

Art Drama Music

Edited by
Eleanor Burtchael — Clifford Zehrung — Emily Houston

(The following weekly features are printed in the Emerald as indicated: Tuesday, *Lenny's Ghost*; Wednesday, *Art, Drama, Music*; Thursday, *Poetry*; Friday, *World of Sports*; Saturday, *Library Browsing*. Contributions for any of these columns may be left in the Emerald Box at the circulation desk in the University Library, or at the Editor's office.)

WILLIAM MORRIS WOULD HAVE APPROVED

A small printing press, more like a studio than a house of business and with a library worth more than \$40,000 is the scene of business of Mr. John Henry Nash, San Francisco, printer who is coming to Eugene soon. Mr. Nash is considered by many to be the greatest living printer and by some to be greater than Gutenberg, the "father" printer, rather a compliment for anyone. Dean Allen, of the school of journalism, who is a personal friend of Nash, told me about his "studio."

"It is more like the studio of a leisurely artist than a man who is doing a profitable business. He has a library of rare and expensive volumes in the vault of his shop for which he paid around \$40,000, which have gained in value since their purchase. He thinks nothing of paying \$1,200 for a book. He has some volumes that cost \$1,000 which he considers "just picked up."

"Nash handles none of the business part at all. All his negotiations are taken care of by his secretary, who is the only other worker in the shop. Nash attends to all the printing himself."

"Some of his work is an example of what a man who lives for art can do. For example, his new book on Robert Louis Stevenson was inspired when he visited the birthplace of the author. The cover of the volume is the exact reproduction of the wall paper of the room in which Stevenson was born. Nash had to scrape off the outer coating of wall paper to find the paper that was in the room at the time of Stevenson's birth. After doing this, he had a silk weaver copy the pattern and with this he covered his books."

"He is an excellent example of a true artist. No business at all is seen by him. His letters are written and signed by his secretary while he brushes all these mundane things aside to accomplish the wonders of printing he is capable of doing."

Dean Allen received a copy of Brete Hart's "Heavenly Chinese," lately which Nash printed for his friends. There were only 225 volumes printed, the covers of which are beautifully done with Chinese characters. These are not for sale. Many bits of printing such as "Heavenly Chinese" are done by Mr. Nash—purely for the love of his work.—E. B.

NEGRO ART LACKS CHARM BUT INTRIGUES

The art of the negro races which extends over Africa and the southern section of the Sahara has noticeable tendencies, although it varies to a certain degree in different tribes. This art, while not one of popular study, is found interesting. It deals mostly with wooden sculpture, and basket and pottery decorations. The pictorial sense of the negro being decidedly lacking, he makes almost no drawings. Wooden sculpture is the most popular of the arts, even though the proportions of the body are rather monstrous. One can find all sorts of misshapen statues with immense heads, dwarf legs and queer arms, the sense of proportion, like the pictorial sense being very undeveloped. They show absolutely no grace, and expression is completely void. Some of these figures are symbolical—supposed to hold the spell of the devil or popular fetishes.

Negro sculpture is not beautiful—it has little or no charm—though some of the work portrays the character of the negro very well.

A decided lack of imagination tends to make the basketry designs geometrical, usually following the rectangle or triangle idea. These designs were no doubt suggested by the weaving of the grasses. A childish love of color is very strong among the blacks, the crude primitive combinations are almost always present in the negro work.

"CAT AND CANARY" AUDIENCE INTERESTING

It must be an excellent show where the audience presents an even more interesting spectacle than does the play itself. The audience which witnessed "The Cat and the Canary," mystery drama presented at the Heilig theatre Monday night, would have been a joy and a pleasure to any psychologist.

A drama must be gripping when it forces usually normal females to scream almost continuously for two hours, to entwine one hand in the hair of their male escort and the other in his shirt front, and to laugh hysterically and in perfect unison with the leading lady's

hysterical laughter. "The Cat and the Canary" is one of the best shows which has appeared downtown this year.—L. K. B.

"RAGGEDY MAN" SHOULD BE PLEASING

Lovers of James Whitcomb Riley's hoosier poetry should find many familiar figures in the production of "The Raggedy Man," arranged by Fergus Reddie, which the University company is staging this week as a farewell production for Miss Charlotte Banfield. Almost all of the characters in the large cast were taken directly from one or the other of Riley's poems, imbued with life and color and placed in the charmed circle of drama and hearty comedy.

The first act of the "Raggedy Man" requires a complete country store, rather a difficult order to place before any stage manager, or property man, because of the unusual number of "props" which are requisite. Mr. Reddie has succeeded in assembling a store, with the aid of several downtown merchants, which is a complete study in itself.

