

Art Drama Music

Edited by
Eleanor Burchaell — Clifford Zehrung — Emily Houston

(The following weekly features are printed in the Emerald as indicated: Tuesday, *Lenny's Ghost Society*; Wednesday, *Art, Drama, Music*; Thursday, *Poetry*; Friday, *World of Sports*; Saturday, *Library Readings*. Contributions for any of these columns may be left in the Emerald Box at the circulation desk in the University Library, or at the Editor's office.)

"THIEF OF BAGDAD" HAS BEAUTIFUL SETTINGS

Douglas Fairbank's "The Thief of Bagdad" transcends all moving picture shows we have ever seen for beauty of setting and attention to detail. Whole sets were made to be used for only a moment or two as a background for Fairbank's nimble stunts and then discarded never to reappear in the picture again. Such extravagant settings, while contributing to the high cost of filming, make for a picture which matches nothing but the wildest of the fantastic in each of us and, like the dream, last in our minds not as concrete impressions, but as vague, highly colorful backgrounds which impress the senses like lotus blossoms in the spring air—subtly though irresistibly.

"The Thief of Bagdad" has a certain Barrie-like quality about it which makes it appeal to much the same type of audience as did "Peter Pan"—those of us who are still children and those of us who are distinctly grown-up. To that in-between class of youth which has discarded fairy stories but not yet reached the stage of liking James Branch Cabell, "The Thief of Bagdad" may not appeal—or at least the fantastic parts. To them, we would say that there was still much to be gained from magic carpets and from apples which bring life to the dead and ropes which will hang suspended in air without visible means of support. Think of the fun of riding a winged horse!—C. Z.

CAMPUS THEATRE TO BE CONSTRUCTED

The announcement that plans have been laid to build a new and modern moving picture theatre on Eleventh and Alder, should bring much joy to those students who have bitterly complained from time to time of the long walk from the campus to downtown shows. It is hoped that the owners will see to it that the new structure provides for a stage larger than that of the ordinary movie, for doubtless it could be used in many different ways for the benefit of college people.

The new theatre will also add one more distraction to the growing list of things which make it harder for the student to study.

ART, BEFORE HISTORY IN EARLY AGES

Primitive man, because of his undeveloped tastes and uncultured ideas, gave art the crudest and simplest forms possible. He, like a child, was impressed mostly by color; then form, fineness and relationship of form being the smallest factor. In the beginning art was a thing of immediate utility, probably furthered more by the primitive man than the female. The male was not the one who plodded and saw life from the conservative side as the female did. He roamed the forests, explored, and had time to dream. The woman saw only the near future, the next meal to be prepared, the children to care for, the fire to attend to and the other immediate things that were necessary to the life of the family.

In the man is a desire for something beautiful; there is a feeling that he must satisfy; he decorates his hunting weapons, his dreams spur him on—and art commences to exist. Perhaps it is because it is a bit of the unusual that he enjoys beautifying some hitherto unlovely object; his seeing the other members of the tribe showing unrestrained interest and pleasure in the newness of his handiwork. And, too, it releases some hidden force in him that clamors for expression, and releasing mental forces gives one a feeling of relief. This expression becomes a means of speech in a certain way, man's vocabulary being very limited. He found his ability to draw an animal he saw in his hunting adventure greater than his power to describe it in speech.

It has been said that the reindeer hunter was the least limited of primitive beings; he was the first civilized, possessing free and an art in his makeup. The works of the reindeer hunter that have been found are superior to the infantile characters of the tribes of other followings.

Besides sketching, he used sculpture, base relief, fresco and engraving. He enjoyed the natural action of the animals he saw, the play of muscles and the positions of the body. After capture he studied them, their bone structure and outlines, and somehow a desire to imitate compelled him to carve and draw these same outlines that he saw and admired so frequently. In the primitive force of expression lay the chief charm of his efforts. A single line or two often formed the main idea of a sketch, and gives the modern critic an idea of the as-

suredness in his work.

In the frescoes of the caves of the early man were found the first probable traces of religion. Here is the result of the sensation of man's contact with the elements. It was caused by man's desire to know what he seems unable to understand. We may easily see how their beliefs were furthered by art, because here was a means of giving the concrete forms to the imagery the primitive being bore in his mind. But the first pictorial examples of religion soon became "passe." Art disappeared in the wake of the advances that were being accomplished in religion. Nature with her varied ages changed the sources of man's belief. Climates turning warmer changed the aspects of the earth, currents became modified, and water-beds found new courses, so the objects of man's wonder and belief evolved from the original into something new. The pictures that were fitting for his belief were not those of his ancestors.

GREAT STRADIVARIUS AND HIS VIOLINS

Just browsing through music magazines and books, one finds the most interesting articles and incidents told about musicians and composers. An article on "Why is a Strad?" by Otto Meyer, the American representative of the O. Sevcik products, is an explanation of the Stradivarius violin and why it will soon be extinct.

