

Library Browsableings

Edited by Glen F. Burch

April this year, not otherwise. Than April of a year ago, Is full of whispers, full of sighs, Of dazzling mud and dingy snow; Hepaticas that please you so, Are here again and butterflies.

No, this is not one of Mr. Kidd's compositions which has wandered into the book column by mistake. It is the first stanza of "The Song of a Second April" by Edna St. Vincent Millay, one of the many little verses which appear in her latest book of poems, "Second April." We review the book at this time and place primarily because it is seasonal. Then too, poetry is the one form of literature which is, or at least should be, the most popular in the spring.

Miss Millay's poems are chiefly of a lyrical nature; brief and expressive. There is a touch of that discontent so often found in modern verse, an expression of the futility of striving to grasp the unknown, evident in practically all of her work. Here and there, though, one glimpses an exquisite beauty of thought in her poems which momentarily transcends the terms with which it is expressed.

No better idea of Miss Millay's philosophy of life can be found in the book than that expressed in the opening poem, "Spring": To what purpose, April, do you return again? Beauty is not enough.

You can no longer quiet me with the redness Of little leaves opening stickily.

Life in itself Is nothing, An empty cup, a flight of uncarpeted stairs.

THE BIG BOOM IN BIOGRAPHIES

Beyond all doubt the biography, generally speaking, is one of the most popular forms of literature in this country at the present time. Six years ago the average person considered the biography in much the same light as he considered the history book; they were all right to read, educational and all that, but for interest. True Rousseau's Confessions, Cellini's autobiography and Boswell's Life of Johnson were still read now and then, but there was never any great stir about them, no standing orders for them in the libraries. But now all is changed. Maurio's "Ariel: Life of Shelley" has surpassed in many instances the fictional best sellers. William Allen White's "Woodrow Wilson" has enjoyed unprecedented popularity for a biography; Amy Lowell's "John Keats" and Stuart's "Robert Louis Stevenson," both two-volume works of large dimensions have been widely commented on and reviewed; "The Life and Letters of Joseph Pulitzer" by Don Seitz, has been hailed one of the most widely read non-fictional books of the time.

The novelists, too, seem to have scented the general direction of interest, (or maybe, as some assert, they created the interest in the biographic form of literature). At any rate we can point to the astonishing success of books such as "The Gooseman," "Jean Christophe," "Pelle the Conqueror" as being at least significant works, indicative of the trend of the times. Sherwood Anderson comes out with an autobiography "A Story Teller's Story;" Anatole France's "The Bloom of Life" has been re-published and is enjoying rejuvenated popularity.

Biographies or personalized stories, are, to use a modern American colloquialism, "all the rage." Everyday a new "Personal Recollections," an "Impressions and Opinions" or a plain "Life and Letters" appears on the market. And all are awarded their mead of attention. Otis Skinner, actor, has recently published "Footlights and Spotlights;" Marie Dressler, comedienne, has written "The Life and Letters of an Ugly Duckling;" Will Rogers. . . And so it goes.

The question which at once arises is; are they read? The answer, found through investigation of the library reports, is that they are. Very, very few are to be found gathering dust in the stacks. Now why, we venture to inquire, has everyone taken to biographies so completely? Is it just a fad, a passing popular fancy, or has it some deeper significance? Perhaps it is the expression of some undercurrent of emotion which has long been submerged. Perhaps, to take a philosophical point of view, it is indicative of a general acceptance of nominalism, an open recognition of the Protogorean precept that "man is the measure of all things." Or maybe, after all, it is merely a widespread desire to see in the lives of others something which we believe to be in ourselves.

THE WEEK'S BRIEF REVIEWS

FOOTLIGHTS AND SPOTLIGHTS. By Otis Skinner. Being "Recollections of My Life on the Stage," by one of America's foremost exponents of the spoken drama. The appearance of this sketch of the great actor's life is particularly timely, in view of the fact that "Sancho Panza" so recently appeared here.

THE LIFE STORY OF AN UGLY DUCKLING. By Marie Dressler. Another actress has caught the autobiography fever. Miss Dressler is one of the best known comedienne in the country, and the account of her struggles to attain success are at once amusing and enlightening; well calculated to make a bid for the interest and sympathy of the reader.

THE BIOLOGICAL FOUNDATIONS OF SOCIETY. By Arthur Dendy. Dendy's textbook, "Outlines of Evolutionary Biology," is familiar to everyone, particularly to freshmen, and the writer's undeniable familiarity with biological problems is respected by all scientists. In his latest work Dendy lays a great deal of stress on the development of man and the process by which the race has evolved. "Those who are inclined to doubt that there is progress will find their answer here."