Several people who were in the original production two years ago, have been recast in the present one. Kate Pinneo, in the chief comedy part; Gordon Wilson, as the negro butler, and Darrell Larsen, as the "man among men" were each cast in the same part as before. All of the bandanna handkerchiefs, striped shirts, gum boots, and old clothes in every stage of decay, appropriate for the period of 1897, which could be found on the campus, have been requisitioned by members of the large cast.

OTIS SKINNER AND SANCHEO PANZA

Next Tuesday at the Heilig, Otis Skinner, one of the best-known character actors of the legitimate stage today, will be seen in Eugene for a performance of "Sancho Panza." Once more demonstrating that, outside of Portland, Eugene and the University of Oregon, receives more and better artists of world fame, than does any other city in the state. Eugene seems to be a convenient halfway stop for the larger road shows in their jump up the coast from San Francisco to Portland and the Sound cities.

Otis Skinner should be worth making an effort to see. Reports from San Francisco indicate that Skinner is carrying a huge production, staged with the help of some of the best known specialists in dancing, songs and music, costumes and scenery that can be found in the American theatre.

"Sancho Panza" is a Spanish comedy based on the famous "Don Quixote" and includes elements enough to make a variety show. Those who saw "Kismet" in the movies know the type of work at which Mr. Skinner excels. Perhaps an evening of complete relaxation would fit the student for the three days of examinations to follow.—C. Z.

HISTORY CLUB TO HEAR PAPER ON DICTATORS

"Lenin and Mussolini As Dictators" is the title of the paper to be given at the monthly meeting of the history club this evening at 7:30 o'clock. Tom Graham, who has just completed a thorough piece of research on Lenin and Mussolini will present the paper.

At the last meeting of the organization Robert Raymer, assistant to Dean Sheldon in his world history course, gave a paper on Mexico. Mr. Raymer has been interested in the Mexican problem in connection with his graduate work. In his paper he took newspaper clippings, put them together, and as a historian he summed up the current situation in our southern republic as it stands today.

Mr. Graham's paper tonight presents a timely subject from a different section of the world. Contrasting the so-called capitalistic dictatorship of Mussolini's Italian government with the so-called proletarian dictatorship of Lenin in Russia is expected to furnish an interesting subject. The Mussolini dictatorship represents the pendulum swung to an ultra-conservative extreme; while the Lenin dictatorship represents the same pendulum swung to a radical extreme.

STUDENTS EARN \$16,837 THROUGH Y. M. BUREAU

Total for Winter Term Shows Increase

A total of \$16,837 has been earned by 128 university men this term from work obtained through the University Y. M. C. A. employment bureau conducted by Mrs. Donnelly, it was announced yesterday.

Of this amount, regular jobs paid \$11,337; cooks received \$4,500; and \$1,000 was earned in doing odd jobs. There was an enormous decrease in the latter, Mrs. Donnelly explained, on account of the bad weather.

The total for the fall term, \$18,182, was somewhat greater. Cooks received \$4,832; regular jobs, \$11,200; and odd jobs paid \$2,500. The total for the fall term added to this term's earnings amounts to \$35,019.

Fraternities Aid Men

That more work is being received through the Y. M. C. A. this year than last is evidenced by the fact that the total earnings for all three terms last year was \$36,074, only \$1,055 more than has already been earned this year.

"A large percentage of the employment comes to us through our fraternities, who in employing Oregon men in that way give a large number of them a chance to stay in school," said Mrs. Donnelly.

Dishwashing, scrubbing, waiting table, and serving for special functions, are some of the jobs the men handle. In addition, men work as clerks, cooks, in laundries, as janitors in fraternities and elsewhere, as barbers, photographers, chauffeurs, stenographers, house boys, in moving picture houses, at lunch counters, as garage men and as bell boys. Some cared for children, and one man milked cows.

Fall Term Best for Work

A great many odd jobs are obtained in and about houses, such as gardening and house cleaning. Some boys have averaged \$30 a month from odd jobs alone, Mrs. Donnelly stated.

The number of men obtaining employment varies from 100 to 125 men, not counting those who do odd jobs. The fall term usually furnishes the most work, being due in part to the good weather at that time.

Mrs. Donnelly also keeps a list of places where students may room and board. The indications are that there will be some moving around, she said, and the new lists will soon be ready for next term.

OREGANA ENGRAVING PROGRESSES RAPIDLY

Work on the 1925 Oregana has continued incessantly for several weeks and a steady stream of pictures has passed to the engravers in Portland, according to Augusta DeWitt, editor of the annual. From all present indications the year-book will be issued, as in the past, about Junior week-end.

