

## Library Browsings

Edited by Glen F. Burch

(The following weekly features are printed in the Emerald as indicated: Tuesday, *Lenny's Ghost, Society*; Wednesday, *Art, Drama, Music*; Thursday, *Poetry*; Friday, *World of Sports*; Saturday, *Library Browsings*. Contributions for any of these columns may be left in the Emerald Box at the circulation desk in the University Library, or at the Editor's office.)

### PARAGRAPH REVIEWS OF THE WEEK

**THE WORLD OF FALSE FACES**, by George Jean Nathan. Nathan needs no introduction to the reading world. His "views on art and criticism, on theatre and drama, on men and women, on the world we live in and which we play" are written from a new point of view, and make delightful reading.

**HOWARD'S END**, by E. M. Forster. The story is built about the married life of a typically successful business man and a woman of high ideals; the struggle of the fine idealism of the woman against the crassness and selfishness which at times dominates her husband. Forster's style makes the story.

**ST. FRANCIS OF ASSISI**, by G. K. Chesterton. An appraisal of the greatest characters of history, one of the outstanding figures of the middle ages. Chesterton's estimate is one of the ablest ever written.

**THE ROVING CRITIC**, by Carl Van Doren. The author is one of the foremost critics in the country today, and this latest book is an accurate reflection of his ability. "The measure of the creator," says Van Dorn, "is the amount of life he puts into his work. The measure of the critic is the amount of life he finds there."

**ONE ACT PLAYS**, by Christopher Morley. Everyone has heard of Morley as an author of essays but few know that he is also something of a playwright.

**THE EVERLASTING STAIN**, by Kelly Miller. Another story revealing about the race problem. Miller, a new writer to many, throws new light on the race situation from a fresh point of view.

**LEAVES FROM A RUSSIAN DIARY**, by Pitrim Sorokin. The fascinating account of the author's wanderings, escapades and experiences under the Soviet regime. It is of real interest also because of the authenticity of the major portion of the narrative, with regard to actual conditions in Russia of late years.

**SHOUTS AND MURMURS**, by Alexander Woolcott. Playwrights and players come into the limelight in this book, in which the writer relates his adventures among such well known personages as John Barrymore, Eugene O'Neill, James M. Barrie, Frank Tinney and others.

**THE ADDING MACHINE**, by E. L. Rice. This play is regarded by most critics as typical of the so-called "new expressionism." Romanticists might be inclined to term it "sordid"—it does typify something new in the field of playwrighting.

**CHARACTERS FEATURE OF MOCKBEGGAR**. Meynell's latest book, is a clever character study of a group of modern, moderately-rich, English people. On the threshold of aristocracy yet coming of

middle-class antecedents, they combine the manners and opinions of both. **MOCKBEGGAR** used as a title here means: "a pretentious house where no hospitality is offered and no charity is given. **RACHEL MASSINGER** and her influence upon the life of the circle forms the motivating interest. She is sought by all the types of men her acquaintance affords.—**HUGH WILSON**, and **VIVIAN**, but with none can she find complete happiness. Her nature is too many-sided to find its complement. Her modernity is astounding!

Although the plot is meagre, one will find delight in the sincere carefulness of character portrayal. **VIVIAN** is the best of the six in spite of **RACHEL'S** constant presence. The change in ideas prior to the late war and in the post war days is shown with marked emphasis. Bits of satiric comment on our modern, social questions come in most unexpected parts of the book. The story is a trifle slow in development but has a really wholesome ending. Meynell has a most happy selection of names, something rare in this day of haste, and readers will not soon forget **RACHEL**, as, standing in her room in Half-Moon street she observes, "Life is not empty, for always there will be love and chivalry,—men who will brave death for the favor of beauty." —**M. C.**

### A SYMPOSIUM

The problem of sex, and the so called "ethics of sex" have come in for considerable comment within the past few years. Many are aghast at the fact that the old ideas of morality seem to be going by the board. The freer relationships which exist between the sexes are looked upon askance by the elder generation as signs of certain degeneracy in the modern standards of conduct. Each new book appearing on the subject has borne the stamp of a single individual's point of view.

