

Lyric Rainbow

Edited by Walter Evans Kidd

(The following weekly features are printed in the Emerald as indicated: Tuesday, *Lenny's Ghost*; Society; Wednesday, *Art, Drama, Music*; Thursday, *Poetry*; Friday, *World of Sports*; Saturday, *Library Broadsheet*. Contributions for any of these columns may be left in the Emerald Box at the circulation desk in the University Library, or at the Editor's office.)

Afterglow

(To J. B.)

From Illinois to Oregon;
From the grief of sunset
To the lilted solitude of dawn.

Rose-petalled views of childhood years:
Buttercup scents in heart—
Thrushes singing in the hedge—
The glowing shouts of brothers—
The intimate hearth of home . . .

Back in Oregon.
Song of grief be still.
Death is
Life's conquest of
Immortality.

—WALTER KIDD.

Hidden Beauty

Sometimes,
When I am tired
Blue skies seemed streaked with gray—
Clouds do not float by with airy lightness,
But falter, travel sluggishly.
And all I see of autumn trees
Is barrenness—cold hard limbs and
Skeleton leaves dead-dropping.
Then I go out—quickly—
Down country roads,
Brown, cold, bare—
Past muddy rivers;
I climb the hill, my hill
And lie on the brown, dead moss.
Breezes blow about me.
They blow the tiredness away.
Then I feel the moss—soft and
Full of buried life.
Greenness leaves the sky—
It dazzles turquoise, and
Clouds, like fairy-wings
Run races on the blue.
And all around me
Lacy leaves float down—spirit leaves
All ruffled and cobwebby.
Then I run down the hill;
I see red vivid patches along
The hard, brown roads.
I cross the muddy river and
Wonder why I didn't see the
Long, slim shadows shining on the ripples
When I passed there before.
—MARGARET VINCENT.

Manchu Dancer

Found Ki in a port of call
Down in the gaming hall of Ling.
Found her in a bronze-green dragoned silk,
Her slim voice a mystic tinkling—

Wavering, tiny like the chiming
Of a silver clear pergola bell,
Like dusky breath of cherry blossoms
In the swirling sailor hell.

I stood with eyes sea-dulled
While the curtain closed on her dancing.
The years have passed like moonlight tides
That hold the wonder of her glancing.

While, every evening, seabirds call,
I hear the beat of her voice in Ling's dim hall.
—ALFRED ANDREWS.

Mighty Oregon

Mighty Oregon! Thus thy stalwart sons do thee acclaim
And in so doing, do but voice a tribute to thy fame
Which day by day, in ever waxing mightiness transcends
The glory of thine high estate to which our labor bends.

May future generations, ever-watchful, ever-proud
Of thine increasing greatness, stand before thee, humbly
bowed.

In adoration of thy name, kept pure as Vesta's fire,
And chant their hymns of fealty, which now our hearts
inspire.

—J. M. GREGORY.

Harlequin

I laugh, madly.
I throw back my head and laugh—
And the laughter clutches at my throat
Like a mad
Assassin.

Pourquoi?

"Come—grasp the casket—
Life it holds, beauty—truth.
See, it is golden, it shines: it
Is yours!"

My eager hands reach—not
Lustfully—touch the casket—I thrill!
Beauty is mine! Yet—
At that first glowing contact, the

Hooded One who, smiling, gave the gift,
Sneers, and with a crashing blow shatters the vessel
I hold in awe.

I clutch the broken fragments in my hands—
The sharp beautiful bits of a thing—that-is-dead—
The ghouls about me who are men laugh,—dry,
Bitter laughter,—clutching as they laugh Bits
Of Things—

Stunned, bewildered, I laugh.
I throw back my head and I laugh—
And the laughter clutches at my throat
Like a mad, malignant
Assassin.

—LEON B.

HONOR SQUAD TESTS TO BE HELD NEXT WEEK

Women Who Have Made 100 Points Eligible

Members of freshman and sophomore women's gymnasium classes who have made one hundred points in regular class work during the term, will be given the opportunity to take tests for the honor squad Monday and Tuesday, March 16 and 17, Miss Page, instructor in the department of physical education announced yesterday. During the term the last fifteen minutes of the class hour has been devoted to taking tests on gymnasium apparatus, and those who have gained one hundred points in this way are eligible to take tests for the Honor squad.

