

# Oregon Daily Emerald

Member of Pacific Intercollegiate Press Association

Official publication of the Associated Students of the University of Oregon, issued daily except Sunday and Monday, during the college year.

DONALD L. WOODWARD EDITOR

### EDITORIAL BOARD

Managing Editor Harold A. Kirk  
Associate Editor Margaret Skavlan

Associate Managing Editor Anna Jerzyk

Desk Editor Norma J. Wilson Sports Editor George H. Godfrey

Daily News Editors  
Mary Clara Emily Houston  
Emma Case Jalmar Johnson  
Bertrude Hook Lillian Baker

Night Editors  
Ollie Wilson Pete Laura  
Walter Jones Alfred Boice  
Jack O'Meara Walter A. Cushman

Josephine Ulrich Exchange Editor Lylah McMurphy Society Editor

News Staff: Clifford Zehrung, Mildred Carr, Helen Reynolds, Bertram Jessup, Margaret Vincent, Esther Davis, Jack Hempstead, Georgia Stone, Glen Burch, Lawrence Armand, Ruth De Lap, Dorothy Hlyberg, Clayton Meredith, Margaret Kressman, Philippa Sherman, Ruth Greig, Geneva Drum, Jane Dudley.

### BUSINESS STAFF

JAMES W. LEAKE MANAGER  
Associate Manager Frank Logan

Advertising Managers Si Slocum, Wayne Leland, Wm. James  
Advertising Assistants Milton George, Bill Prudhomme, Bert Randall

Circulation Manager Jerry Orary  
Assistant Circulation Manager James Manning

Foreign Advertising Manager Claude Reavis  
Assistants Walt O'Brien, Hilton Rese, Neil Chinnock

Specialty Advertising Mildred Dunlap, Geneva Foss

Administration Margaret Hyatt, Marion Phy, Fred Wilcox, Bonner Whitson, Bob Warner.

Day Editor This Issue Emily Houston  
Night Editor This Issue Walter A. Cushman  
Assistant Jack O'Meara Lynn Wykoff Assistant

Entered as second class matter at the post office at Eugene, Oregon, under act of Congress of March 3, 1879.

## Dr. Miriam Van Waters

THE SPEAKER at yesterday's assembly is an Oregon graduate. In the 17 years since her graduation she has been doing things. "The greatest social forces are clear ideas in the minds of energetic men and women of good will," she said in her address. Her own activity in the field of social work indicates that she is of that energetic, intelligent, trained group which is taking a scientific attitude toward the seeds of crime involved in juvenile delinquency with the ultimate purpose of reducing the criminal crop in this country.

Dr. Van Waters holds the position of referee in the juvenile court of Los Angeles. This title, she explains, comes from chancery law which deals with questions of the welfare of the community, but with no intention of punishment. There is no hint of punishment in the attitude taken toward offenders brought before the court, and the use of criminal procedure is eliminated. Rather it is the cause of the break down in the individual that is investigated, and the reaction in the mind of the child to its associations is considered rather than a superstitious faith in the measurements of its skull. The personality, and background of the individual are lifted out of the abstract and become subject to individual treatment.

The University is proud to hold up just such women as Dr. Miriam Van Waters as an epitome of its purpose. Who can deny that her training in sociology, psychology and philosophy has not made possible her broad sympathetic outlook on the affairs of her fellow men, and the fact that she can write a Ph.D. after her name makes her no less a woman. Her address indicated her conception of the value of the home, and the tragedy of maladjustment for the child when economic activities crowd out the proper atmosphere.

From the sentiments expressed on the campus, Dr. Van Waters has won a place for herself in the estimation of the students. And we will express the opinion we have been hearing since assembly yesterday morning:

"We like her!"

## The Chance Ahead

IN THE most terrific game ever played by an Oregon team, the Oregon Agricultural College won from the Varsity 15 to 12 last night. So fast and so close was the game, so excellent the team work, the checking and the passing, that criticism of either team would be out of place. Both fought hard, and O. A. C. won.

Oregon still has a chance to come out ahead, and that chance will be grasped with vigor Saturday night. It is strange that every game Oregon has lost has been on the Armory floor, and that not a game has been lost away from home.

The Varsity will go to Corvallis Saturday prepared to play even better than they did here, and with the same amount of fight. "Dope" might give the Aggies the advantage, but Oregon fight will figure strongly. This fight is a factor to count on—it was what won the Idaho and the Washington game when to lose either meant the loss of a chance at the title.

Oregon students are not dismayed at the defeat last night. Three points is a mighty small margin, too small to say that one team is better than the other. The Varsity will fight to win tomorrow, and will fight harder when the third game is played.

SYRACUSE ESTABLISHES SCHOOL OF CITIZENSHIP of citizenship and public affairs. It will deal with problems of democracy and the citizen's duty in a university has established a school democracy.

