

Library Browsings

Edited by Glen F. Burch

(The following weekly features are printed in the Emerald as indicated: Tuesday, *Lenny's Ghost Society*; Wednesday, *Art, Drama, Music*; Thursday, *Poetry*; Friday, *World of Sports*; Saturday, *Library Browsings*. Contributions for any of these columns may be left in the Emerald Box at the circulation desk in the University Library, or at the Editor's office.)

THE CHARACTER OF THE RACES, by Ellsworth Huntington. A book which deals with the effects of environment upon the formation of the different races. A noteworthy achievement.

STRAWS AND PRAYER BOOKS, by James Branch Cabell. "Shrewd, at times malicious comment on contemporary writers. . . brilliant bits of critical writing." Reviewers are inclined to accuse Cabell of attitudinizing too much in this work.

THE CONDUCT OF LIFE, by Benedetto Croce. An Italian philosopher on the fundamental ethical problems of the world. A series of essays dealing with responsibility, sex, humility, etc.

THE INHERITANCE OF ACQUIRED CHARACTERISTICS, by Dr. Paul Kammerer. "Eugenics, the semi-science which as hitherto held the field, will have to take a back place in the development of mankind if Dr. Kammerer makes good," say press agents. An interesting theory to look into in any case.

THE FIREBRAND, by Edwin Justin Mayer. A play based upon Benvenuto Cellini's famous autobiography, and built about the love affairs of the "blustering glamorous young genius."

THE DISCOVERY OF INTELLIGENCE, by Joseph K. Hart. "This book tells the story of old discoveries and of the long battle to win the freedom to make further discoveries; and to explore, ed lands of intelligence. It tells without interference, all the promised lands of intelligence. It tells what has been done, and outlines what is now being done."

WHAT CIVILIZATION OWES TO ITALY, James J. Walsh. A summary of the achievements of Italians in religion, sculpture, painting, architecture, poetry, surgery, etc. "Italy's gift to humanity."

IMPETURBE, by Elliot H. Paul. The story of a man who is attempting to discover a satisfactory plan of life. The setting of the early part of the book is in Wyoming and the Lower Yellowstone.

THE LATIN GENIUS, by Anatole France. In this work the late French philosopher gives his views on the personalities and writings of his contemporaries and predecessors. La Fontaine, Racine, Prevost, Saint Beuve, Constant, Scarron, all come in for their mead of attention.

WITH LAWRENCE IN ARABIA, by Lowell Thomas. The true story of a Kipling hero in real life; Col. T. E. Lawrence, 26 year old scholar, trusted advisor of the King of the Hedjaz, who drove the Turks from Arabia. Written by a man who attended Lawrence in all his campaigns.

ROBERT HERRICK ON EUROPEAN NOVELS

Since the appearance of the English translation of Jacob Wassermann's "The World's Illusion," by Ludwig Lewisohn a few years ago, there has been a steadily increasing interest in this country in European novels. The current number of the Yale Review, a quarterly magazine of critical comment, contains an article by Robert Herrick which purports recognition of the present trend by reviewing seven of the most important translations published in the past few months: "STRAIGHT IS THE GATE," by Andre Gide.

THE HERETIC OF SOANA, by Gerhart Hauptmann.

DR. GRAESLER, by Arthur Schnitzler.

MAESTRO DON GESUALDO, by Giovanni Verga.

DOWNSTREAM, by Sigfrid Siwertz.

THE PHILOSOPHER'S STONE, by J. Ankers Larsen.

BUDDENBROOKS, by Thomas Mann.

"These novels," according to Herrick, "range in spirit and method from the forthright realism of the 'eighties, to the religious mysticism of post war decadence, with no discoverable synthesis or movement in their impulse."

Hauptmann's book, the critic asserts, must be a translation of some of his earlier writings, in that it carries no message to the modern world, the central theme being based upon the old conflict between good and evil. "Straight is the Gate" is characterized as having a "theme of suffering for the sake of suffering, the exaltation of futile sacrifice, and the glorification of egoistic virtue." This type of story has long ago run its race in America, and is

not likely to be very enthusiastically welcomed back.

The Freudian "motif" for the novel comes into its own with a vengeance in "Downstream," Siwertz' lone translation. The characters in Herrick's opinion are mere puppets, inhumanly consistent with the trend of the plot, and made to serve the writer's psychological purpose.

"Maestro Don Gesualdo" is praised by the critic as being a great story, full of dramatic action, and possessed of an amazing vitality.

In "Dr. Graesler," the Yale reviewer sees Schnitzler gone to seed, the work of a once great writer whose style has become a bit hackneyed.

J. Ankers Larsen, whose story, "The Philosopher's Stone" won some publisher's prize, reminiscent of "The World's Illusion," "Jean Christophe," and "Pele," is one more member of the new school of European writers who are attempting to paint the "universal picture."

"Buddenbrooks," by Thomas Mann is the "leisurely chronicle of a north German bourgeoisie" and bears the mark of a real observer. "It is a most heartening reminder," the critic says, "of timeless nature, and the enduring character of the real world, which is social history."

