

Oregon Daily Emerald

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Art—And Artlessness

OF CONSIDERABLE interest from many points of view was the lecture by Dr. H. C. Kollar of Vienna in the exhibition room of the Arts building Wednesday evening. His discussion of the way in which Professor Cizek encourages children to produce art forms in the State School of Arts and Crafts in Vienna had a popular flavor which should leave an impression on the minds of his hearers.

The joy of self-expression, the happiness in creating—this was the theme of his talk. In this we meet an old friend in a new dress. It is a thing that should not need to be told to students who presumably come to the University from choice. And yet, strangely enough, the reminder is stimulating.

We may disagree with Professor Kollar in his belief that beauty has only a subordinate place in art. We may disagree with the method of "no method" which he praises as the best way of instructing children. We may ask if there is to be no correlation with the art traditions of the past. We may question the possibilities of creating a great and significant art by accepting his standards. But we are bound to agree with him that art is not simply for the few. We can but sympathize with his effort to make art, expression, creation, a part of the life of the people, an integral portion of the joy of living.

The attitude toward art which one encounters is often a sense of mystification. The average layman feels that there must be a certain hokus-pokus to the stuff which makes it impossible for him a simple by-stander, to understand it. He does not see it in its true aspect as a pleasure or work in which he can participate.

Until the average person, the average home, can take art for its own, there can be no cultural background of this sort. It must be remembered that there have been ages in which every workman was a true craftsman, and the common man produced things of beauty. The Gothic cathedrals of the Old World stand as monuments to one phase of this spirit. The United States has its examples in a different way. The inheritors of the western tradition can point to the California missions which were built under the guidance of a few priests, but actually done by the Indians.

And everywhere that the crafts, and their big brother, art, flourish, there is a new color, a new beauty and a new pattern to life which gives it significance.

"It Is Good"

"IF YOU don't succeed the first time, try, try again!" is a platitude, but none the less valuable and applicable in certain places despite its doddering gait and gray whiskers. One of these cases where ancient vintage and overwork has not prevented correct application has been the University registrar's office. From year to year the students have had to change their method of enrolling in the University until they had become as puzzled, bewildered and awkward as a freshman going through his first gyrations to the opposing commands of "Right fact" and "Left face" in the shadow of Cemetery Ridge.

Even in the remembrance of present seniors, registration red tape has assumed various hues from delicate pink to violent scarlets, and luckless enrollees would often find themselves inextricably tangled in its writhing coils. Coming back each fall and finding it necessary to re-learn the art of becoming officially recognized as an undergraduate member of the institution lost all semblance of novelty.

After watching the process of registration Monday, however, the Emerald believes that Carlton Spencer, registrar, has achieved success. It was pleasant indeed to find the afternoon free for a stroll, or to unpack the vacation trunk, or just to dally about greeting old friends, after philosophically crossing the date off the calendar at some previous time as "Lost—Registration Day." Most of the students had completed the formality of handing in their information card within one hour from the time they climbed the Administration building steps, and the business office lobby appeared singularly deserted by afternoon, when compared with other years.

As stated, the Emerald believes Mr. Spencer has succeeded. It only hopes that Mr. Spencer, also, feels he has succeeded, and, content in that knowledge with henceforth ignoring the platitude first quoted, "Let well enough alone."

Campus Bulletin

Notices will be printed in this column for two issues only. Copy must be in this office by 5:30 on the day before it is to be published, and must be limited to 20 words.

Cosmopolitan Club—Meet Friday evening at 7 in Guild hall for dress rehearsal. Please see that costumes and scenery are ready. It is important that everyone be there promptly.

Directorate Meeting—Heads of all Junior Week-end committees attend the meeting in Condon hall, Friday afternoon at 5 o'clock.

Girls Not Connected with Living Organizations who want to turn out for baseball, see Miss Shelly or Mildred Crain.

Traditions Committee—Meets today at five o'clock in alumni office. Important.

First Physical Ability Test of term will be given Saturday morning, April 4, 9:40 a. m.

Communications

Letters to the EMERALD from students and faculty members are welcomed, but must be signed and worded concisely. If it is desired, the writer's name will be kept out of print. It must be understood that the editor reserves the right to reject communications.

SMOKING DEFENDED

Editor of the Emerald: Our attention has been called to a recent editorial headed "No Smoking." It is not our purpose to disagree with the writer in his object of making our traditions inviolate, but we do wish to take up the complaint directed at the School of Architecture; to suggest that a friendly inquiry on the part of the Student Officer would have led at least to a comprehension of the situation, if not to commendation of the practice of smoking in our court yard.

