

Oregon Daily Emerald

Member of Pacific Intercollegiate Press Association

Official publication of the Associated Students of the University of Oregon, issued daily except Sunday and Monday, during the college year.

DONALD L. WOODWARD EDITOR

EDITORIAL BOARD: Managing Editor Harold A. Kirk, Associate Editor Margaret Skavlan, Associate Managing Editor Anna Jerzyk, Desk Editor Norma J. Wilson Sports Editor George H. Godfrey

Daily News Editors: Mary Gerin, Emma Cass, Gertrude Houk, Emily Houston, J. Edgar Johnson, Lillian Baker

Night Editors: Cliff Wilson, Jack O'Meara, Webster Jones, Pete Laurs, Walter A. Cushman, Claude Reavis

Exchange Editor Josephine Ulrich, Assistant Sports Editor Wilbur Wester, Assistant Sports Editor Ward Cook, Don Osborne, Sports Writers Upper News Staff: Edward Robbins, Elizabeth Cady, Mildred Carr, Carvel Nelson, P. I. N. S. Editor Lylah McMurphy, Society Editor

News Staff: Clifford Zehring, Helen Reynolds, Bertram Jessup, Margaret Vincent, Esther Davis, Jack Hempstead, Georgia Stone, Glen Burch, Lawrence Armand, Ruth De Lap, Dorothy Blybers, Clayton Meredith, Margaret Kressman, Philippa Sherman, Ruth Gregg, Geneva Drum, Helen Schuppel, Ruth Lester, Pauline Stewart.

BUSINESS STAFF: JAMES W. LEAKE MANAGER, Associate Manager Frank Logan, Advertising Managers Si Sloeum, Wayne Leland, Wm. James, Advertising Assistants Milton George, Bill Prudhomme, Bert Randall, Circulation Manager Jerry Crary, Assistant Circulation Manager James Manning, Foreign Advertising Manager Claude Reavis, Assistants Walt O'Brien, Hilton Rose, Neil Chinnock, Specialty Advertising Mildred Dunlap, Geneva Foss, Administration Margaret Hyatt, Marion Phy, Fred Wilcox, Bonner Whitson, Bob Warner.

Day Editor This Issue Jack O'Meara, Night Editor This Issue Claude Reavis, Assistant Walter Cushman, Assistant Clare Heider

Entered as second class matter at the post office at Eugene, Oregon, under act of Congress of March 3, 1879.

Campus Bulletin

Notices will be printed in this column for two issues only. Copy must be in this office by 6:30 on the day before it is to be published, and must be limited to 20 words.

Freshman Meeting—Tuesday, 4:30, Villard hall. Very important meeting, lasting 15 minutes. All freshman urged to attend.

Home Economics Books—All books borrowed are to be returned before the close of the term.

Gym Classes—Meet as usual Monday and Tuesday. Everybody be present.

Tau Nu announces the pledging of Margaret Pepon, of Oregon City, and Josephine Holbert of Portland.

After gaining a hearty laugh over the irate communication sent to the Emerald by the "right reverent" Frank Fay Eddy, I feel it my duty to rush to the aid of the disillusioned and jaundiced Mr. Byrne. It is a shame to cover up the marvellous ability of Mr. Eddy by constructing his criticisms to the Eugene Guard. Would he object to giving a course in "inoffensive criticizing" for the salvation of those who are now making such horrible mistakes?

I wonder if the wrathful communicant knows how high the campus players hold themselves—oh, far above the average professional that drops into our little peaceful town—oh, even much better than Fritz Leiber, May Robson and the rest of the "more or less" finished actors and actresses. Why not, then, judge them on the same basis. It is to be considered that Mr. Byrne writes his commendation or condemnation of a production on the first night and the first production of the "Raggedy Man" was rather ragged—except for a few characterizations that kept the play from expiring completely—lacking plot and the effects being scattered—but he didn't mention the prompting and missed cues that were rank in it, probably he sat in the back of the house. Anyway, we are glad Mr. Eddy enjoyed it—he evidently doesn't see so very many plays in which "there is a wealth of entertainment and no end of laughs and also an appeal to tender sentiments." Perhaps there will be a nice fairy story or another "Peter Pan" pretty soon for him to enjoy.

Mr. Editor, couldn't we possibly employ Mr. Eddy's aid in writing criticisms. It would keep us from forgetting that "certain amount of comradely sympathy that the fellow students are entitled to" and would do away with the jaundiced and disillusioned Menckens that air their spleen in such wholesale criticism. Everything would be sweet and pretty and the dear players would not have to writhe under the lash of a callow and inexperienced youth.—READER OF MR. EDDY'S COLUMN.

