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DONALD L. WOODWARD

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George Washington

IT MAY be worth our while—particularly the little while we all in some fashion or other give over to celebrating our National hero—to consider a few salient points of the "plaster saint," the man, and his myths.

George Washington was born 193 years ago. And since February 22, 1800, when President John Adams issued a proclamation, we have, for more than a century, observed the Day. That first observance took the form of eulogies delivered in every village, city and hamlet of the 16 states. The most famous of these was that delivered by General Henry, "Light Horse Harry," Lee, in which he said of the dead hero, "First in war, first in peace, and first in the hearts of his country men." Many enlightened young students have fallen into the way of classing this remark as a myth.

The General was often censored for his reserve and taciturnity. It is true that he did not talk much, but he did not avoid conversation when his contemporaries advanced subjects worthy of remark. To analyze an individual, particularly when he is one of the marked and chosen, presents a great many difficulties. First, he was a man of truly terrific passions, though wonderfully controlled. His education was meager. His actual schooling lasted only until he was fourteen.

Washington was tall, long-armed, very strong, a daring horseman and a good swimmer. He gained much success in his early twenties through the personal admiration which he provoked in those with whom he came in contact. One of the most noticeably human traits mentioned by historians is the fact that while the General was admittedly tongue-tied in the company of men, he was exceedingly popular with those of the hoop skirt and dainty fan.

Shrewd-minded youth has been given to suspecting there isn't very much to the Pater Patriae. It is up to us then to stand together as good Americans and call him a great man—a hero—if for no other reason than that he was a successful general and commander of the Continental armies, was the first president, and was a gentleman in his own personal right. Also, greed and personal gain held no part in his public service to the United States. He served always without remuneration.

National honesty demands that we ignore the "Cherry Tree" today, but an essay on George Washington gives one the feeling of being unfinished if that most precious of myths is neglected. The cherry tree story first saw the light of day in 1803, according to authorities on the subject. For many years thereafter it was a serious thing, and was not, as it is now, the subject of idle quip and irreverent jest. Mason L. Weems, clergyman and biographer, is suspected of having cut this story out of whole cloth for the purpose of lending color and originality, and providing moral uplift, for his popular "Life of Washington." Weems had the sad tale run something like this: "George—I can't tell a lie, Pa; you know I can't tell a lie. I did cut it with my hatchet. Father—Run to my arms, you dearest boy, run to my arms; glad am I, George, that you killed my tree."

"Twas he that fixed upon eternal base,
The freedom, peace and glory of his race."

Quite a basketball game last night! But next year Oregon may not have a chance to enter the conference race. Not if the measure prohibiting athletic contests on week nights, to be voted on at the next faculty meeting, passes. Such restriction would mean that no adequate schedule could be made with other teams. Contentment that attendance to an occasional game on week nights is detrimental to students' studies is "bunk." Athletic contests are needed during the "heavy" winter term. They serve to relieve the pressure. They allow mental relaxation and consequent revivified interest in assignments. We must have them!

The mysterious yellow slicker of Seattle fame once again envelops its rightful owner. But mystery still envolves the mysterious slicker's mysterious disappearance.

Like to write? You might win one of the prizes. Why not enter the Warper essay contest?

Everybody gone? Yes, yes! Of course! A holiday week-end!

COMING EVENTS

Saturday, February 21
7:30 p. m.—Swimming meet, M. A.A.C.-Oregon, Woman's building.

Monday, February 23
Basketball, Whitman-Oregon, at Walla Walla.

Tuesday, February 24
8:00 p. m.—Albert Spaulding concert, Methodist church.
Basketball, W. S. C.-Oregon, at Pullman.

Campus Bulletin

Notices will be printed in this column for two issues only. Copy must be in this office by 5:30 on the day before it is to be published, and must be limited to 20 words.

Student Volunteer Meetings—Tuesday, 7:15, instead of Sunday afternoon at "Y" hut. Plans for the Student Volunteer convention at Salem, Feb. 27-28, to be discussed.

Read the Classified Ad Column

VIVID PICTURE SHOWS MINUTE CHARACTERIZATION OF DR. ERNST

Man Who Thinks With Hair on End Has Marx-ish Temperament; Subtle Humor Gives Dash to Lectures

By L. W. T.

"Make it a teabone—not less than two inches thick. No—not well done—I prefer it rare."

"Ordering steak always reminds me of that passage in Dickens where—"

And the rest of the party sits back to the enjoyment of an entertaining description of something he has read and thoroughly enjoyed himself.