We would not defend any one who grossly insulted a Student Officer. If someone did, as reported, he deserves severe opprobrium. Nor do we wish to seem to encourage disregard for venerable tradition or sound precautionary measures. We do wish to suggest that tradition is not dogma, but a living, vital thing. It is subject to the influences of life, of evolution.

The School of Architecture is a work shop where long hours are spent without the recreation of movement from one building to another, and as for some unfortunate smokers smoking gives relaxation and recreation, perhaps it will be allowed that they should not be denied the privilege. As to the place of its exercise: in former years the east porch on University street was used, but in the reconstruction work the porch covering was removed. The Court, designed as a meeting place, a linking unit between the schools that group around it, was a natural recourse.

We hope that this will lead to an understanding that our position is not one of disregard of, or disrespect for authority or tradition.

RICHARD P. CARRUTHERS,
President, Architecture Club.

PROGRESS? NEVER!

To the Editor: When I read your yesterday's editorial on the tradition of the campus smoking prohibition I became red hot. My temper was not aroused at your editorial for, plainly enough, you but pointed out that as we have rules we might as well live up to them.

What does get me red around the collar is the tenacious bull-dog hold a few leading lights have on that old, worn out custom of prohibiting smoking on the campus. The product of a wishy sentimental age in our history, when the W. C. T. U. was the most influential organization except for the board of regents, the old taboo on smoking on the campus stands as a monument to our backwardness. All the universities on the coast, with the possible exception of Stanford, have progressed with the trend of the newer generations and have relegated the anti-smoking custom to the waste basket.

Why can not we recognize that our historians and sociologists are correct when they tell us that our society is not static but a moving, growing and changing thing. Here we are, supposedly representatives of the most liberal thought in the state and yet as backward and reticent as a backwoods village—probably more so.

There is no actual record of the State Fire Marshall's supposed ban on smoking on the campus, as many would have us believe. At most he would object only to smoking in the wooden buildings that grace our campus, a common sense rule possibly. But objecting to smoking on the grounds—where's the rub!

The cigarette stubs that would litter the lawns would be but a small increase in the number of bits of paper that the force of campus grounds keepers now have to pick up every day. Mr. Fisher himself would not have heart failure at the additional load put on

COMING EVENTS

Saturday, April 4
2:30 p. m.—Matinee, Festival of Nations, Guild hall.
8:00 p. m.—Festival of Nations, Guild hall.
8:30 p. m.—Formal dedication, Music auditorium.
Sunday, April 5
2:00 p. m.—Informal music program, Music auditorium.

his outside force by the proposed liberty, I'm quite sure.

In face of these few considerations I would like to suggest to the traditions committee that they remove the ban on smoking on the campus. It would certainly mark them as a progressive body of legislators.

K. A. P.

LERWILL SUBSTITUTES ON EUGENE REGISTER

Leonard Lerwill, who was graduated from the school of journalism last June, came to Eugene Tuesday to take charge of the Eugene Register, during the absence of the telegraph editor. His last position was the management of the Cottage Grove Sentinel, during the absence of Elbert Bede, who was a reading clerk for the Oregon legislature during its recent session.

Mr. Lerwill is a member of Sigma Delta Chi, men's national honorary journalism fraternity, and of Alpha Delta Sigma, men's national advertising fraternity.

At the Theatres

HEILIG—Today, Friday and Saturday: Eric Von Stroheim's great picture "Greed." by Norris. This picture, stark realism, is creating a sensation, and is regarded as the leading picture of the year. Many persons have gone to see it several times in cities where it has been shown.

Coming: Gallagher and Shean, with the Greenwich Village Follies. Houses desiring members of this noted company as dinner guests call Heilig publicity manager.

THE REX—First day: Hoot Gibson in "Let 'Er Buck," a drama of Oregon's own world famous rodeo, actually filmed at the last Pendleton Round Up, with Hoot and his golden mare in a rapid riding romance of the cowboy paradise, supported by Marion Nixon, Josie Sedgwick (The Queen of the Roundup) and a big cast of famous riders and ropers and the entire crowd that packed the Eastern Oregon celebration; Al St. John comedy, "Dynamite Doggie;" Felix Cartoon comic; LeRoy DeVaney in Round Up re-entitions on the mighty Wurlitzer.

Coming: Zane Grey's epic of that great American epoch, "The Thundering Herd, the real romance of the winning of the west, with Jack Holt, Lois Wilson, Noah Beery and Charles Ogle; presented with elaborate atmospheric prolog, Westward Ho," featuring Johanna James and Aubrey Furry in American Indian solos with a special stage setting.

MARCEL AND CURL

75c

Gay Thompson

861 WILLAMETTE ST.
Phone 10191-R

Stepping Out?

You can't step out on a slick date with any feeling of confidence when you have dingy shoes. Drop in and let us shine 'em up; give your kicks a glossy finish.

