

SCHAFFER TO GIVE SUMMER WORK

Former Oregon Man Will Be On Portland Faculty

ANDREW FISH TO TEACH

European and Pacific Coast History to Be Featured

The history courses of the Portland summer session will be given by Dr. Joseph Schaefer, superintendent of the Wisconsin historical association and former professor of history on the campus, and Dr. Andrew Fish, professor of history in the University.

Dr. Schaefer, who is well known to the people of Oregon because of his books and his long service at the University, will give the commencement address at the University of South Dakota on his way west from Madison.

Two Courses Planned

He will teach one course in Northwest history, a field in which he is an outstanding authority. It will deal with the region between the Mississippi river and the Pacific, with emphasis upon the Pacific coast division of the area. His other course will be on American statesmanship and statesmen, and will consist of a concrete study of statesmanship through an investigation of the careers of representative public men of the middle period, about 1840 to 1890.

Dr. Schaefer is the author of "History of the Pacific Northwest," "The Pacific Slope and Alaska," "The Acquisition of Oregon Territory," and since 1922 he has been editor of the Wisconsin magazine of history. He was professor and head of the department of history of the University from 1904 to 1920.

Early Documents Studied

His present activities are centered on the campus of the University of Wisconsin at Madison where he has access to a great many early documents and files on early history.

Dr. Fish will give two courses in European history—medieval civilization and Europe from 1815 to 1914. The former will give a comprehensive picture of political, religious, and social conditions in Europe from the breakup of the Roman empire to the time of Dante. The latter will give the development of nationalism and democracy in the nineteenth century.

Basketball Team Wins Three Contests in North; Several Players Injured

(Continued from page one) dents who by dozens of telegrams sent their support north. The messages were always before the players from the time the first ones began to pour in. Each was read to the men as it came in, and then all were neatly stacked where they could be referred to at leisure. They kept coming in every hour of the day before the Idaho contest, and just before the men went on the floor that night, Billy read the last ones to arrive. Another stack was waiting for them in Seattle, and again they were read aloud. It was just enough to carry the men through the last hard battle—just the added stimulus that was needed.

At 5 o'clock Saturday afternoon in Seattle the writer of this story went up to the rooms in which the basketball men were quartered. There they were all lying down, resting. Billy was busy taping up ankles. The men were talking little. The game was their one thought. "It's going to be hard fought," was their comment, and when asked about injuries, the coach described them in a matter of fact way, without a trace of complaint. The men were not in shape that night—four of them should not have been on their feet at all—but not one said so, before the game nor afterward.

At 7:15, at the gymnasium, the coach gathered his men about him for a last word before they went out to play. He read them the latest telegrams, gave them a bit of advice, then told them to go out and win.

The preliminary warmup lacked that litho speed and dash that usually characterizes this period. The Oregon men went out grim faced and in deadly earnest. Every toss of the ball was made as though it might be the vital one of the game, every basket shot in practice was as though it might be the winning two points.

The starting whistle blew and the men lined up. Westergren, with his back taped, and Jost with an injured ankle were at guard. Okerberg, with his sprained ankle nearly twice normal size, took his place at center. Hobson, with a sore ankle

in addition to his unhealed vaccinated arm went in as forward, with Russ Gowans as his running mate.

The game did not start fast, but it started in earnest. Oregon played basketball as she never had before. No man was left unchecked, and the team work was a thing for the Washington basketeers to marvel at. The lead changed from one team to the other five times in that first half, and when it ended, Washington was leading by one point, 15 to 14. The uncanny skill of Hesketh, Huskey, forward, was responsible for the local team's advantage in the initial period.

The second half, for the most part was a repetition of the first—the same desperate struggle, with both teams throwing themselves unreservedly into the game. But along toward the end the Oregon spirit flamed out in one last desperate glow, and a lead of nine points was piled up just before the final gun.

The playing of every Oregon man was beyond criticism. The men worked as a unit, calling out to each other occasionally, anticipating passes and plays. To Okerberg, high point man in spite of his injured ankle, and Westergren, who was the outstanding flash in the final rally, must go the laurels of the game. Hobson played wonderful, steady game, and Russ Gowans and Charles Jost completed the almost perfect Oregon combination.

The game ended amid a frenzy of excitement, for the entire crowd of spectators went wild that last five minutes. Then the Oregon men trotted into the dressing room, followed by their coach. They were tired—very tired, but happy. Billy grinned, said "Did you ever see such fighting?" and went to work removing bandages.