FRIDAY NIGHTS. By Edward Garnett. The author follows the lead of many prominent writers of the day and covers a variety of disconnected topics: art, the Russian realists in literature, Nietzsche, Ibsen, Conrad, and sundry criticisms and appreciations.

THE RELIGION OF A SKEPTIC. By John Cowper Powys. In this tiny volume Mr. Powys voices the opinion of a great number of modern students with regard to the question, "What should one's conception of the Bible be?" He displays a remarkable familiarity with the Scriptures (which, by the way, seems to be a characteristic of all intelligent skeptics), and presents his case admirably.

TUTANKHAMEN AND OTHER ESSAYS. By Arthur Weigall. Although the interest in the late King Tut has about died out, and Egyptian frocks have been supplanted by other later models, there are still those who are interested in reading of the more recent developments of the Egyptian tomb opening. Mr. Weigall, an archaeologist of note relates the more recent developments in connection with those Egyptian discoveries in a fascinating manner.

THE BEST SHORT STORIES OF 1924. Edited by Edward J. O'Brien. Little need be said about this volume except to say that it is out. . . and now in the library. Among the names of the more prominent writers listed in the table of contents are: Floyd Dell, Rupert Hughes, Charles J. Finger, Zona Gale, Governor Morris, Ruth Suckow.

WILLIAM COBBETT'S COTTAGE ECONOMY

"The married man has no right to expect the same plenty of food and raiment that the single man has." This is the rather surprising statement contained in a book by William Cobbett printed in 1822, "containing Information Relative to the Brewing of Beer, Making of Bread, Keeping of Cows, Pigs, Bees, Ewes, Goats, Poultry, and Rabbits, and relative to other matters deemed useful in the conducting of the Labourer's Family." "Cottage Economy" is interesting principally because of the very common-places of the subjects it treats. There is no exaggerated attempt at realism, no effort made to get the reader's attention by assuming that he has an elevated station in the world. Instead, the writer sits down and does out practical prudent advice expressly for our "hewers of wood and drawers of water."

Cobbett wrote in the course of his life some 17 different works, six of which were of a political nature. He also wrote a French grammar, an Italian grammar, a book of sermons, two books of travel and a French-English dictionary.

Musical Program For "Open House" To Be Varied

(Continued from page one)
Zephyrs" by Jensen. Rubinstein's "Barcarolle" and the "Ride of the Valkyries" by Wagner will be played by Mrs. Thacher on the piano. Lord Teschner will render "Andante" from Concerto in E Minor by Popper on the cello. "Sonata" Opens Last Program

Mr. and Mrs. Rex Underwood will open the third program with a violin and piano solo, "Sonata," Cesar Franck. "Care Selre" from the opera "Atlanta" by Handel and "O Becca Dolorosa" by Gabrielle Libella will be sung by Madame Rose McGrew. "Piano Quintette" by Schumann will be given by Mrs. Jane Thacher, assisted by the University quartet, which is composed of Rex Underwood, Lora Teshner, Alberta Potter and Buford Roach.

The new School of Music auditorium is reputed to be one of the finest in the Northwest. Every detail has been carried out to the finest degree by Mary Briggs, interior decorator, of Portland. The arrangement of the auditorium was planned by Dean Ellis F. Lawrence of the University school of architecture and allied arts and Dean John J. Landsbury of the school of music.

JUNIOR VODVIL TO HAVE APRIL FROLIC STUNT

Curtain Acts in Demand; Suggestions Sought

The best act presented at the April Frolic will be given as one of the acts for Junior Vodvil, according to an announcement made at the Directorate meeting yesterday afternoon.

Additional tryouts and listing of acts for Vodvil will be held at the College Side Inn at 4 o'clock Monday afternoon, with Paul Krause in charge. There is a demand for curtain acts, particularly, as there are several full stage acts which have been selected for presentation. "There is a great deal of good talent on the campus which we would like to have for Vodvil; so it would be well for the houses to work out some acts, if possible," was the statement made by Krause, chairman.

Any one who has an act worked out, though no caste has been selected, is asked to list it next Monday.

DEAN E. W. ALLEN TO SPEAK AT DISCUSSION MEETING

Dean Eric W. Allen, head of the University school of journalism, will give the introductory talk at the discussion meeting of the laymen's league of local Unitarian church, Sunday evening. "The Interpretation of the World Press Gives to Civilization," is the topic on which he will speak. The discussion will begin at 7 o'clock and will follow a supper to be served to those attending the meeting.

