

Oregon Daily Emerald

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Joe Maddock

Joe Maddock coached the Oregon varsity football team last fall in a competent, able manner, and his team finished a successful season. The two hardest games on the schedule, and the two that counted the most, were won. Washington went down to defeat 7 to 3, and O. A. C. was beaten by the same score. The coach that made this possible deserves a full measure of credit.

On the field, Joe Maddock is a man liked by all. He knows football, and his intense love for the game is an inspiration in itself. Joe was a fair and square friend of every man who turned out for football, and supporters of the game, alumni and students, like and admire him.

Circumstances prevent Maddock from offering himself as a candidate for re-election as coach next year. He writes, though, that this is a cause of deep regret on his part. During his stay here, he formed hundreds of friendships which are very dear to him. His football men, he says, are the finest bunch of men in the world.

Joe Maddock can well be numbered among the Oregon men as one of them. The many friends he has made here will always hold him in the highest regard, and his work will stand as a credit to the University and to himself.

Contact

The work of the student lecture committee is under way. Some time during this month, or shortly thereafter, Dr. David Starr Jordan will speak to the campus on the problem of world peace. Later, Edgar Lee Masters, of Spoon-River fame, will be scheduled. He will read his poems. He will meet the students.

The campus will be interested in minor details about the lives and personalities of these men. It will enjoy knowing what they like to eat, and the colors of their ties. But will be a real interest in them above an idle curiosity. There is a reason why they are being brought here. There is a reason for expending money to make student contact with them possible. It is this—they have ideas. They think. They create.

These men will furnish one thing. It is up to the students to furnish the other. Contact, in the very word, implies both.

Communications

Letters to the EMERALD from students and faculty members are welcomed, but must be signed and worded concisely. If it is desired, the writer's name will be kept out of print. It must be understood that the editor reserves the right to reject communications.

To the Editor of the Emerald:

In your editorial, Saturday, January 10, on the standardization of American education you spoke of the need of a new attitude and new methods in American education. Another phase of this same problem, which is, if anything, more basic in the eyes of the writer than that mentioned by the editor, is the unwieldiness of the present system of credits used in a majority of the universities of this country.

The step made a few years ago by this University to raise the standard of scholarship in the institution by requiring that 140 of the term hours earned for graduation by any student be above a grade of V, while it undoubtedly relieved the existing situation of low scholarship, in the end only begs the question. The system is not changed, it is only mended.

Each student under the present system of credits is required to make 186 term hours to graduate from the University, "140 of which must be above a grade of V." This arrangement necessitates the average student carrying approximately 16 hours work each term during his entire four years. Now matter how excellent the quality of his work, the student can get only a maximum of 16 term hours credit. The disadvantage of such a system is obvious.

For example a student may be a junior, majoring, say, in architecture, and has been enterprising enough to work off all his requirements other than those of his department during his first two years in college. He looks forward to doing some intensive work in his chosen field of endeavor, architecture, during his remaining two years. At the beginning of the term he fills out his study card, first with say, seven or eight hours in his major, then three hours in history,

an hour in sculpturing, and an hour of art appreciation. This totals up 13 or 14 hours. Now he has all he cares to take, all that he thinks he can thoroughly do justice to, but it is not enough. To meet the requirements he must add three or four more hours to his program. And so he casts about, finds a three hour course reputed to be a snap, signs for it and proceeds to pay it as scant attention as possible. This happens every year in every department.

As the attitude of the instructor toward the student grows more liberal, and as the student's attitude toward his work becomes more vital, this handicap of an unwieldy credit system will become more and more irksome.

It is neither becoming nor just to offer criticism without attempting to offer a panacea. The present writer has in mind a credit system, a system which is not new to education, which he believes will prove the answer to the situation. This system briefly stated is: credits are awarded on a basis of quality not upon quantity work. Not the number of hours work any student has completed, but the quality of work done in that time should determine the amount of credit to be awarded.

This system, of course, has its difficult features, and would involve considerably more work and expense than the one in present use, but it would be eminently fairer to the individual student. Its flexibility would tend to further, in a very real sense, the realization of "the hope" expressed in the Emerald editorial for the success of the new trend in education.

GLEN F. BURCH.

COMPOSITOR WINS FIRST PRIZE IN ESSAY CONTEST

Lloyd Beecher, compositor in the University press, won a first prize of \$100 in the Portland Automotive Trades association winter overhauling essay contest. The second prize was won by H. R. Faucher of The Dalles, the third by Celestia Brace and the fourth prize by Veronica M. Dolan, both of Portland. A total of \$225 was distributed in prizes.

