

# NAME PROPOSED FOR STRUCTURE

Faculty Members Suggest Condon Building in Honor of Former Instructor

GEOLOGIST WAS PIONEER

Professor Spent Early Life Working With Miners in Eastern Oregon Country

The name of Condon has been recommended by the University faculty to the board of regents for the new science building which for the past few months has been under construction on the campus. This is in commemoration of Dr. Thomas Condon, former professor of geology. "Dr. Condon was one of the most distinguished men connected with the University, and was widely known throughout the state," said Dr. Douglass, librarian, in giving his opinion on the naming of the new structure.

**Condon Was Missionary**  
Dr. Condon came to the west as a home missionary with the Whitman mission, but it was not long before his childhood interest in geology was aroused by the wide field open in the west along that line.

After ten years of life in western Oregon, Mr. Condon, wishing for a more needy field, moved his family to The Dalles, the gateway through which all rough, reckless mining population must pass on their way to the newly discovered gold fields of eastern Oregon.

It gave Mr. Condon as real a pleasure to work with these rough, unpolished human characters and discover the glint of gold hidden under the tough exterior, as to work with a rough block of sandstone with only the corner of one glistening tooth in sight. The book of nature was indeed fascinating to him, but it did not appeal to him as did the work with men.

**Faculty Chair Accepted**  
Dr. Condon's first eastern Oregon fossils were brought to him by an army officer returning from an expedition against hostile Indians. The glimpses of these fossil fields only served to make him eager for more, so he set out on his first exploration of the John Day country. It was not long however before he accepted a place with the faculty of Pacific University at Cottage Grove, and later accepted the chair of geology and natural history in the State University.

Two or three years before the University of Oregon was founded, Dr. Condon was asked to be on the faculty, and was later chosen to become the first president of the University. But he declined and suggested one that he thought better fitted than himself.

But as the years passed most of his time and strength were given to his teachings at the University, while his summer vacations were spent with his family at his Nye Brook Cottage by the sea. Here his life was almost, unique, but it again brought him into the most friendly relations with many classes of people from all parts of the northwest, even backwoodsmen, and stage drivers.

In 1902, after passing his eightieth birthday, Dr. Condon, published his "The Two Islands," a popular work on the geology of Oregon. Aside from its scientific value the book is prized for the subtle charm of his personality as is constantly revealed in its pages.

The Condon School was named after him as was the Condon Collection of Mineral and Fossils.

Recently the new Congregational church dedicated Condon chapel to him.

**R. C. HALL ORGANIZES NEW SALES DEPARTMENT**

A department for buying and selling newspapers is being organized by R. C. Hall, superintendent of the University press, for the benefit of publishers wishing to sell out and anyone desiring to purchase a publication. This is to be a free service maintained by the school of journalism. An up-to-date record will be kept of all papers listed for sale. Mr. Hall thinks this will be of great service to owners wishing to sell, as they dislike to advertise extensively that their properties are for sale.

**APPEARANCE OF SCIENCE BUILDING IS EXPLAINED**

Why are the bricks in the new science building partially white? This peculiar appearance is due to the mineral matter which comes from the inside of the brick and mortar, according to a member of the geology department. Various salts are taken in by the water when the brick is made and it comes to the surface by evaporation and leaves the salts deposited on the outside.

# CITY OF DREAMS IS PLANNED BY GRADUATE IN ARCHITECTURE

Fook Tai Lau's Metropolis Extremely Modern; Bouonn Native Town is Chosen as Most Ideal Setting

By Alice Kraeft  
Fook Tai Lau, graduate student in architecture, smiled when asked to tell me about his city. "Who has been telling you about my city?" he asked. Upon being told it was known that he had been working on his problem for almost a year he again smiled and finally consented to tell all about it.

Waving his hand toward his drafting board upon which was tacked a detailed study in color of a city he said: "This is my city." It is located in Bouonn, his native town. Moreover it is an ideal. It is his city of dreams.