JULIE CANE

"Julie Cane" is in some respects a rather refreshing novel to read just now. Most of our free and untrammelled authors of fiction have succeeded in throwing overboard everything except a deadly likeness to each other much more striking than the likeness of their emancipated personages to anything in real life.

Harvey O'Higgins, the author, writes of a dull little town, yet his people have individuality and stand forth as distinct personages. Each character is unusually well-drawn yet the author views them with detachment and the reader is left to his own reaction.

The story is not without its psychology and it is interesting to follow its development. Few novels have as successfully revealed the inner working of a girl's mind than Julie Cane.

The denouement is natural yet not a foregone conclusion. The reader is rather surprised at the solution of the story, yet the outcome is perfectly natural and is what would be expected of the characters.—Anon.

THE WEEK'S BRIEF BOOK REVIEWS

SEGELFOSS TOWN, By Knut Hamsun. The chronicle of a small provincial village in Norway. Mr. Hamsun has here produced, in his own way, the intimate picture of a Norwegian, "Main Street."

THE ROMANCE OF FORGOTTEN TOWNS, By John T. Faris. Behind a quaint and a colorful cover are the dull chapters of the history of frontier towns of America. The chapters might have been bodily lifted from some old dusty minute book. The romance is supplied by the imaginative mind of the reader. The author supplies the drab facts.—E. S.

OUR CAPITOL ON THE POTO-MAC, By Helen Nicolay. Gossipy and humanized chatter about the beautiful national capitol when it wasn't the town of marble buildings. The incidents are woven in a casual style that harmonizes with the unbrilliant account of many of the presidents. Cheerfully recommended for the 100 per cent American who may find some of his favorite statesmen less glamorous, but nevertheless more picturesque.—E. S.

Telephone Officials Will Interview Students Who Wish Positions in Future

(Continued from page one)

interviews with students who are possible candidates for service with the company. Mr. Heffner writes as follows: "We are not taking a large number of men this year, although we do hope to find one or two who can be satisfactorily placed."

It might be worth while even for those students who may not be immediately interested to get acquainted with the Bell representatives, since their call is repeated annually.

PLEDGING ANNOUNCEMENT

Phi Sigma Pi announces the pledging of Ralph Clarke of Eugene.

DR. W. SMITH WRITES OF OREGON GEOGRAPHY

Story of State's Cultural Background Told

The March issue of Commonwealth Review, which is a monthly magazine edited by the faculties of the school of Sociology and Education, will contain the fifth and sixth chapters of a series of articles being written by Dr. Warren D. Smith of the geology department.

These articles will be on the physical and economical geography of Oregon. They will deal with the hydrography and climate of this state.

The chapter on hydrography discusses in detail the rivers, lakes swamps and canals, while that on climate tends toward statistical report of the latitude, altitude, precipitations and humidity, temperature, winds and storms and other features.

The next number of the Review will have two more chapters which will have as their subject matter the population, flora and fauna, and natural lines and communication.

Besides the articles by Dr. Smith, in next month's issue, Dean F. G. Young, dean of the school of sociology, and also managing editor of the Review, will have a short article on "The Cultural Background of Oregon," in which he will take up the conditions of the country at the time of the coming an occupancy of the red man and that of the white man. He will put forth the reasons for the apparent failure of the red man to make a lasting mark as far as establishing a civilization is concerned, while the white man not only found the country favorable to his modes of living but succeeded in building up a good civilization.

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ADMINISTRATION BUILDING JANITOR ILL AT HIS HOME

J. W. Dooley, janitor of the Administration building, is ill at his home. Mr. Dooley has been feeling indisposed for some time and was ordered by his doctor to rest for several days. The illness was brought on by a form of indigestion. B. H. Wilbur, one of the University yardmen, is substituting as janitor of the building in Mr. Dooley's absence.

MISS PERKINS TO STUDY AND TRAVEL IN ENGLAND

Miss Mary H. Perkins, of the English department, is planning to go abroad next fall and intends to be gone a year. During her stay, she will be gathering material for her thesis on eighteenth century literature. She will visit the British Museum in London and will combine study and travel in England and on the continent.

Rialto Theatre—Junction City—Sunday



Sundown

SPECIAL PRICES TO STUDENTS EVERY SATURDAY AND MONDAY



E. J. Chriss, a cutter and designer, also one of the firm of the Chriss-Freeman Co., men's tailors of Chicago, is making Eugene his permanent home at Hotel Osburn.

The Chriss-Freeman Co. have gained quite a reputation in Chicago, for making snappy up to date University clothes. The Chicago prices range from \$35.00 to \$90. These prices have been reduced to get trade started in Eugene, ranging from \$30.00 to \$75.00 instead, with a large assortment from \$30.00 to \$50.00.

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The Rainbow

"WESTERN CIVILIZATION—Its Interpretation in the Terms of Modern Literature"
Professor H. C. Howe

will give the monthly Fireside Talk on the theme: "The Interpretation Modern Literature Gives to Western Civilization," following the supper and business meeting of the Laymen's League at the Unitarian church Sunday evening.

Supper will be served at 6:15 o'clock. Professor Howe will open the Fireside Talk at 7:15 o'clock. An hour and a half of frank and free discussion will follow the opening talk by Professor Howe.

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