Since examination week will soon be here and time will be limited accordingly, the editors request that all sections be brought up to date. All pictures should be in at the present time and printed matter must be ready before the end of the week. Printer's dummies have arrived and editors will be able to commence arranging their sections as soon as all the picture proofs have been returned from the engravers.

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NEW CHEMISTRY CLUB HAS RECENT MEETING

"The Associated Molecules" listened to a talk on "Thermo Electricity," by Edward McAlister, at a meeting held in McClure hall last night.

"The Associated Molecules" is a recently organized chemistry club, with officers dubbed with fitting chemical terms. The president bears the name of "Chief Isotope," and the vice-president that of "Second-Chief Isotope." The secretary, due to his profuse use of his pencil is called "Plumbago." "Cu" refers to the treasurer and his frequent visits to the members for financial aid.

The club is composed of upper class majors who are the charter members. Other selections are made by election.

BOTANY CLASS STUDYING LOCAL FOSSIL SPECIMENS

Members of the floral botany class are studying specimens of the fossil flora found in the locality of Goshen, six miles from Eugene. These specimens are millions of years old, but have never been thoroughly studied, said Miss Ethel I. Sanborn, botany instructor. The class went on a field trip yesterday to work on the problem.

CLASSIFIED ADS

LOST—Alpha Gamma Delta pin. Call 660. M 19-11

LOST—Gold Waterman clip fountain pen, between McClure and sociology buildings, Friday morning. M 10-11

FOR SALE—Dress suit, size 35, with vest. In excellent condition. Call 1006. M 10-14

WANTED—Four girls for room and board at 1310 East 13th St., two blocks from library. Call 941-L. M 10-14

FOR RENT—Two rooms to students, board if desired, after March 20. Call 139-L. M 10-11

TYPING WANTED by experienced stenographer. Term papers, short stories, or manuscripts of any kind. Paper furnished. Phone 1700, Miss Oldham. M 10-14

HEATED SOUTH ROOM in return for woman students services. Nine blocks from campus. 11-12

BOARD AND ROOM—Accommodations for three girls at the Watt, one block from the campus. Apply at 818 E. 15th Ave. M-11-14

BOARD AND ROOM for men, 907 Hilyard St., Telephone 797-L. 11-12-13-14

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JUNIOR AND SOPHOMORE CLASSES WIN MEETS

Championship Finals Set For This Evening

The juniors and sophomores were winners in the semi-final women's swimming meet yesterday afternoon at 5 o'clock. Two matches were held and the final match between the two high point classes will be worked off tonight to decide class championship. The scores were: juniors, 33; and sophomores 40.

Some good work was done by members of the winning teams. Margaret Pepon in the plunge for distance went 47 feet in 28 seconds, which is a very good record, according to Miss Barbara Page, instructor in swimming. Some of the dives deserved credit as to correct form. The most points for diving were given to Elizabeth Lounsbury. Both of these girls were high point makers.

Miss Page expressed herself as being very well pleased with the interest the girls have been showing in class swimming.

The officials of the meet were Miss Gertrude Manchester, a member of the staff, Miss Page, and Maude Schroeder, senior in the school of physical education.

TURKISH CURIOS TO BE EXHIBITED AT 5 O'CLOCK

An exhibit of Turkish curios will be given by the World Fellowship discussion group studying Turkey this afternoon at the Y. W. C. A. bungalow at five o'clock. This will be the last meeting of the group. Evelyn Underwood, a member of the group who has been in Turkey, is in charge of the exhibit.

The purpose of the affair is to show the members of the group examples of conventional Turkish utilities which are entirely different from American customs. Rugs, native costumes, and examples of art will be shown. An invitation is extended to all outsiders who are interested, by Edna Spenker, leader of the group. There will be music furnished by members of the music department and a talk will be given on Turkish art, music and literature.

ITALY DISCUSSION GROUP HEARS TALK BY MRS. ALLEN

Ers. Eric W. Allen gave a lecture last night in her home to the World Fellowship group on Italy on "Culture and Art in Italy." Maxine Koon is in charge of this group. Mrs. Allen supplemented her talk with souvenirs gathered abroad. It was the last meeting of this group.

PH. D. DEGREE FREQUENT AMONG FLORIDA FACULTY
University of Florida.—The University of Florida is distinguished by having on the faculty of its arts and science college a greater percentage of men holding the degree of doctor of philosophy than any other university in the entire country, with the exception of Yale and Leland-Stanford.

RICE CHEMISTRY BUILDING MOST MODERN IN SOUTH

Rice Institute.—The new chemistry building is the most modern in the South. Water is piped to the various rooms and laboratory tables in tin pipes. These tin pipes cost more than \$1 a foot. This building was made possible as a result of the \$14,000,000 endowment.

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