

## Library Browsings

Edited by Glen F. Burch

### POPULAR BOOKS OF THE MONTH

#### FICTION

THE WHITE MONKEY, by John Galsworthy.  
THE LITTLE FRENCH GIRL, by Anne Sedgwick.  
THE GREEN HAT, by Michael Arlen.  
SO BIG, by Edna Ferber.  
SAINT JOAN, by George Bernard Shaw.  
THE ROMANTIC LADY, by Michael Arlen.

#### NON-FICTION

THE CREATIVE LIFE, by Ludwig Lewisohn.  
ARIEL: LIFE OF SHELLEY, by Andre Maurios.  
IN DEFENSE OF WOMEN, by H. L. Mencken.  
MODERN ESSAYS, by Christopher Morley.  
THE DANCE OF LIFE, by Havelock Ellis.  
MARK TWAIN'S AUTOBIOGRAPHY (in 2 vols.)

#### DONN-BYRNE

Now that his figure has begun to tower over the field of modern writers, it is time for us to take notice of Brian Donn-Byrne, more familiarly known as Donn Byrne. With his "Messer Marco Polo," Donn-Byrne showed himself to be a true artist and a fresh-souled dreamer; with his "As the Wind Bloweth," and "Blind Raftery," he proved himself worthy to be called a great dramatic writer, and more lately with his play, "Dark Hours," he has attracted the attention of all his readers to the beauty and individual charm of his writing.

All this should be especially interesting to us as Donn-Byrne, although born in Ireland, is an American. However, America cannot claim the honor of being the background for his impressions as he was raised upon his father's estate in Ireland, and derived his inspiration from the old Irish folklore. But Donn-Byrne does not use Ireland as his setting and his deep insight transcends all limitations of time and place.

In appearance Donn-Byrne is handsome and prepossessing; his eyes are keen and searching, his nose is strong, his mouth and chin are firm and youthful. He usually wears soft collar attached shirts with large English collars and loose cravats in just the right mode, together with well-cut sack suits. Donn-Byrne is a significant figure in modern literature as the master of a style which is aesthetically pleasing and which bears at the same time a delicate commentary upon the life and the problems of our civilization.—J. B.

#### Paragraph Book Reviews

A YEAR OF PROPHECYING, H. G. Wells. "The key to a future that shall not be a slow or quick extermination is birth control, disarmament, universal free trade, and the harnessing of the forces to the advantage of the community instead of to money-making rich men and adventurers. . . . The specialism of science, the decay of humanistic education have left us exposed to being devoured by our own offspring." (G. L. Dickinson in a review in the Nation and Atheneum). Wells is here compared to Plato in his vision of the "perfect modern state," in that he offers education as a panacea.

MEN WHO MAKE OUR NOVELS, Charles C. Baldwin. "A concise, personal, intimate, critical record of the lives and writings of our first hundred men novelists." The list includes such names as Sherwood Anderson, Heywood Brown, James Branch Cabell, Booth Tarkington, Edgar Lee Masters, Carl Van Vechten, and others.

IF, Lord Dunsany. "This is the story of a man who missed the 8:15 to town one day and of the many things he missed in consequence." Told as only Lord Dunsany can tell a story.

ANNETTE AND SYLVIA, Romain Rolland. The first volume of a series entitled, "The Soul Enchanted." Readers of "Jean Christophe" will sense that Rolland is attempting to do the same thing with the life of a girl in this book that he did with the life of young man in the latter work.

TIDE MARKS, H. M. Tomlinson. "A story of the Malay Archipelago, of misty blue and gold volcanic islands dotting an infinity of shimmering ocean and sky." Too continuously impressionistic, making the total effect of the book hazy (Outlook). Filled with much humor and gentle philosophy. (Boston Transcript).

SARD HARKER, John Masefield. "Ships, the sea, and the jungle, burning deserts and icy mountains, murder, lust, and intrigue, on a tropical stage." (New Statesman). Naturally, there is a girl, and, also "a strong, silent Englishman." Regarded by some as a modern Odyssey. "A book for men, but he-men with intelligence."

AMONG THE MAGAZINES THE WORLD'S WORK (February), devotes all of eight pages to a discussion of that burning question so often mooted at "the corner grocery store." "Could T. R. Have Stopped the War?"