Perhaps one does not readily recognize this characterization of Rudolph Ernst, when not in front of his literature classes. It may be that this will better fit in to a mental picture of the man.

A perplexity which shows itself on his expressive countenance, he pauses—scratches his head—dashes to the board with a diminutive piece of chalk that is almost lost in his massive hand.

First he draws a circle—then several indiscriminate lines radiate from the center. Not satisfied with this, a long horizontal line, followed by a longer vertical one. The faces of the class light up with understanding and a broad expansive smile shows itself on the face of the doctor.

"Do you see that Mr. —? Have I made myself clear?"

"Perfectly," answers the student. But the janitor, coming in late that night to scrub the boards, wonders "wot in thunder that prof. was doin' today?"

He is a tall broad-shouldered man of soldierly bearing and a shock of black hair which is never combed—(for the doctor thinks with his hair & end—and is one of these individuals who thinks all of the time). Of conservative tastes as far as dress is concerned though occasionally a brilliant colored tie appears as if he had a stubborn Marx-ish temperament which occasionally shows itself. He gives his class a remarkable power of visualization by the sheer beauty of his vocabulary which, like a potter with his clay, he slowly and accurately moulds into the structure, never making a false move, but choosing each word with a nicey of distinction that makes the finished lecture a worthy object for the admiration of the most searching student.

A subtle humor winds itself about his discourses giving them the dash of cayenne which is so often lacking in a large number of present day lecturers who are so successful in out-habitting the Babbitt of the college world.

Impatience itself with the lackadaisical student who fails to do his part—and has no excuse, he is the fatherly adviser and helper to him who has tried—but failed.

FEBRUARY 'OLD OREGON' TO APPEAR NEXT WEEK

The February issue of "Old Oregon," alumni magazine, edited by Jeannette Calkins, alumni secretary, will appear on the campus the first of next week. In addition to its regular departments and features, there will be several articles by former Oregon students. Herbert Thompson, ex-'96, who has contributed several stories, reminiscent of early days in Eugene, is the author of an article entitled "Singers, Reed Organs and W. F. Suds." The story deals with Eugene's early musical days.

Another musical story is by Margaret Morrison and describes the new auditorium in the music building. The article is illustrated by pictures of the University choir in the auditorium and of the women's and men's glee clubs.

Carleton E. Spencer, registrar, has contributed a story on the increase in enrollment in the University during the last 23 years. The article is illustrated by a table showing the increase in figures.

Other articles appearing in the publication are: one by Harry Scott, director of physical education for men on "Physical Education for Men at Oregon." It takes up the various phases of athletics taught here, and includes illustrations. A story telling of the progress of the alumni gift campaign will be run, taking the progress geographically;

Audience Evinces Delight in 'The Bohemian Girl'

Old-Time Favorite Sentimental Songs Prove Popular

By Leon K. Byrne

The question is often asked, "Why has 'The Bohemian Girl' lasted so long?—What is there about this light relie of other days which has persisted in its popular appeal?"

One answer might be, "Because of 'The Heart Bow'd Down,' 'I Dreamt I Dwelt in Marble Halls,' and 'Then You'll Remember Me,' the three classics of sentimental melody which the opera contains." The audiences which usually see "The Bohemian Girl" await these three songs throughout the performance and usually demand their repeated encore. The audience which viewed the Brandon Opera Company's production of "The Bohemian Girl" Thursday night at the Heilig theatre was no exception, and Miss Pennington and her supporters, Carl Bundschu and Harry Peil were forced to repeat their offerings.

The Brandon Opera company has several excellent singers on its staff; Theo Pennington, Margaret

Jenkinson, Mr. Peil and Mr. Bundschu, the four leads, possess excellently trained voices.

Last night the opera "Spring Maid" was given. "The Mikado" will be presented this afternoon and "Robin Hood" will be offered tonight.

FACULTY MEMBERS WRITE AT WASHINGTON SCHOOL

University of Washington.—Five members of the English faculty of the University of Washington are engaged in writing books; and of these, two are busy at more than one book. Professor V. L. Parrington is preparing a "History of American Literature;" Doctor F. M. Padelford is editing a volume of Spenser's "Fairie Queen;" and Professor E. G. Cox is collecting "Travel Literature of the Eighteenth Century" into book form. As sequel to his volume "English Literature from Widith to Chaucer," published by the University Press in 1916, Doctor A. J. Benham is now finishing "English Literature from Chaucer to Bunyan," a source book. In addition to this,

Doctor Benham, Doctor Padelford and Professor H. E. Corey are planning to collaborate in the spring for College Students."

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