

# GIRLS' QUINTETS TO PLAY FRIDAY

Class Basketball Managers Will Choose Teams

ROUND ROBIN BASIS USED

Past Season Game Planned For General Public

The first women's basketball game will be played Friday, February 6. This statement was issued last night by Miss Mary Shelly, basketball coach. Freshman first team will meet sophomore first team. Junior second team is scheduled to play senior second team.

Practices are called for next Wednesday and Thursday. All teams, including substitutes will report as follows: freshmen at the indoor gymnasium and seniors at the outdoor gymnasium, Wednesday at 5 o'clock; sophomores at the indoor gymnasium and juniors at the outdoor gymnasium, Thursday at 5 o'clock.

### Schedule to Take Week

The game schedule, which is on a round-robin basis, will continue all through the next week. The cup will be awarded the team winning the most games in the schedule. Miss Shelly and Golda Boone, head of the sport, will referee. Time keepers and scorers are being furnished by the Order of the "O".

It was announced that late in the season two evenly balanced teams composed of the best material from all teams will be chosen. As a climax to the season, these two teams will play a demonstration game to which the general public is to be invited. This game probably will take place about February 19. A small admission will be charged to cover expenses. It is expected that Miss Jennie Hunter of the Lincoln high school staff, Portland, will referee the game.

### Class Managers Named

The mythical all-star team which is always announced at the annual athletic banquet, will be chosen from the players on these two teams.

All teams are picked by class basketball managers, head of the sport and the coach. These officials for this year are as follows: Class managers: Freshman, Esther Hardy; Sophomore, Myrtle Mast; Junior, Eugenia Devault; Senior, Charlotte LaTourrette. Head of the sport is Golda Boone and coach, Mary J. Shelly.

## Oregon-Washington to Battle Tonight for Top Place in League

(Continued from page one)

Willamette team by decisive scores. On the other hand, the Seattle quintet has the advantage over Oregon in the respect that it has played several coast conference tilts, while the Lemon-Yellow has engaged in only one contest with a conference five.

Coach Billy Reinhart will probably start Gowans and Stoddard at forward, with either Gunther or Chiles held in reserve to replace Stoddard. Okerberg will handle the tip-off position with Gillenwaters and Westergren playing at guard.

Against the heavy northern team, it will no doubt be necessary to continually relieve the Oregon lineup with fresh men. As reserves, Coach Reinhart will have Frank Reinhart, Hughes, Anderson and Jost.

The probable lineup of the Washington-Oregon game tonight is as follows:

Oregon	Washington
Gowans..... F	Hesketh
Stoddard..... F	Frayn
Okerberg..... C	Anderson
Gillenwaters..... G	Cobley
Westergren..... G	Halo

## Limb-Twisting Artists Making Ready to Meet Vandal Bone-Crushers

(Continued from page one)

this weight last year is not out because of injuries received last season.

Cartwright and Jones are fighting it out in the 175 pound weight, and both men are showing considerable grappling knowledge in the workouts. Wells, a letterman of the past season, is out of the running because of injuries and will not be able to participate this year.

On February 14, Oregon will tackle O. A. C. which without doubt will have one of the strongest teams in the conference.

## SOUTHWEST SUBJECTS SHOWN IN THE TAOS ART COLLECTION

Display Claimed to be Interpretative Work of New School of American Painters

The Taos exhibition of paintings of Southwest subjects, which may be viewed in the gallery of the school of architecture and allied art from 9 a. m. to noon and from 1 to 5 p. m., is representative of various new movements in art, according to Professor N. B. Zane of the school.

"The works of the Taos painters have been brought here especially so that our students may see and study modern phases of painting," said Professor Zane. "The new movements in art may be thought of as another aspect of the same motives that induced similar departures in the fields of music, literature, and the drama. Realism

is not of first interest to the newer painters.

"The psychology of the painter of the new school is the clue to his expression. The works of art of this school is serious. Although their canvases may be difficult to understand in view of traditions, students studying art may learn to appreciate them by fair and patient scrutiny. Personal expression is worth-while even though it may be strikingly different from the mode that has prevailed until the last decade. The exhibit is offered then, as an educational opportunity for those interested in the work of the present-day Southwest school of American painters."

## SOCIAL EVENTS ADDED TO TERM'S CALENDAR

March 6 Marks Beginning Of Closed Period

Day by day a few more events appear on the social register in Dean Esterly's office, while some dates have been changed for one reason or another. In some cases not enough orchestras are available for the number of dances arranged for the same evening. No dances will be allowed for the rest of the term, beginning Friday, March 6. All affairs must be scheduled with the dean of women one week before the date on which they are to take place. The following have recently been arranged:

