

## 'KEMPY' TO SHOW THURSDAY NIGHT

Mask and Buskin Chapter Of Dramatic Fraternity Will Give Annual Play

COMEDY TO BE AT HEILIG

Walter Malcom Has Lead; Jane BoDine and Clifford Zehring Support Title

The sparkling comedy, "Kempy," will be presented at the Heilig theatre tomorrow night at 8:30, by the Mask and Buskin chapter of Associated University Players, national honorary dramatic fraternity. The Heilig box office will be open today and tomorrow in order that students may exchange their tickets for reserved seats. Students who have not been able to secure exchange tickets from campus representatives may also buy their seats at the box office.

"Kempy" is Plumber "Kempy" deals with the great day in the life of a young plumber who has ambitions to become a great architect, because he has completed a correspondence course in the subject. It is his ambition to build a church equipped with shower baths. He goes into the house of the Benches with eleven dollars, free, white, and unmarried. But when he leaves the house, he takes the owners' daughter, leaves his wrench, and is minus all his wealth but \$1.50.

"Kempy" is a vaudeville show with a plot. Written by two veteran monologists, it combines all the elements which go to make a riotous evening—humor, surprise, suspense and situations. Two years ago "Kempy" was the season's most popular comedy in New York and had an extended run. Walter Malcom takes the title part as Kempy, the plumber. Jane BoDine is the heroine, Kate Benche, who is in love with Duke Merrill, Clifford (Continued on page four)

### ASSOCIATED STUDENTS WILL MEET AT ASSEMBLY

This week's assembly hour will be turned over to a meeting of the associated students to deal with any business that may have come up during the term.

"Any one having suggestions or business to bring up should be on hand," Randall Jones, president of the A. S. U. O., said in speaking of the meeting. The schedule is not crowded and there will be plenty of time to discuss any suggestions.

Part of the hour will be devoted to musical numbers by campus soloists.

## ORCHESUS SOCIETY TO PRESENT INTERPRETATIVE DANCE PROGRAM

A series of group dances are being presented tonight in the Woman's building by Orchesus, an advanced dancing organization. The program includes a number of dance interpretations of poems accompanied by music. A circular stairway has been especially constructed for the occasion and the new curtain for the stage in the Woman's gymnasium will be used for the first time.

Music for the dances will be furnished by Alberta Potter, Grace Potter, Augusta Hamilton, Esther Christensen, and Neva Service.

The complete program as it will be given tonight at 8:30 is as follows:

- |                                      |          |
|--------------------------------------|----------|
| Part I                               |          |
| 1. Spring                            | Grieg    |
| 2. Giddap, My Fine Horses            | Gautier  |
| 3. Trees                             | Rosbach  |
| From Poem by Joyce Kilmer            |          |
| 4. Schon Rosmarin                    | Kreisler |
| Two interpretations                  |          |
| 5. Refugees                          | Schumann |
| Part II                              |          |
| 1. Child Studies:                    |          |
| 1. The Big Brown Bear                | Ochsner  |
| Adapted from the song by Manna Zucca |          |
| 2. The Rag Doll Family               | Driscoll |

## Four New Members Taken In Saturday By Phi Delta Kappa

Four new members were initiated by Phi Delta Kappa, men's educational fraternity at the University high school Saturday.

The new members were: Raymond E. Baker, of Albany, Orin D. Byers of Independence, and Charles G. Bluet and Loyd C. Hatfield of Portland.

After the initiation the fraternity had a banquet at the College Side Inn. Several outside members were present.

Those who spoke at the banquet following the initiation were: Superintendent G. E. Funnerty of Albany and Superintendent H. H. Dirksen of Monroe.

## RESULTS OF ORATORY TRY-OUTS UNDECIDED

Peace Contest Will Be Held At Newburg, April 3

Results of the Peace Oratory contest try-outs held in Villard hall yesterday afternoon are yet undecided. Oscar A. Brown, H. E. Ross and E. W. Merrill, judges of the eliminations expect to reach a decision today.

The try-outs were held to determine a representative to enter the Peace Oratory contest which will be held at Pacific college, Newburg, on April 3.

The contest is an annual event and is sponsored by the National Intercollegiate Peace association. Similar contests in colleges throughout the country are also under the auspices of the organization.

