

POETRY

Edited by Walter Evans Kidd

(The following weekly features are printed in the Emerald as indicated: Tuesday, Lemmy's Ghost, Society; Wednesday, Art, Drama, Music; Thursday, Poetry; Friday, World of Sports; Saturday, Library Drawings. Contributions for any of these columns may be left in the Emerald Box at the circulation desk in the University Library, or at the Editor's office.)

Wet Gold

Big God—
 you who every morning
 pull a bucket of
 red-hot gold—out from
 behind the world
 and
 throw it recklessly
 over the
 sleepy earth.
 Generous God—
 to splash the
 rich warm gilt
 on greyish mountain peaks
 —even drip a little
 on tiny pools
 (small spatters that dance)
 You laugh—
 then blow
 the star-dust across the earth
 —blow the silver dust of
 night
 onto the other side
 (always— you blow it
 'round and 'round)
 A Glorious God
 who, from the east
 drowns the
 land with
 a blinding golden glory
 and then
 blazes a dazzling
 smear of molden gold
 across the
 silken-hissing sea.

—ELEANOR BURTCHAELELL, '27

Wet Gold

(To P. S. and E. B.)

Buttercups lift
 round songs of dew
 to a small girl
 with
 dripping
 curls
 of elfin phosphorescence. . . .

Cricket-cool scents,
 redolent of daffodils,
 fluctuate in the breeze;
 above the rain-clean sun,
 at the mist, sagging edge of dawn,
 a lark curves higher—higher—
 spinning his rapture
 to rainbow gold.

—DICK SNAVE RETLAW.

Wet Gold

The dark, wet street
 Flows on into the dusk. . . .
 A river of moody water
 That swirls in whirlpools
 And eddies
 At the crossroads. . . .
 Where windows shine
 Out into the night
 Little cascades
 Of rippling gold
 Splash
 Down
 To lie in bright pools
 On the ebony stream
 That flows on to mingle
 With the darker waters
 of the night. . . .

—PHILIPPA SHERMAN.

Seat at the Edge of Dawn

The silken blue skein of the ocean
 Is flung
 On the loom of the shores, west to east
 The gold thread to weave in between
 Is spun from the first rays of dawn.
 The shuttles are the white sea pigeons
 Holding in their beaks the thread of light
 Dipping down, soaring up,
 Skimming the curl of a wave, over and under
 Weaving a pattern of shimmering fancy
 To cloth the slim body
 Of Neptune's daughter.
 To shield her from Apollo's gaze.

—ELLEN G. McCLELLAN.

Moody Weather

The fields lie heavy, black and sodden.
 The fence rows with their bare and stunted bushes
 Twist and turn, go on and on, and end
 Where they began.
 The weedy roadsides have a wide and vacant stare
 While the wet roads wind aimlessly here and there
 And lose themselves in the gray fog
 The gray air is filled with vapors and with odors
 From the earth
 As from one great miasmatic bog.
 Sullen gray clouds crowd and push and fill the sky
 And surge above the helpless earth.
 The helpless earth, praying for relief from the
 Interminable grayness
 Is answered by rain, rain, rain.

—GERTRUDE F. COLLINS.

ART PANELS AND RUGS PLACED ON EXHIBITION

Storey and Thater Works To Go to Los Angeles

A collection of decorative panels and hooked rugs is on exhibition now in the gallery of the fine arts building and will remain only until the remainder of the week.

They are the work of two women, Mary Louise Thater and Dorothea Storey who have their studio in Albany, N. Y., and they are on their way south, after travelling under the auspices of the art museums of the country, from the east.

The hooked rugs, which are the work of Miss Storey, are twenty-five in number, and differ in size, shape, color and idea. Several are long, narrow panels, similar to tapestries in that they reveal a group of medieval court figures. These latter are a decidedly novel idea in the realm of rugs, and hold the interest because of their quaintness. One rug is a copy of the chart to Captain Kidd's hidden treasure chest, showing by comical figures and strange landmarks the location of that famous wealth.

The other rugs are similar to the Chinese rugs in their design, but their colors are warm shades of tan, orange, green and russet. They vary in shape, some being nearly square and others round like the colonial rag rugs.

The pictures, or art panels as they are called, are purely decorative. They are oil, water pastels and there are fifteen of them altogether. They are vivid, colorful pictures of birds and flowers, some of them resembling Chinese prints, with a combination of color and design pleasing to the eye.

The pictures are for sale, and a few of the rugs, but for the larger rugs orders must be placed. The

collection will be shipped to Los Angeles over the week-end, and will be replaced by the Cizek exhibit, which is a collection of industrial art of the Viennese school children, in March.

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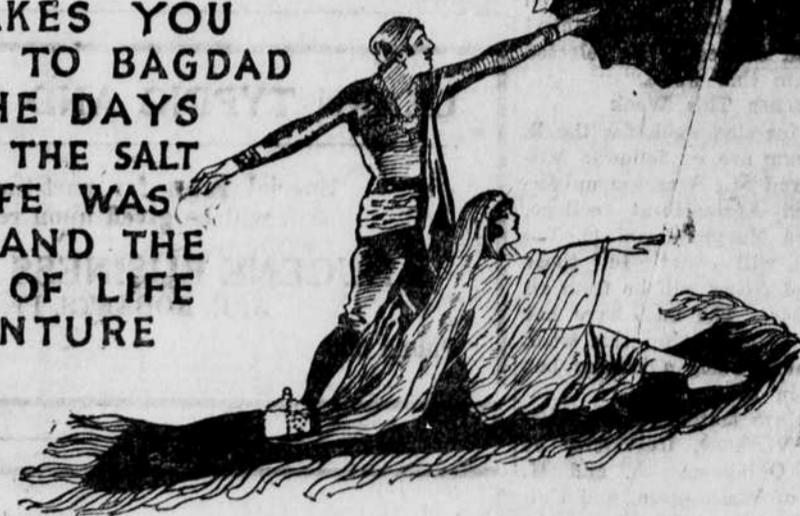
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