CLIPPED FROM "CLINICAL Notes" in the AMERICAN MERCURY (February): "Truth is whatever falsehood makes the most profound impression on us." "The Puritan looks on breakfast as the beginning of a new day. The Anti-Puritan looks on breakfast as the end of the day before."

Mencken can make almost any cause, however black, appear virtuous. In the same issue of the Mercury mentioned above, he attempts to show that jazz music is not nearly so conducive to immorality as the hymns sung at the Methodist camp meetings, or as the operas of Puccini. And by an ingeniously strung together line of sophisms he actually convinces you while you are reading it, that he is right!

"We cannot expect youth to be impressed with a callow concept of the home as a place in which to eat and sleep and receive supplies. It must furnish an emotional background, a sense of warmth and security, and a guiding line that can withstand the confused definitions of modern life."

This can only come about where adults understand themselves, and before building a home, conceive the home as the primary, social group in a world full of interest, struggle, and great and splendid hazards." Miss Miriam Van Waters, graduate of the University, and author of "Youth in Conflict," thus tersely sums the problem of the home in an article in the February 4 issue of THE NEW REPUBLIC.

BOOKS TO WATCH FOR Jacob Wassermann, remembered for "The World's Illusion" and "The Gooseman," has written a new book entitled: "Faber; or Lost Years." This latest work of the famous German writer treats with the problem of a devotedly attached couple torn apart by the World War.

"Dialogues sur le Commande-

ment" is the title of the latest book by Andre Maurois, author of "Ariel: Life of Shelley," a book which is much in vogue in this country at present. The new book, a part of the "Cashier's Vert" collection, deals with the problem of leadership, and is based on a huge store of strong, unprejudiced historical information.

"Joseph Conrad: A Personal Remembrance," by Ford Madox Ford (Huneker), is the first biography of the great English novelist to appear in print. The writer, Huneker, was a close friend of Conrad's, and a collaborator with him in that charming little book, "The History of a Crime," published a few months ago for the first time.

Amy Lowell's "John Keats," which has been "on the verge of being published" for some time, will definitely appear this month. It is in two volumes.

Sinclair Lewis will soon bring forth a new novel, "Arrowsmith," which is being widely press-agented as "the best thing the writer of 'Babbitt' and 'Main Street' has ever done."

Don Marquis is credited with having written the "American Passion Play," by reviewers of "Dark Hours," a powerful play centering about the last hours of Christ on this earth.

#### BEAUTIFUL BOOKS

The vogue for beautifully printed and illustrated books is returning. The library has been fortunate in recently acquiring six new books of exceptionally beautiful makeup, books which deserve more than a passing comment.

GARDENS OF ROME (Brentano's), printed in France. Contains some truly remarkable lithographic reproductions of water color paintings of old Italian gardens, done by Pierre Vignal, as well as a number of photogravures of exceptional quality.

OLD INNS, Cecil Alden, is replete with a number of smooth ground engravings of a quality rarely seen any more.

DON QUIXOTE DE LA MANCHA, Cervante's immortal creation, is made doubly interesting in a book recently published by an English firm. The profuse illustrations which appear in the work, together with the careful printing, makes it truly delightful reading.

HANS ANDERSON'S FAIRY TALES: the same old work we used to read dressed in "modern clothes."

PEACOCK PIE, a book of rhymes, by Walter De La Mare, is interesting reading, but more interesting from the standpoint of its

#### AMONG THE MAGAZINES

The American Mercury receives a somewhat derogatory comment from the pages of the Bookman: "It's the Literary Digest with acute indigestion; a prolonged belly-ache from cover to cover."

Gilbert Murray and David Balfour have been conducting experiments along the line of thought transference, and have come to the conclusion, according to an account in the February Current Opinion, that "it can be done." Had it been anyone else other than Gilbert Murray. . . .

In the same issue of the "Opinion," an article is to be found with the rather illuminating heading: "H. G. Wells Rebuked for Pessimism."

Some people appreciate Mencken anyhow, as may be observed from a perusal of an article in the February American Review, entitled: "Mencken: An Appreciation." Several pages are devoted to a summary of "America's foremost critic's" life and works.

#### LEGISLATORS' VISIT TO CAMPUS DROPPED

The visit of the Ways and Means committee of the Oregon State legislature to the campus was called off yesterday because of the session of the legislature scheduled for Saturday, the tentative time of the visit. Last year the entire legislature was entertained by the University.

The legislature is nearing its close and they are swamped with bills so that they are unable to get down this year. The committee which was appointed to take care of the details has dropped all arrangements.