Two prizes, the first of \$75 and the second of \$50, will be given to students placing first and second in the state meet. Their orations will be sent to the national headquarters of the association for a final decision on the qualities of thought and composition. The oration winning the national contest will be awarded \$100.

The purpose of the contests are to create an interest in college students in developing some definite and practical plan for an international peace.

Institutions in Oregon which will enter the event at Newburg are: Pacific college, Albany college, Linfield college, Oregon State Normal school, Oregon Agricultural college, Eugene Bible university, Willamette university, Pacific university and the University of Oregon.

- Captain Bing was a Pirate King
- Father Goose Rhyme
- Old King Cole
- Mother Goose Rhyme

2. Rendezvous Aletter The program is being given for the benefit of the Orchesus scholarship fund. This advanced dancing society, which is one of a number of similar groups in other universities of the United States, sends each year one student to the University of Wisconsin where this type of dancing originated, for a summer of study. Last year the scholarship was won by Neva Service, Baker, Oregon.

The membership of Orchesus include the following: Irene Buckley, Augusta Hamilton, Mary Ann Hansen, Bernice Lamb, Alene Larimer, Betty Lewis, Doris Parker, Edith Pierce, Violet Reade, Helen Robson, Nellie Rowland, Maude Schroeder, Neva Service, Laverne Spitzberger, Margaret Stahl, Grace Sullivan, Belle Taggart and Beatrice Fish.

Louise Bartlett, Kate Lambert, Charlotte LaTourette, Beatrice Peters, Grace Potter, Louise Wisecarver, and Janet Wood were recently announced as pledges.

## THETA AT HEAD OF GRADE LIST

Alpha Phi has Second Place, Thacher Cottage Third, By Registrar's Figures

LAMBDA PSI LEADS MEN

All Organizations Average 38.27; Women are 8.75 Points Higher Than Men

Kappa Alpha Theta heads the list of houses in scholarship ratings for the fall term, according to figures compiled by Carlton E. Spencer, registrar.

Alpha Phi ranks second and Thacher cottage is third. First among the men's houses and nineteenth on the list is Lambda Psi. Sigma Pi Tau is next and Alpha Beta Chi is third, ranking twenty-first on the list.

### Point System Used

In compiling the averages, no account has been taken for hours not passed, whether due to withdrawals, incompletes or failures. The ratings are based on a point system as follows: An hour of I counts five points; an hour of II, four points; an hour of III, three points; an hour of IV, two points; and an hour of V, one point.

Based on this system the average rating of the men's organizations is 33.56; of the women's organizations, 42.31, and of all the organizations, 38.27.

Detailed List Given Following is the detailed list:

	Average grade of hrs. passed	Rating
1. Kappa Alpha Theta	2.717	48.55
2. Alpha Phi	2.785	48.37
3. Thacher Cottage	2.861	48.08
4. Alpha Gamma Delta	2.672	47.01
5. Delta Gamma	2.929	45.39
6. Alpha Xi Delta	2.860	44.55
7. Delta Delta Delta	3.005	44.00
8. Alpha Delta Pi	2.920	43.68
9. Delta Zeta	2.984	43.12
10. Gamma Phi Beta	2.944	42.77
11. Kappa Kappa Gam.	2.739	42.76
12. Oregon Club (girls)	2.991	42.62
13. Chi Omega	3.091	41.93
14. Alpha Chi Omega	3.173	40.65
15. Susan Campbell	3.149	40.44
16. Hendricks Hall	3.152	40.00
17. Tau Nu	2.957	39.91
18. Pi Beta Phi	3.137	39.89
19. Lambda Psi	2.806	38.58
20. Sigma Pi Tau	3.074	37.94
21. Alpha Beta Chi	3.323	37.85
22. Kappa Omicron	3.253	36.91
23. Alpha Omicron Pi	3.312	36.34
24. Sigma Nu	3.194	36.25
25. Friendly Hall	3.395	35.49
26. Phi Kappa Psi	3.137	35.43
27. Sigma Beta Phi	3.154	34.86
28. Kappa Sigma	3.355	34.84
29. Phi Gamma Delta	3.256	34.61
30. Phi Sigma Pi	3.317	34.60
31. Phi Delta Theta	3.331	33.78
32. Beta Theta Pi	3.444	33.41
33. Kappa Delta Phi	3.566	33.40
34. Alpha Tau Omega	3.503	32.41
35. Psi Kappa	3.511	31.51
36. Chi Psi	3.393	31.27
37. Bachelord	3.431	30.74
38. Sigma Alpha Epsi'n	3.518	30.48
39. Delta Tau Delta	3.291	30.16
40. Sigma Chi	3.680	26.07

## JUNIOR VODVIL CHORUS WILL BE PICKED TODAY

Try-outs for the musical comedy for Junior Vodvil will be held this afternoon from 4 until 5:30 o'clock, at the College Side Inn. All persons who have signed up for the musical comedy try-outs are asked to attend this afternoon, and any others who have not signed up but wish to take part in the try-outs, are urged to attend at the same hour.

The try-outs consist in the reading of selections chosen by the judges; a song, and possibly a few dance steps. The mixed chorus will consist of 18 persons, half of which will be men. Students are urged to appear, for as nearly the same type and size of individuals as possible is desired.

The list of try-outs for acts will be published within the next few days, according to Paul Krause, Vodvil chairman.

# OREGON DOWNS COUGARS IN LAST DASH FOR TITLE

SEND HIM A TELEGRAM



Coach Billy Reinhart

## COME ON! GET BEHIND THEM!

We won that game last night! There are only two more left. We've got to win those. Aggies? Because we want another chance to take a crack at the Aggies and make 'em look sick. And we want to fly that conference pennant from our highest flagpole. One of the decisive conflicts is tomorrow night. It is with the Idaho quintet, and the Idaho quintet is dangerous. Those Vandals will play on their own floor and that floor is a tricky one for visitors.

Remember that "come back" the Varsity made Friday night. How was it done? By our men making up their minds they were going out on that floor and show the Aggies up. And they did! You helped them do it. You helped them because you were behind them. They could hear you, feel you, scrapping with them.

You can't be in Moscow tomorrow night. But there is a way you can let them know you haven't forgotten where they are and why they are there.

How are you going to let them know? By doing what the Emerald gang did this morning. By doing what Randall Jones in the name of the student body, did this morning. By sending telegrams to our coach "Billy" Reinhart. He can be reached in care of the graduate manager of the University of Idaho at Moscow. The telegraph company has made special provisions to see that "Billy" gets them.

Tell "Billy" and tell the team you are down here fighting with them, cheering for them, scrapping with them. Tell them we are crazy to get another chance to see them out on the floor running circles around those Orange-and-Black percentage players.

What about it? Are you with the Emerald gang and the A. S. U. O. president? Come on everybody! Do you claim you are for Oregon and Oregon is for you? Prove it! Send 'em a telegram!—Don Woodward.

## SCIENCE AND RELIGION PROFESSOR TO DIRECT SUBJECT OF LECTURE STUDENT TOUR ABROAD

Science and religion, their essential harmony and common implications, will be the subject of an address to be given this evening by Dr. William P. Boynton, nationally known scientist and head of the University department of physics. The lecture will be at 7:15 in Alumni hall, and is one of the regular Wednesday evening comparative religion talks.

Dr. Boynton in considering the much mooted problem of scientific and religious reconciliation will speak with the authority of a scientist of recognized standing and a Christian of conviction. He is a graduate of Dartmouth and of Clark university.

Dr. Boynton's name is listed in the American "Who's Who of Science" as one of the foremost 1000 scientists of this country. He is also an active church member and is at present a deacon in the Baptist church. Dr. Boynton represents the man of science and religion, and will defend and explain the necessary relation between the two.

Dr. Charles H. Whitman, professor of English in Rutgers college, in New Jersey, is to have charge of a general English tour for scholars credit which will take up the entire months of July and August. On this tour the students will have a short stay in Paris and then proceed to England. In England the famous universities and cathedral towns, the Shakespeare country and the lake district will be visited. Ample time has been allowed for a thorough exploration of London. In Scotland the students will see Edinburgh and pass a night in the beautiful Trossachs country.