CLASSIFIED ADS

BOARD—With or without room at the Watt, 818 E. 15th Ave., for University women. Telephone 1720. 4-4-25

FOR RENT—Pleasant front room apartments. For girls or married couples only. Call 1753-J. Mrs. Blakely, 749 E. 13th St. 2

THE OLD RELIABLE "MAC" "JACK" VARSITY BARBER SHOP 11th and Alder

FLOWERS for EASTER

No holiday of the year is so closely associated with flowers as Easter. The Easter display is especially fine this year with wonderful lilies, hydrangeas, roses and sweet peas.

See Them Today at **CHASE GARDENS Florists** Phone 1950 Corner 9th and Oak

STUDENTS DRAW FOR EASTERN EXHIBITION

Sketches to Appear With Work of Architects

The work of five students of the Art school has been shipped to New York city to enter the Architectural and Allied Arts exhibition given by the Architectural League of America. The drawings which consist of architectural drawings and sketches were done by David Baird, Nellie Best, Lester Chaffee, Truman Phillips and Arnold Southwell.

The exhibition held in the Grand Central Palace is the fourteenth annual exhibit of the League and will have its public opening Tuesday, April 21. Medals of honor are awarded for the best work in each class and the winners are picked by juries composed of the leading critics of art in the country. These medals are given for the finest work in architecture, decorative painting, sculpture, landscape architecture and in design and craftsmanship in native and industrial art. Not only is the work submitted from all parts of the country but from foreign contributors as well, and these contributors include prominent architecture and construction companies, and leading artists and sculptors. The exhibit closes May 2 and the drawings are sent back to their owners May 4.



OUR NEW POLISH makes your shoes shine like patent leather. A trial will prove it. We clean and dye any kind of shoes. Our work is guaranteed. **Lemon "O" SHINE PARLOR**

PRESIDENT IS IMPROVING IS MOST RECENT REPORT

President Campbell is much better, according to reports received from Mrs. George Gerlinger. Mrs. Gerlinger recently returned from California and while there she telephoned to Mrs. Campbell.

PRINCETON EMPLOYMENT BUREAU PUBLISHES REPORT

Princeton.—Four hundred sixty-seven Princeton undergraduates are working their way through college, either wholly or in part, according to a report made by the bureau of student employment.

R. O. T. C. BAND TO APPEAR IN UNIFORM AT PRACTICE

The band will practice in uniform on Tuesday afternoons from three to five o'clock as a result of a change in plans of the R. O. T. C. department. The men formerly practiced on two evenings a week, Monday and Tuesday, and did not have to appear in uniform. The band is to prepare for the series of military parades which start the latter part of April. Some time will be devoted to marching and

playing during the two hour practice period which the organization is to have from now on.

SPORTSWRITERS ELECT CAMPUS JOURNALIST

Sol Abramson, sports writer for the Morning Register, was yesterday elected to full membership in the Oregon Sportswriters association. Membership in the organization is conferred only on professional writers at the University. Abramson has accepted the position on the Morning Register vacated by Wilbur Wester, and he will have full charge of University sports and news for this paper. The new member is a sophomore in the school of journalism and has had considerable newspaper experience. Last summer he worked on the Columbian at Vancouver, Washington. He is also a member of the upper news staff of the Emerald. Initiation for the new member will be held by the association some time next week. Every leading paper of the Northwest is represented in the organization, and all sports editors of big dailies are honorary members.

APPLICATION PHOTOS
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Polishing Mops 65c to 1.50
Quackenbush's
160 NINTH AVE. EAST

Sunday Night Supper
It's a relief at times to get away from the campus and especially the night before another week begins. Sunday dinner at the Rainbow makes you forget everything except that the food is the best you've ever tasted. Just the place to spend a cozy evening with your girl.
The Rainbow

The REAL ROMANCE of The WINNING of The WEST!
The dauntless spirit of the pioneers who braved the dangers of the plains in '76, lives at last upon the screen
ZANE GREY'S "The Thundering Herd"
ADOLPH ZUKOR and JESSE L. LASKY PRESENT
with **JACK HOLT LOIS WILSON NOAH BEERY RAYMOND HATTON**
ADMISSION MATINEE 30c NIGHT 50c
Last Times Today **HOOT GIBSON** in "LET 'ER BUCK"
A drama of Oregon's own world famous rodeo at Pendleton
Presented with an elaborate **ATMOSPHERIC PROLOG "WESTWARD, HO"** featuring **Johanna James Aubrey Furry**
SPECIAL STAGE SETTING —at 7:20 9:25 p. m.