Beside the drafting board is a miniature study of the town which has been done in relief out of clay, Lau molding it himself. In the background are low hills which slope down to a level plain making the country appear like an amphitheatre worked on a large scale. In his drawing he has worked out the system of his city, plotting it as far as laying out the streets. "My residence district will be on the hills," he declared. "This because it is a prettier location than elsewhere and because it is the most sensible." In the center of the plain, which is in front, is located the civic center in which the city hall figures as the one most important and most beautiful building. He has placed it so that it may be seen from all parts of the city.

The city is modeled for 100,000 people. When the population grows beyond this number he intends to start a new city instead of trying to enlarge the old one.

"My city is modeled for just that many and if more people were living in it it would not function right," he said. Mr. Lau's city is to be a true republic in that it is to be organized on the guild system. There will be no police department, no military department, no taxes. Sounds like a modern Utopia but he has an answer to every question concerning its efficiency, adaptability, or possibility.

Though there is to be no system of taxation the city will not want for revenue because it will possess forest reserves and oil wells the products of which will be sold to the government and which will bring in ample returns sufficient for its welfare.

As far as the plotting of it is concerned he seems to have worked it out carefully. Many main arteries of traffic radiate from the civic center outward to the edge of the business district always terminating in some certain center of activity. One for instance leads to an aviation field, another to a cultural center, another to athletic fields, and still another terminates in a perpendicular line from the civic center to the base of the heart of the residential district in a city memorial building.

One thing especially interesting is the fact that no railroads pass through the town thus preventing the smoke from filling the city. His main depot is outside of the town but is connected with the city by an electric car line.

Located near the depot are the guild plants. The main reason for this location for them is practically the same as for that of the depot. The residences of the guild plant workers are on the hill above the plant, making it convenient for the workers to be reasonably near their places of work.

In his effort to make his city more beautiful than the average his street plan is very different. Instead of laying it out in a perfect check system he makes slight jogs that when traversing them the person does not gaze out into vacancy but sees something. Moreover there are to be no automobiles nor other vehicles parked on the streets. Municipal garages will take the place of parking sections and will not only aid in making the city more beautiful but will also aid, says Mr. Lau, in seeing that the people get some exercise and that they do not ride everywhere.

In his residential district he has the health of the people further into carried his thoughtfulness for the action by cutting his lots and placing his residences so that they all will get sunlight and further by arranging for numerous parks for the amusement of the children.

"That is all very well but where is your cemetery?" I asked. Tai Lau laughed.

"That is the very thing," he declared triumphantly. "I am not going to have one—it is not healthy and besides it wastes land. I am going to have a crematorium way outside of the city."

One of the most beautiful features of his city is his city hall. Mr. Lau worked all last term on it and it is now on display in the exhibition room in the department. It is to be made of stone and porcelain, the kind of porcelain that

China is famous for, he asserts. A truly beautiful work of art, it stands as a symbol of what his city is to be.

Next term Mr. Lau will work out details of the different parts of the city, deciding upon the landscape features, residential districts, and their particular features, and so on.

"If I ever get a chance to set up my city I will carry it out still further," he said, and in his eyes were the beautiful visions of his dream city fulfilled.

# NOTED PRINTER TO COME TO UNIVERSITY SOON

John Henry Nash Considers His Work As An Art

John Henry Nash, the greatest printer of modern times, has spent 25 years in upholding the old and high traditions of printing, which to him is an art.

The very idea of printing as an art comes as a surprise to a generation that does most of its reading in two-cent newspapers, five-cent magazines and novels that are run off by the hundred thousand copies. Mr. Nash works in a small and cluttered shop in San Francisco, where he has turned out a hundred examples of printing as an art. Very few master craftsmen like Nash, are left to carry on the work.

Because of his adherence to the strict ideal of craftsmanship, Nash's work is becoming increasingly severe. He has eliminated illustrations and ornament from his publications, because of the lack of co-operation of the average illustrator.

Nash imports type from all parts of the world for his special needs. Many of his books are printed on hand-made Italian stocks, and Japan has furnished him with many charming covers. He relies on classic types only because he has found no modern designs that even approach them in beauty and fitting utility.

Although Nash is an artist-printer, he is also a practical printer, educated in all its branches. He has also known the commercial side of the business of printing.

Nash sometimes spends months in printing a thin book. The publication is placed where it will catch his attention, as a chance glance will reveal an error, that had previously evaded long study.