"O TEMPORA, O MORES"

To the Editor: "Vanity of vanities: all is vanity."

The theologians have it! Gabriel has triumphed, and Lucifer is cast down to the utter depths of Hell! Righteousness is rampantly triumphant! The right hand of the Lord hath righted another wrong! Eureka! I wave my unhallowed shirt-tail in glee!

The Sphinx has broken its silence. Pearls of celestial wisdom roll from the theological lips: the unchaste is chastened; the jaundiced is rejaundiced, and the inevitable coating of soft soap is plastered about the modest forms of the local aspirants to the shoes of the Terrys and the Barrymores. The white flag of hypocrisy waves aloft once more.

"Vanity, vanity,—(not to become theological)—"all is vanity!" THE JAUNDICED ONE.

THE "POLLYANNA" ATTITUDE

Dear Editor: It's a shame—why not permit Frank Fay Eddy to write the dramatic criticisms for the Emerald. There is no doubt but that the company would thrive under the sweet applause he would put in the little lower left-hand square of the "morning after" paper. He is willing, I feel certain, to donate his services (judging from the column of righteous and indignant, blablah he sent in to this morning's Emerald. Perhaps Mr. Byrne's article didn't agree with Frank Fay Eddy's criticism of the "Raggedy Man," or maybe the indignant one just wanted a little publicity, but it is very evident that he hasn't made the grade yet to the plane where he could judge the dramatic productions from a "standpoint ripe in both judicial experience and knowledge." Mr. Eddy, we fear, stands on the "Pollyanna" level, which, we must admit, is just the right level for a safe-and-sane critic—then, too, the "Pollyanna attitude increases the attendance of the play.

Yes, the nasty campus Menckens must be done away with. NAUGHTY READER.

COMING EVENTS

Saturday, March 14 2:30 p. m.—Matinee, "The Raggedy Man," Guild hall. 8:30 p. m.—"The Raggedy State Editorial Association, Journalism building.

CORRECTION MADE

A headline to the effect that Oscar Richards, teaching fellow in zoology, sold an article written on the subject of yeast appeared in the Emerald Friday. Attention is called to a misstatement of facts in this particular. The article was not sold, but was accepted for publication by the Journal of American Chemical Society.

At the Theatres

HEILIG — Tonight is last of "Cheap Kisses," photo-drama. Coming, Tuesday night, Otis Skinner in "Pancho Sanza," his greatest vehicle. A distinguished cast of 40 will assist him in this noted play. Seat sale on now. A distinguished cast of 40 will assist him in this noted play. Seat sale now on.

THE REX—Last day: Rin-Tin-Tin, the wonder dog, in "The Lighthouse by the Sea," a thrilling picturization of Owen Davis' melodramatic stage success, with Louise Fazenda, Buster Collier, Jr., and a cast of favorites supporting the screen's best loved dog star; Christie comedy, "Great Guns" with Bobby Vernon; Oregon's own, "Webfoot Weekly;" Robert V. Hainsworth in melodramatic musical setting to the picture on the giant Wurlitzer.

Monday: "Abraham Lincoln," the greatest photodrama of any season, with special atmospheric prolog. "Plantation Memories," featuring Hugh Winder and his Old Timers quartet.

PLEDGING ANNOUNCEMENT Alpha Xi Delta announces the pledging of Gladys Calef of Portland.

HEALTH SERVICE HEADS GO TO PORTLAND ON BUSINESS

Dr. G. A. Ross and Dr. S. N. Miller, of the University health service, left yesterday morning for Portland on business of the department. They are expected to return sometime today. Dr. P. J. Bartle, who is also connected with the health service, is taking care of the work of the department during the absence of the other doctors.

PHI PSI'S TO BE HOSTS TO VISITING MEMBERS

Phi Kappa Psi will be hosts to the District Council of the fraternity to be held in Eugene during the week end of April 3 and 4. The convention will consist of delegates from all the chapters in the Sixth district which comprises the Pacific coast states. Delegates will be present from the following institutions other than Oregon which have Phi Psi chapters: University of Washington, University of California, and Stanford university. A banquet will be held at the Osburn hotel on Friday night, April 3, for the visiting Phi Psi. The dance in the Woman's building on Oregon chapter will give a formal following night.

MARCEL AND CURL

75c

Gay Thompson

861 WILLAMETTE ST. Phone 10191-R.

Lemon "O" Barber Shop Up-to-date Hair Cutting Bert Vincent, Prop.