Violins get "sick" after the period of their development and the period at the height of their brilliancy. There are now many "sick" Strads which have been exhausted by over-playing. A rest when a violin is sick will revive it until it can be used again but only for a short time. There are also lots of imitation Strads with labels exactly like the real ones, causing owners of the imitation to think they have a Strad. So many later violins which have proven successful make the laity ask if they are not as good. To these questions Mr. Meyer replies in advertising vernacular "Ask the man who owns one," saying that that is the best test he can find. A real Strad can be recognized by a good musician and its owner would never trade it for any number of the best later ones.

Stradivarius learned his profession from Nicola Amati whose violins are also valued highly. Authorities disagree as to the number of violins produced by Stradivarius, some saying 2,000, others not more than 1000, but an exhaustive search made a few years ago by London experts revealed 500 genuine Strads, 100 of which were of the first rank. A Strad brought here from England sold recently for \$55,000, so one can only conjecture what price would be necessary to purchase "The Messiah," which is the Stradivarius masterpiece.

To the questions, why cannot modern violins excel the old, and why and how is a Strad better than any others, Mr. Meyer says "ask the man who owns one."

COLLEGE SONGS AND COLLEGE SONG BOOKS

"Songs of the Western colleges," is a book discovered while browsing. Compiled in 1902 by H. G. Lozier of the University of Chicago and R. W. Tully of the University of California, it contains songs of practically all of the schools west of Chicago. The Alma Mater songs given include our own "Oh Oregon, Oh Oregon!" which is scarcely heard on the campus now; "The Orange and the Black," of Albany college; and "Three Cheers for T. A. and P. U." from Pacific university. Others are "All for the Sake of California," "The Golden Bear," "Hail, Stanford, Hail," and many others.

Contrasting cheers and toasts with these are the college songs for all occasions, from "Where, O Where are the Verdant Freshmen?" the "Toboggan Song," the "Old College Chum," and "Broke! Broke!" to the many serene songs and older favorites, "Jingle Bells," the "Quitting Party," "My Grandfather's Ducks," and the "Bull-dog on the Bank." Against these, many of which do not lose popularity, we have our more modern "I'd Like to Be a Friend of Yours," "I've got a Date Tonight," "That Old Gang of Mine," "My Girl's a Hullabaloo," and "I'll Dream of You." One wonders when a new compilation will be made which will include these latter.

OREGON ALUMNA SUCCEEDS IN MUSIC

Miss Frederike Shilke, who was

last year a student in the University, has been studying during the past year in Boston under Theodore Schroeder. Miss Shilke has been gaining recognition in musical circles in that city. She has been engaged as voice instructor in the Waltham school for girls, has been singing for radio, and has also been filling a church position. She will return to her home in La Grande for the summer and will be heard in recital there and in Portland.

NEW PORTRAIT ADDED TO WARNER MUSEUM

Exhibition Set for Benefit Dance Next Friday

One of the features which is to be displayed in the Murray Warner art museum on Friday, March 13, when the Eugene branch of the American Federation of Art will give a museum benefit dance in the Woman's building, will be the portrait of General John Normann Munthe, who has been of great assistance to Mrs. Warner in making her collections.

General Munthe is at present in charge of the Chinese troops that guard the legations during the Chinese disturbances. He is one of Mrs. Warner's personal friends, and has been a great benefactor to the museum. At one time Mrs. Warner sent General Munthe a check for \$1000, asking if she could buy three or four of the pictures from his Chinese collection for the museum. General Munthe sent thirty pictures from his private collection, as answer. He returned the check, asking that it be given to the Christian Science church, as an expression of his gratitude to the denomination and its founder.

At Mrs. Warner's expressed request for a portrait of General Munthe, which she might add to the museum collection, the General went to Mrs. Leone Vel Kays Jacobs, a well known portrait painter, and painter of Chinese celebrities, and commissioned her to paint the portrait. Mrs. Jacobs is a former University of Oregon student, a member of the class of 1907. She was a close friend of Pauline Potter, donor of the Pauline Potter Homer Collection of books.

This picture by Mrs. Jacobs was brought to the campus by Mrs. Warner on her return, and is the one which will be on exhibition on March 13.

PHILOSOPHY CLUB TO HOLD OPEN DISCUSSION GROUP

The Philosophy club, an organization of the philosophy staff, philosophy students, and those interested in the subject, will hold a discussion session tonight, open to students and faculty, wishing to attend. J. E. Ainsworth Johnstone, instructor in the classics, will present a paper on the "Center of Value in Aristotle's Theory of Morals." Mr. Johnstone will consider wherein the Greek concept of right conduct differs from Christian, and modern conceptions. The meeting will be held in the men's room, of the Woman's building, beginning at 7:45.

MANY STANFORD STUDENTS TOTALLY SELF-SUPPORTING

Stanford University.—Figures released at Stanford University show that 45 per cent of the men and 25 per cent of the women out of the 2,949 students registered, were so desirous of obtaining a college education that they were willing to work for it. During the autumn quarter 336 men and 18 women registered were entirely self-supporting.