Campus Bulletin

Notices will be printed in this column for two issues only. Copy must be in this office by 5:30 on the day before it is to be published, and must be limited to 20 words.

Johnstone's Greek Drama Class—Meets today at one o'clock.

Ye Tabard Inn—Wednesday night, Shumaker cabin. Important.

Regular Y. W. C. A. Meeting—

Thursday, 4:30, at the Bungalow.

Technical Society—Meeting in room 105 Deady hall at 7 o'clock, Wednesday. The speaker will be Ralph Eggstaff.

American Red Cross Life Saving Corps—Members to meet in office of men's gymnasium, Wednesday, January 21, at 5:00 p. m.

Eutaxian Meeting—Postponed to Wednesday, January 28.

Sculpture Club—Meeting today at 5 o'clock in casting room. Important.

Craftsmen Club—All members meet today noon, 12:40, clubhouse. Picture to be taken. All members be there.

World Fellowship Discussion Group studying Korea meets at 6:00 at the Anchorage tonight.

World Fellowship Discussion Group studying Italy meets at 6:00 tonight at the Bungalow.

LIBRARY ERECTS CAGE AROUND DISCHARGE DESK

In order to facilitate the successful operation of the receipt system, recently installed in the University library, a "cage" has been erected about the discharge desk. The success of the receipt system depends upon the orderly return of books. Students are requested to return the books due to the window at the discharge desk, and there receive their receipts. Preservation of these receipts is absolutely necessary if the student wishes to avoid a possible error and liability to two fines.

COMMERCE FRATERNITY INITIATES FOUR PLEDGES

Initiation exercises of Beta Gamma Sigma, national honorary commerce fraternity, were held in the Woman's building, Sunday evening. After the initiation a banquet was held in the College Side Inn. The men elected to the fraternity are: Truman Sether, Ralph Austin, Carl Vreeland and Robert Frankson.

At the Theatres

THE CASTLE — Richard Bartholmess, supported by Lillian Gish in "The Bright Shawl," by Joseph Heresheimer. Comedy, "Snappy Eyes," and Kinogram News Weekly of timely interest.

Coming: Zane Grey's wonder picture, "The Wanderers of the Waste Lands" in natural colors. Bebe Daniels in "Dangerous Money." James Kirkwood, Lila Lee and Wallace Berr in "Another Man's Wife." Richard Dix in "A Man Must Live."

THE REX—Second day: Celebration program; Betty Compton in "The Garden of Weeds," a pulsating drama of a lily of the fields, transplanted to Broadway's glittering bower or golden love, a James Cruze production with Rockcliffe Fellowes Warner Baxter and Charles Ogle; Welcoming back Eugene's favorite organist, Robert V. Hainsworth, direct from two years success in Los Angeles and Hollywood, again at the mighty Wurlitzer, in solo and setting; Atmospheric prolog, "A Rose in the Garden of Weeds," featuring Johanna James, singing "When You Look in the Heart of a Rose," at 7:30 and 9:25; Mermaid comedy, "Step Fast," International News Events. Coming: Colleen Moore in "So Long," by Edna Ferber.

HEILIG — "Captain Blood," Raphael Satatini's stirring masterpiece of the sea with a host of pirates, buccaneers, denizens of the time of the Spanish Main. The greatest sea tale ever filmed, with J. Warren Kerrigan setting new standards in cinema art. Coming: Western Vaudeville, Wednesday, with selected Orpheum and Keith acts; Yolanda, thrilling tale of French life, "He, Who Gets Slapped," with Lon Chaney.

PLEDGING ANNOUNCEMENT Sigma Nu announces the pledging of Phil Usinger of Berkeley, California.

Get the Classified Ad habit

COMING EVENTS

Thursday, January 22 11:00 a. m.—Assembly, Woman's building.

Basketball, M. A. A. C.-Oregon at Portland.

Friday, January 23 Basketball, Pacific - Oregon, Forest Grove.

VACCINI SCARS FAIL TO HALT HOOP GAMES

"In spite of prevalent vaccinations, basket ball games will be played according to schedule," said Miss Shelly, basketball instructor in the department of physical education, "until we are handi-

capped for players. In that case, no substitution on the teams will be attempted. The whole season will be postponed." However no teams were chosen yesterday at basketball managers' meeting. This will be postponed pending the results of the various cases of vaccination in basketball ranks.

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If you DO want to combine some practical training with the theoretical, as hundreds of successful Oregon graduates have done for the past thirty years, come to the office of the OREGON DAILY EMERALD.

Drop in any afternoon this week and ask for the Business Manager.