The triple Oregon victory was won—the team had achieved the impossible—now for O. A. C.! The lineup and summary:

Washington (28) Oregon (35)
Hesketh.....F.....Gowans
Aspray.....F... Hobson (capt)
Anderson (capt) C.....Okerberg
Cobley.....G.....Jost
Hale.....G.....Westergren
Washington scoring—Field goals,
Hesketh 5, Frayn 1, Anderson 1,
Hale 3, Cobley 1; free throws, Hesketh 2, Frayn 2, Anderson 1.
Oregon scoring — Field goals,
Gowans 3, Hobson 3, Okerberg 6,
Westergren 4; free throws, Okerberg 1, Westergren 2.

Referee, Bob Morris, Seattle; umpire, Cliff Harrison, Seattle.

Military Schedule Made; Plan Provides Arrangement Of Subjects and Hours

(Continued from page one) ty, 4 hours; automatic rifle, 12 hours; command and leadership, 58 hours. Total, 96 hours.

First year advanced course: military sketching, 24 hours; military field engineering, 12 hours; machine gun, 56 hours; military law,

12 hours; rules of land warfare, 4 hours; command and leadership, 52 hours. Total, 160 hours.

Second year advanced course: 37 millimeter gun and 3 inch trench mortar, 28 hours; administration, 8 hours; military history and national defense act, 20 hours; combat principles, 52 hours; command and leadership, 52 hours. Total, 160 hours.

Military hygiene and first aid, (8 hours) have been added to the first year basic course. Scouting and patrolling is withdrawn, according to the new program, and is to be a second year basic course subject.

Second year basic course has been planned along more satisfactory lines than the present program, according to local military officials. Drill has been increased from one to two hours per week. Scouting and patrolling, (12 hours) and interior guard duty, (4 hours) have been dropped. The musketry course has been changed from 24 to 10 hours, and the automatic rifle work from 27 to 12 hours.

Most notable features of the new advanced course are a much greater emphasis on instruction with the infantry weapons including machine gun, 37-millimeter gun and 3-inch trench mortar. The field engineering course has been changed under the new program from 64 to 12 hours, and the combat principles course will be 52 hours instead of 106 hours, next year. Advanced course students will also be given an increased number of hours for drill.

A certain amount of discrimination is left to the instructors at the University department as to when the required work of each year is to be given. Some of the work is to be done in the open and will have to be given when weather conditions permit. No iron-clad schedule is prescribed by the war department, providing the required work is accomplished in the year in which it is supposed to be given.

PLEDGING ANNOUNCEMENT
Phi Sigma Pi announces the pledging of Claude Rethlefsen of Portland.

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ART SOCIETY PLANS DANCE AND MUSICAL

Affair to Be Benefit Drive For New Museum

The Eugene branch of the American Federation of Art is giving a benefit dance in the Woman's building, Friday evening, March 13. This is the first event in the drive for the new museum fund.

The program for the evening is to be a double one. A musical will be given in Alumni hall, and the dance is to be held in the Woman's gymnasium. The museum will be open during the evening, and Mrs. Murray Warner will display some of its new acquisitions, which will then be packed away, due to lack of room in the present museum.

Mrs. C. A. Hardy is general chairman of the committee in charge of the affair; Mrs. W. G.

Hale has charge of the musical; and Mrs. Sam Bass Warner is chairman of the dance committee.

Tickets are to be \$1.00 a couple, and both townspeople and students are cordially invited to attend. For this affair an exception will be made to the rule that students should not attend dances during the closed week-end.

SOCIETY

(Continued from page three) chapter house. There were about twenty-two couples present to whom supper was served late in the evening. Balloons, candles and spring flowers were used for decorations. During the dance Roy Bryson sang.

Patrons and patronesses were Mrs. S. M. Boyer, Mr. and Mrs. H. C. Auld, and Mrs. Lyle Palmer.

News has recently been received here of the engagement of Betty

Fantastic birds and conventional trees in brilliant colors against a dark background formed the decoration motif for the informal dance of Alpha Gamma Delta at their chapter house on Friday evening. Patrons and patronesses were Miss Edna Porter, Miss Maud Kerns, Dean and Mrs. F. G. Young, Mr. and Mrs. J. O. Holt, and Prof. and Mrs. C. L. Kelly.

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TIPS

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Hugh Winder
Mildred Baldwin
and Helen Phipps
at 7:25 : : 9:25

COMEDY "His High Horse"

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LAST TIME TODAY

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