"SHINE 'EM UP"

Next to "Jim the Shoe Doctor"

PREHISTORIC RELICS

RECEIVED ON CAMPUS

Models of Ancient Weapons To Be Displayed

Would you like to see what a real cave man used as a weapon of war? Or are you, perchance, interested in the bone harpoon and needles of the same period? In either case, now is your chance! A set of fossils and models of prehistoric weapons have been purchased by Professor Earl L. Packard, of the geology department, from a French firm which specializes in archeological implements and natural history specimens.

The collection includes, several different groups that have geologic interest. In it are found typical specimens of European rocks, fossils of different kinds, and a series of models in plaster of the flint and stone implements manufactured by the prehistoric cave dwellers who lived at least 25,000 years ago.

These implements, which are scientific and exact reproductions of the originals, show the wonderful workmanship to which the men of that time had attained, considering that the weapons were made without aid of metals, one stone being used to chip another into shape. Models of bone needles and harpoons made by the Magdalenian man, also showing a highly developed craftsmanship, are included in the set.

DOUGHNUT PRACTICE IN TENNIS STARTED

House tennis practice for women started Wednesday, it was announced at a meeting, held April 1, and will continue until April 15, when the house tournaments begin. Before this time, each girl on the house team must have had six 45 minute practices.

House managers were given cards on which to check each girls' practice, and for which they are responsible. Each team is composed of one single player, one double team, and a substitute. As soon as possible the manager

must get her team picked and hand their names into Miss Curley's office in the Woman's building so that the team can get its six tickets for practice. About nine houses were not represented at the meeting. Those who wish to enter the tournament now may do so by seeing either Irene Buckley at Thacher cottage, or Rhona Williams at Kappa Alpha Theta.

Delta Tau Delta announces the pledging of Clayton Meredith of Portland, Oregon.

Beta Theta Pi announces the pledging of John Coughill, of Salem, Oregon.

Sigma Nu announces the pledging of Glen Howard of Astoria.



to Europe - ROYAL MAIL steam packet

Since 1889 the Royal Mail has been the "comfort route" in ocean travel. The famous "O" cabin steamers offer every luxury, every pleasure - Ballroom, gym, etc., at surprisingly low rates. Cabin and Tourist class. Weekly sailings from New York. Write or call. The Royal Mail Steam Packet Co. Rainier Bldg., Seattle, Wash. or Local Agent



Blanche has finally decided to keep her hair bobbed.

Her folks prefer her hair long; so she has conceived the idea of having bobbed hair at college and long hair at home. She went to Hastings Sisters where they sell Pacific bob creations which immediately transform one's hair into an attractive coiffure. The Pacific swirl is especially desirable, because it is so easy to adjust.

Don't you think that I am real industrious?

I am making a suit of pajamas which I bought at the Phares' Baby Shop. It is of silky voile that comes in tomato color, which as you know is so popular this spring. It is sleeveless and the trimming is of tan voile. A clever little pocket and a dash of color here and there, embroidered in sprays, make the pajamas especially clever. It takes very little time, for there is no lace to sew on.

Our lunches these days are mighty tempting.

Very frequently we have delicious baked ham and large, juicy dill pickles, accompanied by wonderful sandwiches. These, of course, were bought at Underwood and Elliott's Grocery; for at that store, the ham is received fresh three times a week. The bakery goods are always so appetizing because they are sold the same day that they are made.

Every girl in the house now goes to the Coed Barber Shop to have her hair bobbed.

for the barbers there know just what style is becoming to each type of an individual. This efficiency of theirs has drawn customers from all parts of town to the shop, which is located just back of the Co-op at 1258 Kincaid street.

Peg and I went into Skeie's looking for wrist watch ribbons.

Instead they showed us the very latest in wrist watch bands—silver link bracelets. We were quite delighted with them, the silver band looks so much smarter with one's dressy things than the ribbon—and it has the advantage in wearing qualities. The bracelets come also in white gold.

Farewell for this time—I'm off for a ride on my galloping charger (wish I had a new riding habit).

CAROL.

Real Meals

Perhaps you've had so many malts and light lunches at George's counter that you have forgotten that the Oregoniana is a real restaurant. But no, you're wrong, George puts out a real dinner every noon that will please you just as his lunches do.

The Oregoniana

Oh Boy!

Look Who's Here—

Genuine Mexican Dishes

Enchilades Del Heavo
Enchiledes Del Maize
Tortico Del Maize

Chicken Tamales
Texas Tamales (Hot)
Chile Con Carne

Chile Mack
Spanish Chicken Pies
Frijoles

"AND YES"
Chinese Chicken Noodles
Chinese Pork Noodles

All Above Dishes Made in Our Kitchen

IMPERIAL LUNCH

727 WILLAMETTE STREET