And now appears **OUR CHANGING MORALITY**; a symposium of

### CLASSIFIED ADS

**LOST**—1 pair dark rimmed glasses in a case from Moodys. Finder please call 376. 6-7

**WANTED**—Some live young men to do some clean work. Ask for Dr. Stalnakor at the Osburn hotel after 4 p. m. M-5-6

**Lemon "O" Barber Shop**  
Up-to-date Hair Cutting  
Bert Vincent, Prop.

**To the Unfortunate Men of Eugene**  
I will not mention Life Insurance to men who do not love children.  
**Bob Earl.**  
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IMPORTED  
**ENGLISH FLANNELS**

Fine English and Scotch Flannels that make up well in the popular grey shades for spring. These trousers are perfectly tailored to the smallest detail and are reasonably priced.

**UNIVERSITY TAILOR**  
on Alder near Eleventh

the views of fifteen writers, critics, and social workers, as expressed in essays on the modern trend of morality. This book edited by Freda Kirckway, an associate editor on the **NATION**, represents a noteworthy step in the direction of clearing the somewhat hazy atmosphere which surrounds the problem of sex at present. No sweeping analysis is made, no general panacea is offered. Instead of one point of view being presented and upheld, there are fifteen.

Ludwig Lewisohn, scholar and critic, includes an essay in the book entitled "Love and Marriage." Edwin Muir, one of the foremost essayists in the country, contributes an article on the question: "Women—Free For What?" "Modern Love and Modern Fiction" is the title Joseph W. Krutch, dramatic editor of the **Nation** selects for his explanation of the changing moral scheme. Bertrand Russell writes on "Style in Ethics;" Arthur Hays on "Modern Marriage," and Elsie Clews Parsons on "Changes in Sex Relations." Each one is interestingly written; each one presents a fresh point of view.

—**G. F. B.**

### BANGS' ACADEMY OFFERS PRIZES FOR RIDING ESSAYS

A course in riding for the entire spring term—this is to be the first prize offered by Bangs' Riding academy for the best essay written on horseback riding. The second prize will be a prize of \$5 which will be equal to five two-hour rides. The essays must be in before the end of this term, and only those who took fall and winter riding may enter the contest

**STUDENTS AT DARTMOUTH REVIVE FAD OF BICYCLING**  
Dartmouth College.—Biding bicycles to and from classes and to various parts of the town is a new fad which has been much taken up by the students of Dartmouth college this year.

**CORRECTIVE SHOES RAISE OKLAHOMA GIRLS' GRADES**  
University of Oklahoma.—Five per cent will be added to the physical education grade of any girl who will wear corrective school shoes the spring quarter at Oklahoma college.

**Dr. Royal Gick**  
PSYCHIATRIST - OPTICIAN  
Next Door to First National Bank  
672 Willamette St., Eugene

**ONE NIGHT ONLY**  
**Monday 9th**  
**March**

**HELLO THEATRE**

A HENRY DUFFY PRODUCTION  
OF  
THE MOST EXCITING PLAY  
EVER WRITTEN

**THE CAT AND THE CANARY**

A Solid Evening of Merry Thrills  
At an Alluring Scale of Prices  
Lower floor—15 rows \$1.50, last 3 rows \$1.00  
Balcony—3 rows \$1.50, next 3 \$1.00, last 7 50c  
Seats on Sale Saturday (Plus tax)

**CHOICE**

**Better Meats**

The Eugene Packing Co. prides itself on the fine quality of meat that we sell at our shop. Housemanagers cannot help being pleased with our meat.

Shop Here and Save  
**EUGENE PACKING COMPANY**  
675 Willamette Phone 38 or 39

**MEATS**

**Rialto Theatre**  
**Junction City**  
**SUNDAY**

**CECIL B. DE MILLE'S**  
Production  
**The Golden Bed**

**CLASSIFIED ADS**

**LOST**—1 pair dark rimmed glasses in a case from Moodys. Finder please call 376. 6-7

**WANTED**—Some live young men to do some clean work. Ask for Dr. Stalnakor at the Osburn hotel after 4 p. m. M-5-6

**You Needn't Cram**

**ICE CREAM**  
**CARAMEL NUT**  
**ICE CREAM**

Have you ever eaten a dessert that you didn't like? An ice cream that you had to cram down like the last chapter in Taussig? There'll be no cramming if you order Caramel Nut Ice Cream for Sunday. All your members will be Oliver Twists; they'll ask for "more." The rich, delicious taste of Caramel Nut will put your gang in the right state of mind for studying. Order now in bulk or brick. Prices the same as for "just plain" ice cream.