- February 6—Alpha Tau Omega formal. Condon club dance.
- February 7—Beta Theta Pi underclassmen dinner dance. Sigma Pi Tau pledge dance.
- February 11—Dime Crawl.
- February 11 and 12—Guild hall play, "The Ideal Husband."
- February 12—Debate: Oregon-Washington-Idaho.
- February 13—Sigma Chi formal. Baptist dinner.
- February 14—Mu Phi Epsilon Tea, 4-6 Alumni hall.
- February 17—Lecture, auspices A. S. U. O.
- February 19—Debate, O. A. C. Willamette-Oregon.
- February 23—University lecture.
- February 27—Chi Psi formal dinner dance. Hendricks hall formal.
- February 28—Kappa Alpha Theta underclass dinner dance.
- March 3—Bernice Yoe music recital.
- March 5—Girl's debate: California-Washington-Oregon.
- March 6 and 7—Closed to dances, on account of examinations, March 18, 19 20.
- March 9—Edgar Lee Masters'



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## LESSONS IN FENCING WILL BEGIN MONDAY

Women's fencing classes will begin next Monday. All classes will meet in the third floor gymnasium of the Woman's building. Regular gymnasium suits are to be worn.

At a meeting held last Wednesday, it was decided to divide the large number of persons signed up for fencing into divisions not to exceed 15 members each.

The time schedule for each division has been arranged as follows:

- Division 1—Mondays and Thursdays at 4 o'clock.
- Division 2—Tuesdays and Fridays at 4 o'clock.
- Division 3—Tuesdays and Friday, at 5 o'clock.
- Division 4—Wednesdays at 4 o'clock and Saturdays at 11 o'clock.
- Division 5—Mondays and Wednesdays at 11 o'clock.
- Division 6—Thursdays at 9 o'clock and Saturdays at 10 o'clock.

Practically all divisions except 5 and 6 are filled. Those who have not yet signed up for any division should apply at the secretary's office in the woman's gymnasium.

## Fantasy Atmosphere is Created in Guild Play "Yellow Candle Light"

(Continued from page one)  
Countess de Thimble, in unreal life the school teacher, delights the audience with her mimicry and the

University lecture.  
March 10—Florence Easton A. S. U. O.

## DENVER UNIVERSITY HAS STRICT RULE ENFORCEMENT

Denver University.—"Wrestlers who are found guilty of breaking training will not be given conference positions if we have to make the whole varsity squad from green timber," said Wrestling Coach Johnson. He admitted that rigid enforcement of the training rules would probably ruin Denver's conference possibilities, but stated that regardless of this fact, no mercy would be shown to known offenders.

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passion and audacity of her love making. To be frankly colloquial, she is a kick. Moonflower, played by Mary Fitch, might do more to add to the atmosphere of exoticism which the play would attain at times. The part seemingly lacks imaginative insight.

Letro Prillaman's name appears rather far down on the program. His inherent sense of the humorous and the ludicrous entitle him to a more complimentary position in the rating of the local stars. He, with Paul Krause, make a beautiful unreal pair as Monte Pep, and Prince Pepper, respectively.

Percival Jones, the typical, precociously aggressive American ragamuffin, is played by Betty Kerr in her most excellent precocious style. Terva Hubbard, as Your Big Brother Billy, is adolescently Hubbardish. Never the less, his appearance is most presentable.

Helen Homewood, the very youngest star of the play, is daintily charming as Alonzo Wizenhunt, the little boy who has no nightie. Of the chorus and the dancers who cavort and contort during the pro-

cess of Mr. Reddie's circus, one, full. Her dancing atones in part Elizabeth Talbot, is really grace for the shortcomings of the chorus.

## Obak's Kollege Krier

OBAK Wallace, Publisher W. R. L., Editor

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## RECEPTION PLANNED FOR TEAMS

Immediately after the game tonight there will be a reception held in OBAK hall for the teams participating in the game. Every student is invited to this function in our complete and commodious lounging cafe and enjoy our grand instrumental concert.

Realizing that this is a special occasion, we will have the hall decorated and a beautiful atmosphere of smoke spreading over all. Come in, meet the athletes, both of the basketball court and green felt and spend a fabulous evening with us.

## Old Timer Polls A Fast One

Dean Wallace, of OBAK'S college, tells us an interesting story which we simply can't refrain from printing in this issue of the Krier. It is of an old man with a soft, daft look, who sat on the curb of Willamette street, with a rod and line as if he were fishing; but the line, with a worm on the end dangled over the pavement, where there was not even a puddle in sight. "Daft," said the dean to himself, "Daft, and Bughouse. Nice looking chap, too. It's a pity." Then with a gentle smile, Mr.

Wallace approached the old man and said: "What are you doing, Uncle?"

"Fishing, Sir," answered the old man, solemnly.

"Fishing, eh? Well, Uncle, come and have a drink and a bite to eat."

The old man shouldered his rod, and arm in arm he and Dean Wallace betook themselves down the street to the cheerful OBAK'S. Here the old man regaled himself with large cups of hot coffee and generous helpings of pies, cakes and sandwiches. His host, contemplating him in a friendly, protective way, as he ate and drank, said: "So you were fishing, Uncle? And how many have you caught this morning?"

The old man finished his last saucerful of OBAK'S delicious coffee and after a pause, he said: "Well, you are the seventh so far today, sir."

**WHERE TO GO TONIGHT**  
**WASHINGTON BASKETBALL GAME**  
**DINNER**  
**OBAKS**  
**BED**

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