

Lyric Rainbow

Edited by Walter Evans Kidd

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Pastels

Lavender

Lilac blossoms swaying faintly 'cross a gateway at twilight—
Desert sage in the sweeping silence of dawn—
Cedar-wood smoke curling fragrantly thru dark trees at noon.

Yellow

Dusty noon-day haze on a brown grain field—
A butterfly fluttering lazily over a bed of velvet pansies—
A deep bowl of wide-spread daffodils.

Blue

Incense-smoke 'gainst a black teakwood altar—
Heat waves dancing on a white mid-summer road—
Fall showers over timber-covered hills.

Green

A far-off hillside olive orchard—
Ragged moss on low-hanging, river-bank trees—
Sunlight on a shallow, sandy lake.

Rose

A cloud-halo'd snow-peak at sunset—
The fog-shroud on a city at night—
The tender laughter of a low-voiced woman.

—MERLE OLIVER.

A Sea-Diver Speaks to His Inland Love

(To N. P.)

I bring from sea-cool depths
Rust-gold coins from a sunken ship—
Frail shells of amber gloom—
And flash of citron fish that slip
In phosphorescent-edging peacock flow—
The image of a quinquiere—
Vague moss and adroit ferns that bloom
In amethystine coral-caves
Where nereids pluck (slow, slow)
Their lyres to silken sounds of waves . . .
And from a dusk sea-garrison
Where plants with sprouts of fire-green grow
I snatched a mermaid's dream
And glassed it in the liquid sphere
Of the reverberation of a sunken bell.

These gifts I bring; take them from me.
But do not beg me to remain.
The blunt intrigues of life, the pain
Of a land-death; then worm-tormented flesh.
Oh, I must back, my dear,
Back to the black-bronze deep
To feel the booming sea
Heave tons of salt above my death—
Down there, down there my flesh can sleep.

—WALTER KIDD.

Flight

I heard Atlanta's sandalled feet
Hasting down an ancient street,
Heard Apollo's magic laughter
As he followed swiftly after.

Saw her pause beneath a tree,
Glimpse behind, then onward flee;
Saw Apollo's lyre and quiver
Flicking thru the half-moon silver.

Saw her lose a sandal-wing
By a sacred temple spring
And Apollo touch her hair
Ere she hid herself in air.

Heard Apollo, to the moon,
Shape the rushing cadenced tune
Of Atlanta's rapid feet
Fleeing down an ancient street.

WALTER EVANS KIDD.

Prairie Grief

The day went out behind the mesa;
From a crag the coyotes crack
Their dirge against the windy spaces.
Oh, the naked dunes whip black.

A lost arroyo wildly crinkles;
Shadows hood the chollas flame.
Beloved, I stand here by the window,
Clasp against my thoughts your name.

The night curves greatly domed but burdens
With the stars it cannot hold.
My body aches with grief. Stars falling
Blur the pane with scouring gold.

—WALTER EVANS KIDD.

Lyric Cry

I saw in the night the moon
Clasp to its breast a star:
The moon's caress was tender
Like dew to flint or spar.

I cried, "O, love no more—
(My heart was touched of crying)
O caress the star no more—
My love lies dying, dying!"

—WALTER EVANS KIDD.

Madonna of the Crimson Hyacinths

A lady,
Lily-slim and whiter than cherry blossoms,
Walks by the hyacinths.
Her ivory sandals glisten bluely clean,
Her peacock silken gown flows from her slender
shoulders,

She sings clear lyrics;
Her voice drifts over the shadows of the wind
As sweetly as the breath of hyacinths.

Then silence.
She heaps her arms with crimson hyacinths
She waits . . .
But her lover does not come.

—WALTER EVANS KIDD.

STUDENTS' DRAWING ENTER EXHIBIT IN EAST

Five Local Artists Seek International Honors

The work of five students of the art school has been shipped to New York City to enter the Architectural and Allied Arts Exhibition given by the Architectural League of America. The drawings which consist in architectural drawings, life drawings and sketches are done by David Baird, Nellie Best, Lester Chaffee, Truman Philipps and Arnold Southwell.

The exhibition held in the Grand Central Palace is the fourteenth annual exhibit of the league and will have its public opening Tuesday, April 21. Medals of honor are awarded for the best work in each class and the winners are picked by juries composed of the leading critics of art in the country. These medals are given for the finest work in architecture, decorative painting, sculpture, landscape architecture and in design and craftsmanship in native and industrial art. Not only is the work submitted from all parts of the country but from foreign contributors as well, and these contributors include prominent architecture and construction companies, and leading artists and sculptors. The exhibit closes May 2 and the drawings are sent back to their owners May 4.

Varsity Rifle Team Places Thirteenth Among Schools

Out of 20 senior units of the colleges of the Ninth Corps Area, the University of Oregon men's rifle team placed thirteenth according to results tabulated by the headquarters at Presidio, California. The matches were held in the latter part of the winter term. Oregon Agricultural college placed first with an aggregate team score of 5,485 out of a possible 6,000. Score of University R. O. T. C. men was 4,933.

JOHN DIERDORFF WRITES OF WORK IN SOUTH DAKOTA

John Dierdorff, '22, School of Journalism graduate, is at present employed by the Tamlyn and Brown firm of New York on gift campaign work at the University of South Dakota. Mr. Dierdorff writes that Patricia Ball, who was a member of Delta Delta Delta on the campus, is now Mrs. Newcomb. Her husband is on the faculty of the engineering department at South Dakota. Mr. Dierdorff expects to be there until July 1, and may drive to the Coast for the summer.

CLASSIFIED ADS

REWARD offered for information leading to the recovery of canoe taken from the Sigma Nu landing Monday night. A-2-3

ATTRACTIVE room, furnace heated with sleeping porch for two girls, 427 13th Ave. E. Phone 1294-J. A-2-3

FOR RENT—A clean, pleasant room for a man in a new home near the campus. Call at 1140 Hillyard St. or phone 661-J.

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R.O.T.C. TO CONDUCT PARADES DURING APRIL

Regular Drills During June To Be Discontinued

The six companies and band of the R. O. T. C. will participate in a series of parades and reviews starting about the twentieth of April. The parades, which are to be six in number, will be held on Thursday evenings, starting at 5:15 o'clock.

The order to this effect was issued by Colonel Sinclair as a result of instructions from the War department, which provide for assemblies of all the companies for drill. No regular drill periods will be held during the first two weeks of June, thus omitting six regular drills, the place of which will be

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RUTH McCALLUM CARTER

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taken by the reviews.

Ceremonies similar to these have been held practically every spring. All the men will be in uniform and several good showings of the combined units are expected by the military authorities. Students and townspeople of Eugene will be privileged to witness the R. O. T.

C. ceremonies. The affairs will last until about 6:00 p. m., allowing the students to get home in time for dinner.

PLEDGING ANNOUNCED
Tau Nu announces the pledging of Etha Oglesby, of Forest Grove.

Read the Classified Ad Column



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TILL SATURDAY
NIGHT

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