**Eugene Fruit Growers' ASSOCIATION**  
8TH AND FERRY PHONE 1480

**"A Reasonable Religion"**

CARL B. WETHERELL, Pacific Coast Secretary for Unitarian organizations, will give an address on Unitarianism in the light of its first hundred years of history in England and America, at the Unitarian church Sunday morning.

What Modernism is now, Unitarianism was a century ago. Its history indicates the trend of evolution which Modernism in the various churches must follow.

Mr. Wetherell knows his subject. Several years ago he gave a successful teaching career to help organize the Unitarian Laymen's League. For the last three years he has been head of all the Unitarian organizations on the coast.

**The Soloist at This Service Will be Mildred Welsh, Soprano**

"The Little Church of the Human Spirit" offers hospitality to all University men and women. It is the church of bold but reverent thinking.

**The Morning Service Begins at 10:45**

**Obak's Kollege Krier**  
OBAB Wallace, Publisher W. R. L., Editor

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**SENTIMENT OF UNREST GROWS**

**KOLLEGE KOLLUM**

**OBAB'S TOO POPULAR**

There has been a great deal of hostile sentiment during the last few weeks on the part of many of the fraternities of the campus. This caustic attitude is directed toward Obak's Lodge, as may be gathered by speaking to any manager of Greek letter houses.

The big complaint comes from the fact that the boys are neglecting to come to meals at the houses, many of them even withdrawing their meal tickets and transferring them to the big white counter.

"The boys get so interested in their pool tournaments that they neglect the sacred noon hour," explained Bud Pearson, manager of the Kappa Sigs. "Yesterday, over half the gang were missing at dinner, and were found to be, all enjoying themselves, at Obak's."

Jerry Crary, manager of the Bachelor's, has the following statement to make: "I can see nothing but doom for the fraternal organizations of the campus unless Obak's is suppressed. Our men nearly all eat at the place and many insist on rooming there."

We notice that the Thetas have just received some new green rugs from Meier and Frank's. Well, us fellows at Obak's would sure like a chance to wipe our feet on them. The Theta's fixin's—new concert grand piano, and everything is sure making the new house shine.

Obak's campus reporter went to the battle Thursday. The man who sat next to him is going to sue the company for a new suit—it was torn something fierce. But, just watch our gang go tonight; if they don't win at Corvallis, said newshound is going to spend a hungry week.

We were surprised at all the latent ability displayed last Wednesday by Messrs. Jones, Mautz and Leake. It is wonderful what a little talent, and a few odds and ends can do. The whole gang at Obak's bought their Christmas presents for their girls—those umbrellas for 25 cents were a bargain.

If the weather continues as fair as it has been, the gang at Obak's are going to throw their annual picnic. We have been dickering with the Tri Deltas, Alpha Phis, and the Delta Gammas, but as yet we haven't had any luck.

**LAST TIME TODAY**  
**CONSTANCE TALMADGE**  
in  
**"Her Night of Romance"**  
Everyone says it's "Connie's Cleverest Comedy"

**Coming MONDAY TUESDAY**

**Vicente Blasco IBANEZ**  
first Original screen drama

**A FERVID TALE OF SOUTH AMERICA—**  
**With a New Rex PROLOG**  
**"ARGENTINE MOONLIGHT"**  
with  
**Katherine Irvin Stang**  
**Rudy Valentino Jr.** (Gale Winchell)  
and  
**Serenader's String Band**  
Nightly at 7:20, 9:15

**Argentine Love**  
with **BEBE DANIELS**  
**RICARDO CORTEZ**  
**JAMES RENNIO**

**REX**  
Home of the Big Wurlitzer