Girls may choose any four of the following tests on which they will be examined for 35 points for W. A. A.

Sophomores

1. Rope climbing, double ropes to third mark.
2. Rotary turn forward on horizontal ladder down and back, or down once with backward swing.
3. High face vault—boom.
4. Window ladder climbing to top and return.
5. Side vault.
6. Straddle vault.

Freshmen

1. Ropes—single to beam.
2. Swing jump or high jump.
3. Forward circle on boom.
4. Tip-up.
5. Rear vault—parallel bars.
6. Straddle vault—back.

Scoring System

(Use half-points if necessary)

Attempt	1
Poor	3
Fair	5
Good	8
Excellent	10

**FRENCH MAJORS AT SMITH—
TO GO TO PARIS NEXT FALL**
Smith College. — Twenty-five members of the junior class at Smith college majoring in French, will go to Paris next fall to study at the Sorbonne and similar institutions. The students will be accompanied by a member of the French department.

PATRONIZE
EMERALD ADVERTISERS

U. H. S. GIRLS TO GIVE PROGRAM THURSDAY

The University high school girls will give their annual gymnasium demonstration Thursday evening at 7:30 in the Woman's building.

The plaque shield which is won each year by the class making the most points will be awarded. Points are judged on the previous ability of the class and the showing made in the demonstration.

The program will consist of marches, dances, exercises, and games, which the girls have been doing in their regular work.

EXTENSION SERVICE

FILMS PROVE POPULAR

Fifteen Radio Slides Added For Science Classes

Approximately a quarter of a million feet of educational picture film has been circulated during the year by the visual instruction service of the extension division, according to the annual report published in the February issue of the Extension Monitor. There are more than ten thousand views in the slide library of this department of the division.

The report shows that the collection consists of geographical, industrial, U. S. government, classical drama, and official war film. "Particularly popular have been the nine programs consisting of an average of five reels grouped about the following subjects: fairy stories, drama, boy scouts, animals, birds and fish, historical, health, Indian life, sports and athletics," reads the report.

Some 108 communities have made incidental or regular use of the University film service during the past year. Audiences aggregating 121,620 persons were reached.

The slides are grouped into sets consisting of from 25 to 75 slides, dealing with a definite subject. There is an accompanying syllabus with each set. The slides were used by 125,907 people during the past year. These reached 219 communities.

Among the new sets of slides to be circulated during the year is a set of fifteen slides on radio. It is particularly suitable, according to the report, for physics and other science classes.

GEORGIA BENSON GOES TO BEND TO ADDRESS WOMEN

Miss Georgia Benson, secretary to Dean Esterly and leader of the Art Museum campaign, left yesterday for Bend, Oregon, where she will represent the University at the Girl's Week-end conference. She will speak to the Women's League meetings there and at the Mother's and Daughters' banquet. Miss Benson's topic will be "Women's Organizations." She will return to the campus Sunday.

CLASSIFIED ADS

FOUND—On 12th St., one pair of horned rimmed glasses. Phone 700. M-12

FOR SALE—Dress suit, size 35, with vest. In excellent condition. Call 1006. M 10-14

WANTED—Four girls for room and board at 1310, East 13th St., two blocks from library. Call 941-L. M 10-14

TYPING WANTED by experienced stenographer. Term papers, short stories, or manuscripts of any kind. Paper furnished. Phone 1700, Miss Oldham. M 10-14

HEATED SOUTH ROOM in return for woman students services. Nine blocks from campus. 11-12

BOARD AND ROOM—Accommodations for three girls at the Watt, one block from the campus. Apply at 818 E. 15th Ave. M-11-14

BOARD AND ROOM for men, 907 Hilyard St., Telephone 797-L. 11-12-13-14

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Pathe News Events

A huge swimming pool lit by torches—orgies of the
wealthy—glistening young bodies dancing in ab-
breviated bathing suits to the strains of a colored
orchestra—the wild, mad pursuit of material pleas-
ure—night and kisses; and a svelt adventuress
stealing the love of a rich young husband.