

Art Drama Music

Edited by Elinor Burtchaell — Clifford Zehring — Emily Houston

(The following weekly features are printed in the Emerald as indicated: Tuesday, Lemmy's Ghost; Society; Wednesday, Art, Drama, Music; Thursday, Poetry; Friday, World of Sports; Saturday, Library Browning; Contributions for any of these columns may be left in the Emerald Box at the circulation desk in the University Library, or at the Editor's office.)

About the exhibit of Childe Hassam's and Joseph Pennell's etchings, water-colors and sketches held at the art building last week, I may say I was both pleased and disappointed. My disappointment was due, no doubt, to my lack of information—I did not know the collection was one of "playtime sketches" and not of the best work of these two artists about whom I had heard so much. When I wandered into the midst of Pennell's water-colors, I expected to find a galaxy of color—and came away with the knowledge that Pennell did not strive for brilliance, but effect, and that he achieved what he strove for.

The effect of these slight semi-impressionistic paintings is noticeable, and proves in fact their main charm. Childe Hassam's etchings were rather fascinating, too. He, like Pennell, made his drawings while travelling through Europe during his vacation. In these, we find two of his characteristic traits—the absolute naturalness of his human figures, and his excellent portrayal of architecture. In the former, he sacrifices the supple qualities for the more human rigidness that is so often seen in nudes. But he, too, like Pennell, gains the desired effect in the final ensemble. The crayon-sketches on the dark paper held my attention the longest. Possibly because here I found the richness of color that was lacking in the water-colors.

All, I was told by Professor Schroff, were hurried, not more than thirty minutes being spent on each sketch—and one could hardly expect an "Angelus" or "Mona Lisa" in thirty minutes.

It can be explained why both artists are at a disadvantage in being judged by this exhibition. Hassam, who is more famous for his water-colors, exhibits only etchings, and Pennell, whose etchings are better liked than his water-colors, exhibits the latter.

A bit of interesting information I heard about Joseph Pennell concerned his tirade against billboards and sign-boards in New York. He led an army of art enthusiasts against the advertisers who were prone to clutter up the city. I did not hear who won—the sign boards, I suppose. Both Pennell and his wife contributed to Harper's magazine. Mrs. Pennell writes—her articles being illustrated by her husband.

Somewhere, a long while ago, I read a few lines that recur to my mind every now and then, when I see some of the vulgarities that pass as art. The lines read something like this:

"There is more art—more beauty, in a battered copper kettle, hanging by the side of an old stone fireplace, or in the bare branches of a tree against a twilight winter sky than is ever credited to such 'every day' things."

For some unvoiced reason the public all too often accepts the characterless atrocities found in the "best homes." Such masterpieces as the victory scene of three dead pheasants, tied bouquet-like and hanging with their toes ceilingward, or the usual study of the too-perfect, bugless fruit with the inevitable split peach or sliced watermelon (usual dining room scenes—both) create a mingled feeling of wrath and pity in my breast for the misguided philistine who worships at a false shrine.

NEW ART BOOK

A new book on modern art by Sheldon Cheney has been placed on the reserve shelf of the library for those who are interested in the subject. It is cleverly written, well illustrated and handles a new phase of the esoteric art which has had such a thoroughly criticized and stormy ten years of public appearance. Cheney explains this modernistic change as a classic extreme of the photographic realism of the 19th century. So far as being able to understand it, he says it is all a matter of education (as anything is, of course). I shall save time by giving the exact words of the author:

"Not to be able to appreciate the works of Kokoschka's (one of the foremost exponents of modern art), just because they seem rough and un-photographic argues plain ignorance. Continued dislike of the art after all that has been written about it and all of the modernistic exhibitions in the last ten years indicates a case of plain bigotry—stubborn adherence to a set notion of what art is." All of which has all the winning qualities of a man arguing in a foreign language.

pride and joy, we'll grab a hack and ditch this burg!"

LEON K. BYRNE.

MUSIC

"Music is a great universal language, needing no translation. Tolstoi writes a great tract, and it is sealed to all save those who know the particular language in which he writes. But Tchaikowsky writes a symphony, needing no translation to men of every tongue and type with its immortal message of beauty."