PROFESSOR ERNST SPEAKS ON SPIRIT OF ROMANTICISM Professor Rudolph Ernst, of the English department, gave a lecture

#### To the Sensible Men of Eugene

Nowadays when a man dies, instead of asking who his doctor was, they ask who was his Life Insurance agent

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Admission - - - 10c and 30c

## LINCOLN

### The Seeker

A Study of the Self-Culture of a Great Personality  
How the Realities of Education Come Within the Grasp of Every Individual

Sermon Theme of the Rev. Frank Fay Eddy  
at the  
Unitarian Church, Sunday Morning

Soloist, Violet Mills, Soprano

Religion is given an interpretation in harmony with science at "The Little Church of the Human Spirit"

at the First Unitarian church in Portland yesterday morning, on the subject of "The Romantic Spirit in Relation to Present Day Idealism in Art and Life." This is the fourth of a series of six lectures being given in Portland for the benefit of Reed College and the University of Oregon.

#### VOD-VIL ASPIRANTS WILL TRYOUT MONDAY

Try-outs for Junior Vod-vil acts will begin Monday afternoon, February 16, at the College Side Inn at 4 o'clock, Paul Krausse, vod-vil chairman, announced yesterday.

A number of acts have been listed, but any persons who have acts which are not scheduled will have an opportunity to sign up for them on Monday. The balance of the week will be spent in preparing the acts.

No costumes are required for the try-outs, but every one who is to take part in an act is asked to be at the College Side Inn Monday afternoon.

#### Y. W. C. A. RUMMAGE SALE TO BE CONTINUED TODAY

The rummage sale which the campus Y. W. C. A. and the local advisory board are holding at the St. Francis hotel has been successful

THE OLD RELIABLE  
"MAC" "JACK"  
VARSITY BARBER SHOP  
11th and Alder

Cleaning Shoes  
Suede Shoes ..... 15c  
White Shoes ..... 20c  
Shine, Ladies Boots ..... 15 & 20c  
Shoes Dyed ..... 35 to 50c  
LEMON "O" SHINE  
Across from Rainbow

MARCEL AND CURL  
75c

Gay Thompson  
861 WILLAMETTE ST.  
Phone 10191-R

beyond expectation. Members of the advisory board declare that more contributions were made than had been anticipated at first. The sale will continue throughout today. The proceeds will be added to the general Y. W. C. A. fund.

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OPTOMETRIST - OPTICIAN  
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Feb. 21st  
Sat. Nite  
Feb. 21st

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"SPRING MAID"

"THE MIKADO"

"ROBIN HOOD"

GREAT COMPANY OF 30 SINGING VOICES

PRICES, NITE—Floor, \$1.65; balcony, 6 rows \$1.10, 7 rows 50c (tax included) Mail Orders Now.

Note that the repertoire has been slightly changed from that first advertised

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## Obak's Kollege Krier

OBAK Wallace, Publisher

W. R. L., Editor

Volume 4

SATURDAY, A. M.

NUMBER 10

#### Students Form New Group

A great many students are aroused over the prospects of the next meeting of the "Monville Club," a new organization created for the purpose of dramatic criticism. The club, which was lately recognized by the Obak faculty, intends to initiate five pledges at its next sitting, according to the announcement of Kate Pinneo, president of the group. "Yes, we have a fine group of pledges," continued Miss Pinneo, "and every one of them can appreciate a good actor, no matter how rotten he is. You should hear them cheer from the front seats of any theater and you would agree that the Monville Club could not have picked a finer bunch for its cheering section."

The charter members of the club are Miss Kate Pinneo, Miss Dorothy Wooton, Mr. George Stearns and Mr. David Swanson.

The pledges to be given the ritual at the next meeting are Raymond Lawrence, Gordon Wilson, George Riddle and Paul Krause. These men have passed through

the strenuous period of probation and will be initiated into the society next Wednesday evening. An initiation banquet will be held in Obak's spacious dining parlors immediately after the ceremonies.

#### KOLLEGE KOLLUM

A quart of Scotch will make any two ordinary men tight.

Do you care for horses? No, I wait on tables.

I'm looking for some one to lend me ten dollars.  
Nice day for it, isn't it?

Are you a freshman, Mr. Blank? Blank: No, can't you see I'm sitting down?

Gondola ride, little girl? No, thanks, I just swam home from one.

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