YALE HAS 84 FOOTBALL MEN ON ALL-AMERICAN TEAMS

Yale.—A recent summary of all of Walter Camp's All-American football teams reveals the fact that Yale ranks first in the number of men from one college, with 84. Harvard is second with 74, Princeton third with 55, and Pennsylvania fourth with 38. The remainder of his selection is composed of men from 29 other institutions.

LOUISIANA AND WEST POINT TO SHOOT PISTOL MATCH

Louisiana State University.—The Louisiana State University pistol team will in all probability fire a match with the United States Military academy at West Point and with Alabama Polytechnic Institute, at Auburn, Ala. These two teams are considered the best in the country, having maintained pistol teams for several years.—White.

SHAVING RECORD MADE BY OKLAHOMA STUDENT

University of Oklahoma.—Statistics compiled by a member of an economics class of Oklahoma University, show that the average shaving time for the men is 8 minutes and 33 seconds. The fastest worker turned the trick in 3 minutes, while the slowest consumed 14 minutes for the impressive ceremony.

VARSITY SWIMMERS DEFEATED BY O.A.C.

Oregon Agricultural college defeated University of Oregon in a dual swimming meet here last Saturday, 36 to 32. It was the first intercollegiate meet for both schools. Results:

40-yard dash — Boyle, Aggies, first; Shelton, Aggies, second; Stone, Oregon, third. Time 21 1-5 seconds.

100-yard back stroke—Erickson, Oregon, first; Gardner, Oregon, second; Newerf Aggies third. Time, 1 minute, 16 3-5 seconds.

Diving—Burroughs, Aggies, first; McCabe, Oregon, second; Leblanc, Aggies, third.

100-yard dash—Lombard, Oregon, first; Foyle, Aggies, second; Courcier, Aggies, third. Time, 1 minute, 2 1-5 seconds.

100-yard back stroke—Savory, Aggies, first; Sinclair, Oregon, second; Flood, Aggies, third. Time: 1 minute, 24 seconds.

Plunge for distance—Turner, and Smith, Aggies, tied for first; Samuels, Oregon, third. Distance, 60 feet.

220-yard dash—Lombard, Oregon, first; Leblanc, Aggies, second; Boyden, Oregon, third. Time: 2 minutes, 54 seconds.

160-yard relay—Oregon (Stone, Erickson, McCabe and Lombard), first. Time: 1 minute, 28 3-5 seconds.

One swimming state record was shattered last Saturday, when Peterson of O. A. C. Rooks, swam the 100-yard free style in 58 3-5 seconds in the dual meet between the Oregon freshmen and the Aggie rooks. The Aggies easily defeated the Webfooters, 40 to 18. Results:

40-yard dash—Peterson, Aggies, first; Smith, Aggies, second; McCook, Oregon, third. Time, 19 4-5 seconds.

100-yard back stroke — Benton, Oregon, first; Kelly, Aggies, second; Kharosen, Aggies, third. Time, 1 minute, 27 seconds.

100-yard dash—Peterson, Aggies, first; Markeson, Aggies, second; Reid, Oregon, third. Time, 58 3-5 seconds.

100-yard breast stroke—Kharosen, Aggies, first; Grossmeyer, Aggies, second. Time, 1 minute, 29 3-5 seconds.

Plunge for distance—Mason, Oregon, first.

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Yale has 84 football men on all-American teams

Yale.—A recent summary of all of Walter Camp's All-American football teams reveals the fact that Yale ranks first in the number of men from one college, with 84. Harvard is second with 74, Princeton third with 55, and Pennsylvania fourth with 38. The remainder of his selection is composed of men from 29 other institutions.

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gon, first; Frank, Aggies, second; Brundage, Oregon, third. Distance, 52 feet.

220-yard dash—McCook, Oregon, first; Smith, Aggies, second; Markeson, Aggies, third. Time, 2 minutes, 51 3-5 seconds.

160-yard relay—Won by Oregon Aggies, (Peterson, Kelly, Dowdle, Grossmeyer). Time, 1 minute, 31 seconds.

SEVENTEEN STUDENTS LOSE REGISTRATION

The student advisory discipline committee of the faculty, at its meeting Monday afternoon, suspended two students from the University for the remainder of the college year for failure to pay fees on time, coupled with the offering of N. S. F. checks when they finally did appear to settle their fee bill.

Fifteen students who had failed to pay their winter term fees before the expiration of the time limit had their registration cancelled with consequent loss of any credit they may have earned so far this term.

Two students were penalized for abuse of the University library privileges. One of these had in his possession a reserve book from the library not charged to him. An effort had been made to disguise the fact that it was a library book. The other student, who had been a persistent violator of University

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regulations and who had in effect of the library, was dismissed from been put on probation as to the use of the University.

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