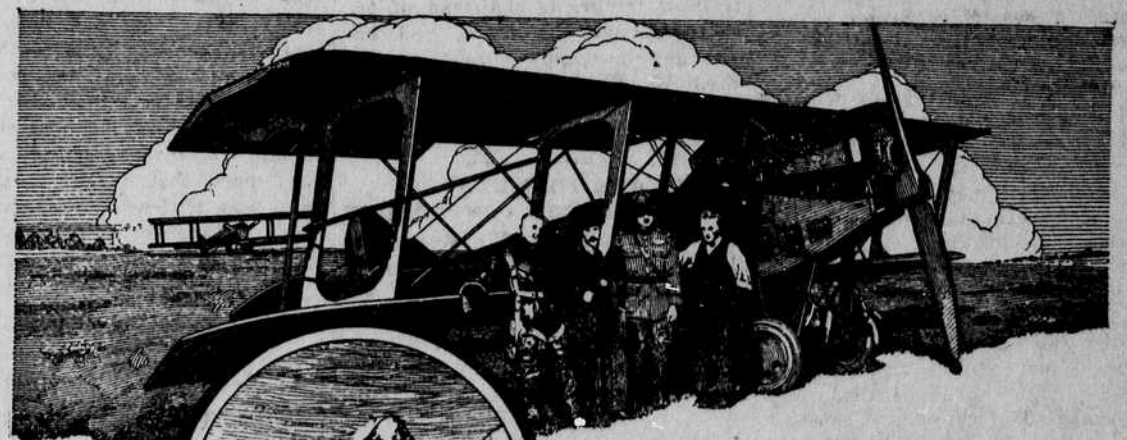
Greenwald & Faber Present
BILLY LINK JR.
in
"The Art Shoppe"

HUGH JOHNSON
Comedy Conjuror

Naomi—RAY & HARRISON—Eddie
in
"Golf Instructions"
By Grace Ryan

Topics of Day Mack Sennett's Oregonian
"Water Wagons" Review

HEILIG ORCHESTRA



At the left of this group is Lieut. J. A. Macready, U. S. A., former holder of the world's altitude record. Just behind the propeller you can see the G-E turbine supercharger which kept the Liberty motor running in the thin air, six miles high.

Over the mountain by a mile

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The tasks attempted for centuries in almost every form of human endeavor have been conquered with the aid of electricity, with more than a mile to spare.

The impossible today will be accomplished by men and women now in college. The scientist and engineer are doing their share. It remains for men and women entering upon their life's work to profit by the new opportunities that are constantly appearing in every profession and vocation in the land.

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