# Lyric Rainbow

Edited by Walter Evans Kidd

(The following weekly features are printed in the Emerald as indicated: Tuesday, *Lenny's Ghost, Society*; Wednesday, *Art, Drama, Music*; Thursday, *Poetry*; Friday, *World of Sports*; Saturday, *Library Brownings*. Contributions for any of these columns may be left in the Emerald Box at the circulation desk in the University Library, or at the Editor's office.)

## Black Magic

Fear thou to love me, for I bring dark gifts.—  
Pomegranates over-ripe and sickly sweet—  
The thin sharp chill of a black fog that lifts  
From blacker sea; upon the stony street  
A tarnished copper coin's metallic ring.  
The swirl of poisonous incense round a head  
Of carved jade.—Ah, sad, dark gifts I bring.  
This too: the ashes of this heart, long dead.  
—MARGARET SKAVLAN, in "Voices."

## Carnival

Tempestuously mad spring winds  
catching up  
the half-wild, half-joyous mood  
of the year,  
to twirl the confetti  
of the pear-blossoms  
in reckless glee  
—carnival of abandon.  
—ELEANOR BURTCHAELL.

## Buttercup Dawn

The buttercups hold  
The lyric of truth  
In silence of gold  
For first of our youth.

A calico girl  
With eden-blue eyes,  
Heard larks uncurl  
Their souls in the skies.

An overall boy  
With freckle-tan nose,  
Felt crystal joy  
In one pause of time

They both now are gone—  
Thru dew on his toes.  
Life spun the dawn  
To buttercup rhyme.

—WALTER EVANS KIDD.

## R. S.

And you cried out for purple  
to the dying light  
And, since you were young,  
you were answered  
with rags and bangles  
torn from the aching, intolerable sunset.

You walk proudly,  
wearing them  
in an aura of crimson laughter,  
Nor, till the far-off advent of tomorrow  
will come the supercilious crowds  
in their correct, uncompromising frock-coats,  
calling you clown.  
—KATHRINE KRESSMAN.

## White Gifts

Hear me, Beloved, hear me my skylark cry  
White-over-white with whiter dawn  
And tremulous with lilled dew.  
Three gifts I bring, three dream-white gifts—  
The scent of blossoms in an April sky,  
The slim curve of a flying silver swan,  
The elfin sweetness of the love that grew  
Through my heart's lonely, lonely rifts.  
—DIKSNAVE BETLAW.

## White

Hyacinths!  
White as the down  
Of an angel's wing.  
A shy sweet messenger  
Of Spring.  
I wish  
I had a hundred mirrors  
So my room might be  
An endless vista  
Of your loveliness.  
—D. A.

## Alone?

Evening—silence  
Darkness glossy black  
When I go walking  
Thru the night  
Whispers of trees  
Caressing leaves—  
All thru the gloom  
I meet friends greeting me.  
Alone—Alone?  
Surrounded by tender breaths.  
Always there is someone  
Far away—near at hand  
Always—Someone is there for me  
waiting there for me!  
—ANON.

## Noon

The locust tree  
Waving its perforated fan  
Of leaves and lacquered branches  
Wet and shiny from the shower  
At the fresh April breeze.  
The sunlight sifting thru  
The perforated fan of lacquered branches  
Making on the grassy floor of earth  
A shifting pattern of gold  
Laid with tracery of black.  
They waver as the days of life.  
A cloud  
Has flung a heavy scarf  
Across the source of light.  
All is grey monotony.  
All is grey monotony.  
ELLEN G. McCLELLAN.

## Campus Bulletin

Notices will be printed in this column for two issues only. Copy must be in this office by 5:30 on the day before it is to be published, and must be limited to 20 words.

Cosmopolitan Club—Next meeting to be held Saturday evening, March 14, at the Murray Warner Museum of Oriental Art. Remember the date.

Vodvil Try-outs—Men and women wishing to tryout for parts in the musical comedy chorus report at College Side Inn, 4 o'clock, today.

## CANTON CHRISTIAN COLLEGE WANTS TRAINED TEACHERS

The Canton Christian college, a non-denominational, co-educational college of Canton, China, has several openings for properly trained and qualified teachers. Positions open for the Middle (High) school are, one instructor of mathematics, one instructor of French and German, two instructors of English and one instructor of biology. Candidates must be unmarried men who can accept appointments for three or five years. Experienced and qualified Chinese teachers are especially desirable. Further information may be obtained from the trustees' office of the college.

## At the Theatres

THE REX—First day: Constance Talmadge in "Her Night of Romance," a rib tickling comedy drama of love, laughter and surprises, with the fun loving Connie on her toes every minute and with Ronald Coleman, Sydney Bracy and a big cast of First National favorites; also, "Felix Wins and Loses," a cartoon comedy scream; Oregon's own "Webfoot Weekly," of state-wide news events; Robert V. Hainsworth in musical comedy settings to the picture on the big organ.

Coming: Blasco Ibanez' "Argentine Love," with Bebe Daniels and Ricardo Cortez, presented with atmospheric prolog, "Argentine Moonlight," featuring Katherine Irvin Stang and Rudy Valentino, Jr. with Serenaders' Band.