Cars Without Drivers for Rent

McLEANS AUTO RENTAL CO. Phone 1721E LOCATED FOR YOUR CONVENIENCE CORNER 11th AND OAK Open and Closed Models — Prices Very Reasonable Open Day and Night

"DON'T FORGET PICTURES TO TAKE HOME SPRING VACATION"

Films Developed and Printed

Baker Button

7 West 7th Eugene

\$5.75 Portland and Return

VIA OREGON ELECTRIC RAILWAY for the U. of O. Spring Vacation

Sale March 18, 19, 20 21 Return March 30

Proportionately low fare between Eugene and other points on the Oregon Electric Railway

Fast, dependable, O. E. trains leave Eugene for Portland and way points

7:50 a. m. (limited); 11:15 a. m.; 2:00 p. m. (limited) and 6:05 p. m.

Tickets, Folders or Further Information

L. F. Knowlton F. S. Appelman Trav. Pagr. Agt. Portland, Oregon Agent Ry. Station Phone 140

Oregon Electric

3, for the visiting Phi Psi. The dance in the Woman's building on Oregon chapter will give a formal following night.

For Young Men There is nothing like a STETSON

MOST young men today know the importance of looking fit. Good appearance counts much in the game of life. The young man who dresses with taste has a decided advantage.

But—it is surprising how little thought the average man gives to his hat. It is his crown, yet he seems to stop dressing at the neck.

Be careful in your selection of your headwear. When you buy a hat, select a Stetson. Its style is right, its quality means long wear.

WADE BROS.

Exclusive Stetson Dealers

HEILIG Theatre, TUESDAY, March 17 SEATS MONDAY, MARCH 16

THE GREATEST ROLE OF THIS GREATEST STAR

RUSSELL JANNEY PRODUCTIONS Inc. Presents

OTIS SKINNER in the Merry, Rollicking Spectacular "SANCHO PANZA" Based on DON QUIXOTE

A Company of 40 Players, Singers and Dancers make this Mr. Skinner's most Spectacular Production since Kismet



Never in Mr. Skinner's distinguished career has he played to such tremendous business, and never have the audiences been more enthusiastic. "SANCHO PANZA" is distinctly a fantastic comedy. Staged by Richard Boleslawsky of the Moscow Art Theatre. Scenes by James Reynolds of Ziegfeld Follies fame, and music by Hugo Felix.

PRICES—\$1.00 to \$2.50 plus tax Seat Sale Today

"Revivalism or Evolutionism?"

A Study of the Religious Mind of Eugene Sermon Theme of the Rev. Frank Fay Eddy at the Unitarian Church Sunday Morning

The theme will be developed from three thought approaches. First, the revivalistic approach will be considered as illustrated in the various revival services held in the city during the past few months, particularly considering the Demarest revival. Secondly, the topic will be discussed from the viewpoint of modern philosophical thinking as illustrated by Rabbi Wise in his two University addresses. In the third place the approach of the new or modernistic orthodoxy will be discussed.

Frankly, this sermon will be a plea for straightforwardness in solving our religious problems. Incidentally, but quite inevitably, this will involve a critical estimate of the contemporary muddled attempt to travel the road toward the future with the eyes fixed on the past or in other words to attempt to progress in reverse gear.

The Soloist at the Morning Service will be Wanda Eastwood, Violinist

Services begin at 10:45 o'clock. There is a cordial welcome to all University men and women at "The Little Church of the Human Spirit."

Communications

Letters to the EMERALD from students and faculty members are welcomed, but must be signed and worded concisely. If it is desired, the writer's name will be kept out of print. It must be understood that the editor reserves the right to reject communications.

PURE-B-E-E-R

When one rubs the cat's fur the wrong way the usual result is a sickening look on the cat's face and a small production of electricity. So might we liken Leon Bryne's criticism of "The Raggedy Man," the new low-level Guild hall production.

It must be admitted that when one has been constantly showered with bouquets of roses and sweet-peas a sudden change to a barrage of cabbages and other literary vegetation rather rubs the fur the wrong way and a few sparks result. The sparks have been lighting up the path between the Administration building and the Emerald edi-

tor's office for two days now. We would suggest the title of "Lightning Bugs" instead of dramatists to those who have been pained because they were not acclaimed "the only, only ones."

Perhaps Mr. Byrne was a bit "rough" in expecting too much of a college production. One cannot expect the finish and the ultimate artistic touch that is to be found in the "big time" circuit and, on the best "boards." And perhaps also his construction should be a trifle more constructive. In "Kempy" he certainly did Gordon Wilson a favor as well as the production of the whole vehicle.

It is my opinion that most students want a truthful, concise and accurate review of all productions so let's have just that, regardless of who's who or what's what. It is through criticism that perfection is acquired.

W. A. C. MR. EDDY NOMINATED Dear Editor: