

Library Browsings

Edited by Glen F. Burch

(The following weekly features are printed in the Emerald as indicated: Tuesday, Lemmy's Ghost, Society; Wednesday, Art, Drama, Music; Thursday, Poetry; Friday, World of Sports; Saturday, Library Browsings. Contributions for any of these columns may be left in the Emerald Box at the circulation desk in the University Library, or at the Editor's office.)

If the magazine world can be regarded as a criterion upon which to judge the trend of the thought of the thinking classes of the country today, magazines such as the Century, the Atlantic Monthly, the Nation, the New Republic, American Mercury, Forum, Scribners and others, there is at present a decided agitation over the old problem of education in America.

The present principle of "mass education" under which the universities of America are operating is rapped in an article in the February Atlantic, anonymously written, entitled "Am I too Old to Teach?" "Every addition to the university curricula which has the purpose of demoralizing education—and that means commonly preparing not too ambitious young men to make a living—has tended to multiply the mediocre result and reduce the finished one."

Herbert Croly, in an article on "What Ails American Youth" in the February number of the New Republic, refuses to lay all the blame on the college: "The youth of today are prevented from obtaining real freedom by limitation of opportunity, by defective education, by economic pressure, and by governmental action."

In the same article, Croly asserts that "the essential business of education is to impart to the students the facts and the principles and to convince them of the truth of what they learn."

"How different the teacher would be and how different the place of both the student and the teacher in the social structure if teaching were understood to be first and foremost the stimulation of students to a critical examination of the values of our civilization," says George Coe in his little book "What Ails Our Youth?" Compare conclusion with that of Croly's.

In "The College and the Artist," an article by Henry Rood in the February Scribner's the writer looks with dismay upon the present hustle bustle life of the average university campus and sighs for the "good old days" when the university was a place for serious application and genius thought. "Practically incessant activity with little opportunity for reflection, is at least debatable value for the average student."

AMONG THE MAGAZINES "But the hymns are gone, the men and women who sang them are gone, the whole world is changed, and I also am changed." Isn't there something arrestingly significant about that passage, or is the writer, W. J. Dawson, simply a dawdling old sentimentalist? The quotation is just a sentence from his "Biography of a Mind" (Century for February) placed at the close of a discussion on the old Methodist hymns. He continues: "The voice of my mind tells me that the change is for the better, but in my soul I know that all the wider vision of the intellect is dearly purchased by the loss of this note of ecstasy and assurance which men once had. To the columnist there is something of unfathomable, ineffable sadness in this brief picture of the passing of something precious out of the life of this man; perhaps out of the life of man."

Those interested in the works of the brilliant Irish writer, George Moore, will doubtless find the article "George Moore at Work," by B. H. Clark, in the current number of the American Mercury to their liking. Mr. Clark succeeds in producing a very intimate sketch of the author of "Conversations in Ebury Street."

There is an amusingly thoughtful essay in the current issue of the Atlantic Monthly, "On the Advantages of Recognizing One's Ancestors," by Chauncey Tinker. Written in a semi-humorous style, it nevertheless raises a real question, and throws a little more light, from a new angle on the old problem of: "how much does man owe to heredity for his present status in life?"

"The movies are closing the imaginations of all the world, especially the young world. And our students are born and fed on them. In them mere improbability and spectacle stand for creation. They have no subtlety either, of execution, no suggestion, no stimulus. The mind is not led either forward or backward or beyond. With all their sensational effort they are prosaic, as prosaic as they are tasteless and accurate." (From "Am I too Old to Teach?", Atlantic Monthly for Feb.)

"I have spent my whole life twisting dynamite into ornamental curl papers," the late Anatole France

once said (see New Republic, Feb. 11), in remarking that the world at large accused him of being only a stylist and sophist. Only Anatole France could have said that!

An article appeared in a recent issue of the Publisher's Guide listing a number of books by prominent authors, containing characterizations based on actual lives. It might be interesting to note a few of these: H. G. Wells in his "The New Machiavelli," derives his principal characters from Sidney and Beatrice Webb, Lord Balfour and Lord Haldane; in "Peter Whiffle," Carl Van Vechten's best novel, Edith Dale is an accurate portrait of a friend, Mary Dodge. The philosopher Nietzsche is reproduced in Anne Sedgwick's "The Encounter," in the person of Ludwig Wehltz. Lillian Gish is the motif for the motion picture actress in Hergesheimer's "Cytherea;" Edna Ferber found the original of Dallas O'Mara in her famous novel "So Big" in the person of Treysa McMein.

PARAGRAPH BOOK REVIEWS MY DAUGHTER HELEN, By Allan Monkhouse. The author has succeeded in the rather difficult task of drawing the picture of a girl entirely through her father's perceptions. Genuine delicacy is evidenced in the theme and in the handling.

MEMOIRS OF MY YOUTH, By Maxim Gorky. An intimate glimpse of the early years of the famous Russian realist. Critics are wont to term it one of the finest pieces of work from a literary point of view that Gorky has ever done.

MARY ROSE, By Sir James M. Barrie. "One of the most beautiful and original ghost stories ever written for the theatre." (Sat. R of Lit.) Fantasy, that delightful note in all of Barrie's plays from "Peter Pan" on, makes this little three act play a decided success.

THE GOLDEN JOURNEY OF MR. PARADYNE, By William J. Locke. "An agreeable fantastic little tale" of a middle aged London barrister and his dream of wood nymphs in France. The new York World describes it as: "a slight little story, beautifully illustrated."

LATITUDES, By Edwin Muir. A brilliant series of essays on a number of interesting modern problems. "No contemporary essayist writes with more agility and penetration than does Mr. Muir," the Dial avers in the current issue.

THE GREEN BAY TREE, By Louis Bromfield. Declared by one reviewer as "something different." A great steel town is the background for this tale, the tale of a woman "possessed of above all else, the virtues of humility and tolerance."

SEEING THINGS AT NIGHT, By Heywood Brown. An American humorist here has his fling at "impressions," "prejudices," "reflections" and "comments." Brown needs no introduction to the reading public.

JOSHUA BARNEY, By Ralph D. Paine. Everyone has heard of John Paul Jones, but few know anything of Joshua Barney, a naval hero contemporary of Jones'. His was a fascinating history, according to Paine, who has compiled a whole book about his exploits.

THE PEASANTS: WINTER, (Vol. 2), By Ladislav St. Reymont. This book needs no introduction to those who have read the first volume of the series: "Fall." Suffice to say that it is a masterly piece of work, by a great writer; a work that will live.

MUSIC AUDITORIUM DRAPES BEING HUNG

"The new school of music auditorium will, without a doubt, be dedicated some time within the next three weeks," Dr. John Landsbury, dean of the school of music, announced yesterday. Drapes for the windows of the auditorium have been imported from Paris, having arrived in New York the first of this week. The material of which the drapes are made is the finest that could be purchased and is a rare and lovely combination of old gold, and old rose intermingled with gray shadows. N. B. Zane of the art depart-

ment, and Mrs. Mary Briggs, prominent interior decorator of Portland, have combined their efforts in the execution of the decorative scheme. Mrs. Briggs arrived from Portland today and brought furniture and drapes for the palm room with her. The furniture was made by the Reed Specialty Shop of Portland. At the present time flood lights are being installed in the auditorium. Heavy silk hangings with opaque tops cover all the lamps, which give the effect of indirect lighting.

"The school of music auditorium," said Dean Landsbury, "is going to be used only for high class outside concerts and programs of the music department which are education and dignified in character. We want to make it a center for finer things and if possible prominent lecturers will be heard occasionally. It is our endeavor to never have it indiscriminately used."

STUDENT RETURNS HOME DUE TO FATHER'S ILLNESS Ida Belle Tremayne, a junior in the school of business administration, left for her home in Boise, Idaho, yesterday morning at 2:00. Miss Tremayne was called home because of the serious illness of her father.

Aggie Quintet Wins By Fast Playing in First Half; Oregon Rally is Late

(Continued from page one)

Westergren was the high point man for Oregon with 12 counters. Brown scored 12 for the Aggies, while Ridings hooped a total of 10 points. Stoddard played a nice floor game for the visitors, and he was an excellent man in working the ball into scoring position. Hobson played an excellent guarding and floor game for Oregon, and he held the slippery Stoddard down to no field goals. Jost and Okerberg also did some nice "checking" and floor work.