DR. WILLIAM P. MERRILL

ON THE CAMPUS

To the lovers of music and the campus in general comes the welcome news that another assembly program is planned by members of Mu Phi Epsilon, music fraternity for women. It is to be Thursday. The program includes a violin quartet of Maurer's "Concerto;" a small orchestra number of Finck's "Pirouette," "Divine Darilla," a dainty melody written in 1750 by an unknown composer; "A Russian Snow Song," and a solo by Theo Pennington of the Brandon Opera company. Miss Pennington has been in Portland with the opera company during the past few days and consented to appear on the Mu Phi Epsilon program. The traditional close of the program is the "Triangle Song," by the entire group.

An assembly program by Mu Phi Epsilon is given annually and is always anticipated with real interest. Phi Mu Alpha, men's music fraternity, gave an excellent program at an assembly last term.

A delightful musical program was given Sunday afternoon under the auspices of the Alpha Tau Omega fraternity. Numbers included the new University string quartet, composed of Rex Underwood, Alberta Potter, Buford Roach, and Lora Teshner. Other numbers were violin and piano solos.

A wealth of interesting musical concerts is planned for the future, beginning with the Mu Phi Epsilon program tomorrow. Albert Spaulding, violinist, will appear Tuesday, February 24, and Florence Easton, soprano, will present a concert March 10. The two artists are well known in musical circles. Their coming will be a treat for the campus.

The home concerts of the orchestra and glee clubs are to be decidedly interesting with many new features. The two glee clubs appear together this year. Both the orchestra and glee club concerts are scheduled for next term.

Perhaps the most interesting musical of this year will be held at the formal opening of the new music auditorium in March. At the time of the opening there will be a series of four concerts. The first night of the formal opening will be marked by an organ concert by John Stark Evans. On Sunday afternoon the vesper choir will give a program and the two following evenings will be devoted to miscellaneous programs. The auditorium is finished, with the exception of the curtains which have been ordered from New York.

Following the opening, other concerts are scheduled in the auditorium. A program of opera numbers is to be given by Mu Phi Epsilon in the series of musicals. It will be under the direction of Madame Rose McGrew.

"Crimson Eyebrows," a delightful Chinese opera, will be given under the direction of Anne Lands, true Beck. It is to be given in pure Chinese style with no curtains and lighting effects for the

changes. It is similar in some ways to the "Mikado," given here previously, and promises to be even more pleasing.

Sergei Rachmaninoff, the eminent Russian composer and pianist, appears in concert in Portland tonight. His program includes his own "Etude Tableau," and "Prelude."

Os-ke-non-ton (Running Deer), of the Bear Clan of the Mohawk Indians is an excellent baritone. That Indian music may not die, he is presenting concerts of the music of various tribes. He appeared recently in Town Hall, New York, in an Indian setting and sang in the Indian dialect, songs from the Zuni, Blackfoot, Omaha, Dakota, Mohave-Apache, Tewa, and Navajo tribes. His voice has been described as excellent in quality and very resonant. He has an appealing personality combined with a dramatic instinct. In March he goes abroad to tour until September. He appeared last year in a successful concert in London.

PRIZE OF EUROPEAN TRIP OFFERED AT PRINCETON

Princeton.—To the Princeton student writing the best essay on "Princeton's greatest need," will be given the opportunity to tour Europe free next summer. The tour is offered by the United States Lines Student Tours, and its value is \$586. The route suggested includes Paris, Geneva, Rome, Florence, Venice, and London. The winner of the competition may map out any tour he wishes however, provided it does not exceed \$586.

COLORADO STUDENTS WILL ROW ON \$1,000,000 LAKE

University of Colorado.—Colorado University will soon enter into another branch of sports if present plans materialize. Construction of a \$1,000,000 lake, four miles east of Boulder by the Public Service company of Boulder, is considered an ideal place for rowing, and if opponents can be obtained and the cost does not prohibit, this sport will become a reality in Colorado. The lake is two miles long and one mile wide.

REPORTORIAL INSTINCT STRONG IN TEXAS YOUTH

University of Texas.—Embryo reporters on The Daily Texan have the much needed reportorial instinct, the Texan says. Every member of the beginning class was sent to cover Governor Ferguson's inauguration, and when the doors of the capital were closed at 10:30 every member was inside and on the job. Some of them went in the windows when the crowd at the door made entrance seem hopeless.

PENNSYLVANIA STADIUM TO HAVE 83,000 CAPACITY

University of Pennsylvania.—Plans are being made to increase the size of the stadium to seat 83,000 people. The present stadium with a seating capacity of 56,000, is far too small.



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