HELLIG—Tonight and Tomorrow, "The Thief of Bagdad," the outstanding film of a decade. Douglas Fairbanks won the name of the greatest film actor in America by his work in this picture. The gorgeous scenes and settings, as well as the action, is depicted in true Bagdad atmosphere.

Coming: Monday night, the thrilling mystery drama, "The Cat and Canary," Otis Skinner, in his immortal "Pancho Sanza," both premiere legitimate stage attractions. "Cheap Kisses," "Broken Laws," moving pictures. Western Vaudeville, Wednesday evening.

Get the Classified Ad habit

CALL A  
Black & White Cab  
PHONE 158

WHY PAY MORE?

U. OF O.  
TAXICAB CO.

## COMING EVENTS

Saturday, March 7  
2:30 p. m.—Elimination track try-outs, Hayward field.  
7:30 p. m.—Basketball, O. A. C.-Oregon, at Corvallis.  
8:30 p. m.—Frosh Glee, Woman's building.

The following freshmen report to the "Order of the O" on the library steps at 10:50: Ernest Brokenshire, Fred Finsley, John Quincy Adams, Ted Hendry Morris Malnic, Wallace Langworthy, Ted Becker, Emberson Wright, Edmund Morris, Jack Benschaw, Clyde Montague, Bun Epping, Bob Nelson, Wilbur Peterkin, and Bob Keeney.

## UNITED CHRISTIAN BOARD HEARS REPORT OF WORK

The advisory board of the University of Oregon United Christian Work met at a dinner last night. A review of the campus work of the organization during the present term was made. Reports were had from Henry W. Davis, director, and from other officers. The success of the series of Wednesday weekly religious lectures and of the series of Fred B. Smith addresses is particularly noteworthy, it was declared. These two ventures, both sponsored by the organization, were outstanding events on the campus during the term.

## STUDENT GROUP TO HEAR NOTED EVANGELIST SOON

Victoria Booth-Clibborn Demarest, noted evangelist, and granddaughter of General William Booth, founder of the Salvation Army, is to speak before a student group on the campus some day next week, according to plans of the Y. M. C. A. student cabinet. The young people's United Church society is working together with the cabinet in arranging for and sponsoring the meeting. The date has not yet been determined.



Carol the Coed comments on Eugene Shows

ANNE DEAR:

Really, it doesn't seem possible that this term is so nearly over. Just think, Anne, only two weeks more and we will be together again. There are ever so many beautiful things in the shops here that I am having a terrible time deciding what things I want most, for I promised mother and dad that I would have all of my spring clothes bought before I come home for vacation.

As we have become tired of the heavy cretonne drapes and other trimmings for the room, we are busily engaged in making a new bedroom outfit, which we got at Phares' Baby Shop. It consists of spread, vanity set, scarf, curtains, pin cushion and boudoir pillow. They are made of white voile with a maize border and lace trimmed. All that we have to do is work the simple but effective designs. I'm more than pleased with my share of it, for I am making one of those clever Peggy Louise doll pillows that are so adorable.



Flowers make a room cheerful and pleasant. We got several pots of beautiful hyacinths, that have enormous spikes, at Raup's Floral Shop. We got them in blue; but they have all of the other shades that range from white to a deep pink. Besides, Raup's always "dress up" their plants with an attractive paper or fibre covering for the flower pots.

Don't hair cuts soon eat a large hole out of one's allowance? However, one does not mind that if the hair cuts are satisfactory. All of those that I get at the Co-ed Barber Shop are exactly what I want, and they are the latest thing in bobs, so I feel as though I have spent money wisely. All of the girls from the house go there.

Yes, Hasting Sisters carry the Adele Miller cream and lotions. I'm mighty glad that you recommended them, and doubly glad to know that I can get them right here. I had a facial there yesterday, and then got some of their cream to apply daily. Already, I can notice a great improvement in my skin. Then, too, the bottles are attractive enough, so that I can keep them on the dressing table.

Edith and Helen had a "date party" the other night in their room. Everything was carried out so cleverly; but the best part of it all, we thought, was the stuffed dates. She bought Deglet Noor dates, that are put up in California, and fresh Brazil nuts at Underwood and Elliott's Grocery. She removed the stones and filled the dates with the nuts, then rolled them in powdered sugar. They were delicious.

The latest adornment are the new bracelets which Skede's have just stocked. These match the new colored pearl chokers. The bracelets are combinations of white pearls and colored ones. One with gold pearls attracted me, it just matched a choker of large gold pearls which I am very fond of wearing with my formal.

Did I tell you that I am going to the Frosh Glee with my one-time secret sorrow? Not bad, eh?

CAROL.

**Douglas Fairbanks**  
**The THIEF OF BAGDAD**

Never has one admission bought one half as many thrills, one tenth as much amazement.

**Hellig** Last 2 Days Continuous Today and Saturday  
1:00, 3:00, 5:05, 7:10 and 9:15 p. m.