This is the last home game for Oregon, and the team leaves on its northern trip early next week, during which it plays Idaho, Washing-

ton State and Washington in conference games before returning. It is a hard schedule for any team, and a critical one, for Oregon must win all of the remaining games in order to tie the Aggies for first honors.

Game Play by Play 7:42—Game starts. 7:45—Ridings scores from field. Score: Oregon 0, O. A. C. 2. 7:46—Ridings scores from field. Score: Oregon 0, O. A. C. 4. 7:46—Brown scores from field. Score: Oregon 0, O. A. C. 6. 7:46—Jost for Gunther. 7:47—Brown scores from field. Score: Oregon 0, O. A. C. 8. 7:47—Brown scores from field. Score: Oregon 0, O. A. C. 10. 7:48—Stoddard fouls Gowans. Gowans converts. Score: Oregon 1, O. A. C. 10. 7:49—Brown scores from field. Score: Oregon 1, O. A. C. 12. 7:50—Rapp fouls Okerberg. Okerberg converts, misses. Score: Oregon 2, O. A. C. 12. 7:51—Brown fouls Westergren, who converts and misses. Oregon 3, O. A. C. 12. 7:52—Gowans scores for Oregon. Score: Oregon 5, O. A. C. 12. 7:53—Rapp scores from field. Score: Oregon 5, O. A. C. 14. 7:54—Ridings scores from field. Score: Oregon 5, O. A. C. 16. 7:55—Brown scores from field. Score: Oregon 5, O. A. C. 18. 7:56—Hughes for Okerberg. 7:58—Baker fouls Westergren, Westergren converts. Score: Oregon 6, O. A. C. 18. 8:00—Westergren blocks Baker, misses. 8:04—Jost fouls Ridings, converts twice. Score: Oregon 6, O. A. C. 20. 8:08—Time. Score: Oregon 6, O. A. C. 20. 8:20—Gowens scores. Oregon 8, O. A. C. 20. 8:21—Brown scores for O. A. C. Score: Oregon 8, O. A. C. 22. 8:21—Gowans scores from field. Score: Oregon 10, O. A. C. 22. 8:24—Double foul, Hobson, Stoddard. Stoddard converts. Hobson converts. Score: Oregon 11, O. A. C. 23. 8:25—Westergren scores from floor. Score: Oregon 13, O. A. C. 23. 8:25—Ridings fouls Westergren. Westergren misses. 8:26—Hobson scores from field.

Oregon 15, O. A. C. 23. (Crowd goes wild after Oregon rally.) 8:28—Grapp fouls Okerberg. Okerberg misses. 8:29—Okerberg scores. Score: Oregon 17, O. A. C. 23. 8:30—Technical foul on O. A. C. Hobson converts. Score: Oregon 18, O. A. C. 23. 8:31—Baker converts from mid-field. Score: Oregon 18, O. A. C. 25. 8:33—Westergren scores from midfield. Score: Oregon 20, O. A. C. 25. 8:34—Westergren scores from field. Score: Oregon 22, O. A. C. 25. 8:36—Westergren scores. Score: Oregon 24, O. A. C. 25. 8:40—Baker scores from field. Oregon 24, O. A. C. 27. Baker repeats. Oregon 24, O. A. C. 29. 8:41—Gowans scores. Oregon 26, O. A. C. 29. 8:42—Westergren scores. Oregon 28, O. A. C. 29. 8:43—Ridings scores from floor. Oregon 28, O. A. C. 31. 8:45—Baker scores from floor. Oregon 28, O. A. C. 33. 8:46—Gowans fouls Grapp, misses, converts. Oregon 28, O. A. C. 34.

8:48—Hobson scores. Oregon 30, O. A. C. 34. Gun. Score: Oregon 30, O. A. C. 34. Summary: Oregon (30) O. A. C. (34) Gowans (9).....F..... Ridings (10) Hobson (6).....F..... Baker (8) Okerberg (3).....C..... Brown (12) Gunther.....G..... Stoddard (1) Westergren (12) G..... Graap (3) Substitutions: Oregon, Jost for Gunther, Carter for Gowans, Gowans for Carter. Referee: Robert Morris, of Washington.

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