Mr. Nash, like all true printers, does not turn his work into beautiful design, but rather he designs a beautiful book. He has an appreciative perception that cannot be reduced to any rule. Mr. Nash has knowledge, experience and taste, and the final requisites of care, time, and patience.

—K. V. P.

# Concert Included Old Songs And Many Opera Numbers; Florence Easton Pleases

(Continued from page one)  
Wasser su Singen" by Schubert, and "Zueignung" by Strauss, were especially to be commended. Bach was as in different mood and were so well expressed that one felt he understood even though the language was not familiar. There were two French numbers and three Italian, "Deh vieni non Tardar," a love song by Mozart, and two Arias from the "Manon Lescaut" by Puccini, all excellently interpreted.

From the English songs the "Have you Seen but a Whyte Lillie Grow" was delightful. "A Pastoral" by Carey was gracefully light and high spirited. "Joy" by Winterer Watts, "The Unforseen" by Cyril Scott, and "If June Were Mine," by Hilton Turvey, an Oregon composer, were excellent and showed the clear lyric tones and the wide range of Miss Easton's voice.

The piano group by Miss Warren were lovely. The "Frolic of the Elves" by herself was dainty, tripping and woody, and would please lovers of fairies and Peter Pan. The "Humoresque" by Rachmaninoff showed control and an interesting variation from the heavy base harmonies to the fast tripping trills and runs. The "Prelude" by Schutt and the "Consolation" by Liszt were expressive and each in separate mood.

Miss Warren was a sympathetic accompanist, scarcely ever failing to watch Miss Easton and both artists are to be commended for their large repertoire and for presenting

all numbers without music. The encore included, "Songs My Mother Taught Me," "Coming Thru the Rye," "A Parting," "Danny Boy," "Dawn in the Desert," "Last Rose of Summer," "Traum durch die Dämmerung," "Chanson Indoue," and "Golden Yesterdays."

# DEAN JOHN BOVARD TO TALK UPON HEALTH EDUCATION

Dean John Bovard, of the physical education department, under the auspices of the department of medicine and zoology, will give an address on "Some Aspects of Health Education." This talk will be given at the Woman's building, Thursday, March 12, at 7:30 o'clock. The public is cordially invited.

# DEAN DYMENT CONFINED IN HOME DUE TO ILLNESS

Dean Colin V. Dymont is confined in his home with a severe case of la grippe, according to information from his office. Dean Dymont has not been able to attend his duties since Friday and will return only when his condition has improved considerably.

# Editors From State Are Coming to Annual Meeting of Journalism Department

(Continued from page one)

wall, editor the Timberman, Portland; "Economies in Office and Printing," F. H. Young, the Oregon Voter, Portland, and "Fidelity to the Subscriber," Jerrold Owen, manager of Better Fruit, Portland.

Saturday's afternoon program follows: "The Ben Franklin Club," Charles Taylor, president, Albany; "Creating Business With New Ideas," Arthur Lawrence, Corvallis; "Better Methods in Printing," Arthur Brock, Salem; "Methods of Advertising a Commercial Printing Business," Winston H. Caldwell, Eugene; "How Price Cutting Affects the Buyer," Charles Knowland,

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Salem; election of officers. The Ben Franklin club of the conference program will be held Willamette valley will hold a joint meeting with the editors, Saturday morning. The Trade and Class Journal association and the Pacific Northwest Circulation Managers' association will hold departmental meetings in the journalism building, in Guild theatre.

The program of the Ben Franklin club and the editors follows: "Keeping the Home Trade at Home—Methods That Have Proven Effective in Meeting Outside Competition," B. W. Bates, editor the Roseburg News-Review; discussion by Mr. Rae of the Tillamook Herald and S. S. Smith, manager of the Medford-Mail Tribune; "How to Set the Advertisement in a Way That Will Make it Produce Business," Henry R. Hayek, Portland; "Printing as a Fine Art and the Making of Fine Books," John Henry Nash, San Francisco. The officers for 1926 will be named and the delegates will be entertained at luncheon in Hendricks hall.

Dean Eric W. Allen of the school of journalism will be the toastmaster at the annual conference dinner to be held in the Hotel Osburn Friday night.

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