Courses in which credit will be given are: Background of English Literature, four points; English Poetry, four points; and English History, four points.

The students will sail from New York on the Orduña, June 27, and will return September 1. Professor Whitman was on the University of Oregon summer session faculty in 1922 and became so fond of the campus that he keeps in close touch with the University.

## First of Three Final Games Goes to Varsity By Score of 43 to 16

Idaho Must Be Defeated Tomorrow Night At Moscow, and Washington Saturday at Seattle to Tie Aggies for Honors

Oregon leaped the first of the three hurdles in the final dash in the northern division of the Pacific Coast conference last night when the Washington State college quintet went down to a 43 to 16 defeat. The Vandals must be beaten at Moscow tomorrow night, and Washington at Seattle Saturday in order to win the right to engage O. A. C. in a three game series for the Northern honors. Terrific speed and dash characterized the varsity victory last night. The Lemon Yellow scorers annexed 12 points before the Cougars got started, and the stride never slackened. The varsity also checked closely, allowing but 7 points the first half, and nine the second.

## Support Wired To Basketeers

Coach Billy Reinhart, Oregon Varsity Basketball Men, Moscow, Idaho:

The Oregon daily Emerald carried the glad tidings of the W. S. C. victory, play by play to three thousand enthusiastic Oregon students. Every member of the Emerald gang will be fighting with the varsity tomorrow night, and every one hopes that the returns will duplicate the good news that came through the air last night. We're with you! Let's Vanish the Vandals!

The Emerald Gang.

Coach Billy Reinhart, and members of the Oregon varsity basketball squad, Moscow, Idaho:

Entire student body eager to get another whack at the Oregon Aggies. Congratulations on the great victory last night. Every Oregon man and woman will fight the Vandals with you in spirit tomorrow night.

Associated Students, U. of O. Randall Jones, president.

### LEAGUE TEA POSTPONED FOR CONFLICTING AFFAIR

Women's League will not hold their regular Wednesday tea today, on account of a tea given by the World Fellowships groups at that time. The weekly affair will be resumed next Wednesday, however, and all University women are invited between 4 and 6.

## SPALDING PLEASES AUDIENCE WITH MUSICAL INTERPRETATIONS

By Emily Houston

Albert Spalding, playing before the most enthusiastic audience recently assembled in Eugene, last night surpassed even the best criticisms of his ability as a musician. His beauty of interpretation, the varying moods which he presented and the perfect command of his instrument together with his pleasing personality and his generosity in granting encores made the concert one of the best ever given in Eugene.

The "Pastorale," by Tartini which was Mr. Spalding's first number, was played on a Montagnini violin, used especially for the beauty of its overtones and tuned differently from the usual violin. His other violin, a Guarnerius model, was used for the other numbers. Both instruments are old and have resonant tones. The "La Folia" by Corelli and edited by Mr. Spalding was also an old classic air and was interpreted with feeling.

The "Sonata in A Major" by Cesar Franck, a production for violin and piano, was extremely pleasing in its transitions from soft effects which were often played with closed eyes, to the rapid parts or parts with deep vibrant tones. The piano accompaniment always sympathetic yet taking independent

parts in the Sonata was played by Andre Benoit.

The last two groups were shorter numbers in varying moods from the modern production "Minstrels" by Debussy, played in staccato effects with picking and double stops to the soft sweet melody of the Berceuse which was composed by Mr. Spalding and which he was compelled to repeat the second time. His most technically brilliant number was the "I Palpiti" by Paganini. It was commendable for the beauty of theme, the changing passages, the vibrant tones, the harmonies played double and even with trills and double, and the difficult technique though played with ease. His "Nocturne in G" by Chopin and the "Polonaise in D" by Wieniawski were feelingly interpreted, with the eyes closed in the softer parts, and sometimes with the violin held high for the deeper notes or the more difficult passages.

Mr. Spalding was generous with his encores and played "Hark, Hark, the Lark," by Schubert; "Ave Maria" by Schubert, Kreisler's "Liebesfreud," and Schubert's "Encore," given smilingly after rounds of applause, included "Hark, Hark, the Lark," and "Ave Maria," Kreisler's "Liebesfreud," and Kreisler's arrangement of the "Berceuse" by Chaminade.