

# ESSAY CONTESTS PROVE POPULAR

Ten Counties Respond to Plan of University

## OREGON HISTORY TOPIC

Prize Winning Articles to Be Published in Monitor

Local history contests in the schools of ten counties of the state, similar to the local history contest held recently in the schools of Douglas county, are being planned by the University. Definite work will start shortly in these counties, according to Mozelle Hair, of the extension division. As well as the ten that have already signified their intentions to enter the contests, Miss Hair says there are two more doubtful counties that are expected to enter.

"The University Extension Monitor" for September, 1924, was devoted to a discussion of the local history contest in the schools of Douglas county. Prize winning essays on the history of the county were published in the issue.

**Miss Hair Presents Plan**  
Later in the fall, under the direction of Miss Hair, the extension division sent letters to all the county superintendents in the state asking them if they would like to carry on a similar contest in their counties.

When the state teacher's association met at Portland during the Christmas holidays, Miss Hair spoke to several of the superintendents about the plan. When the association of county superintendents met at Salem shortly after the first of the year she again presented the plan to them.

As a result of this work ten counties signified their intentions to carry on the contest. These are Clackamas, Linn, Malheur, Lake, Columbia, Jackson, Curry, Washington, Tillamook and Lane; while Gilliam and Grant are doubtful. In the ten that have signified their intentions to carry on the contest work has really begun, according to Miss Hair.

**Teachers Endorse Contest**  
"Several years ago," she said, "teachers in attendance at an educational conference on the campus passed a resolution endorsing the movement for the collection, preservation, and study of Oregon history to the end that community pride might be stimulated. The study of history motivated by the socialized method, and due credit given and appreciation shown to those men and women of our own state who have made contributions to our history; to the pioneers, to the war veterans, and to deserving public-spirited citizens of each community and of the state.

"Interest in Oregon history has been slowly gathering momentum all over the state. The local history contest now starting over the state is a fine example of one way in which this interest may take definite form and bring about concrete results. It will stimulate an interest in those who have gone before us," Miss Hair stated.

**Much Value in Work**  
The University extension division is carrying on this work as a part of its public service to the commonwealth of Oregon. Eventually the division is hoping to have local history contests in every county of the state. Miss Hair says that the cream of the essays, especially the prize winning ones, will be published in some future issue of the Monitor. It is hoped to eventually make it a state wide contest.

"The gathering and writing of local history stories by school children may also be made the basis of much interesting and valuable work in English," Miss Hair said. "The experience will give the children a new conception of the origin and significance of history; community interest and pride will be increased; and community pageants may grow out of it."

**OLDEST UNIVERSITY NAMED FOR PET OF CHINESE POET**  
White Deer Grotto.—China possesses the oldest university in the world. The White Deer Grotto university in Kiangsi province was founded in 960 A. D. It received its name from a white deer, which belonged to the poet Li Po.

**BABY ELEPHANT MASCOT FOR NEW YORK UNIVERSITY**  
New York University.—New York University had a most original mascot at a recent game. It was a baby elephant and was so young that it was necessary to bring it to the field in an ambulance.

## League Convention Plans Are Arranged for Big Session Here in April

(Continued from page one)  
the Eugene Chamber of Commerce. Marie Myers, chairman of the reception committee, expects to have girls at the trains to meet the delegates, who will be brought to the administration building to register, in cars donated for that purpose. At the registration desk, the girls will be met by "hostesses," three representatives from each house, who will be personally responsible for the entertainment of the guests during their stay. In the administration building there will also be established an information bureau.

Mabel Armitage, chairman of the transportation committee, has as her assistants, Claudia Broders, Helen Andrews and Jeannette Dentler, who will obtain cars for use during the convention. Hilda Chase, in charge of the housing committee, has appointed on her committee, Beatrice Peters and Kathryn Ulrich.

The decorations committee, under the leadership of Ellen McClellan, consists of three main sections, headed by Constance Cleaver, Annette Heckman and Lillian Flint. The printing committee is at present composed only of Alberta McMonies, chairman, and Eleanor Burtchell. In this committee, as in all the others, additions will be made in the near future.

The program committee, with Anna DeWitt at its head, is composed of Dean Virginia Judy Esterly, Eloise Buck, and Georgia Benson. Rebecca Ireland, chairman of the committee on entertainment, is assisted by Marguerite McCabe, formal dinner; Lillian Luders, stunt night; Melba Byrom, picnic; and

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Pauline Bendurant, Mary Skinner, and Hazel Broders, formal dance. The publicity committee is composed of Elizabeth Cady, chairman, Hazel Mary Price and Mary Campbell. Maurine Buchanan is taking charge of the preliminary correspondence, dealing with the making of the convention program.

Additions and alterations to the committees will be made shortly, and announced with more complete plans for the entertainment of the delegates.

## Dates for Junior Vodvil Are Set for May 9 and 10; Three Shows to Be Given

(Continued from page one)  
any one to do anything, for the maximum of efficiency will not be obtained when any one is forced to do something."

Each student is requested to turn in ideas as soon as possible, for the more suggestions that are

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submitted to Krause, the easier it will be to produce a good act, he stated. Ideas of any type may be offered for the one big act from which talent for the final performances will be chosen. In case a musical act, similar to "Captain Jacqueline," the one written by Imogene Letcher last year, is not turned in, Mr. Krause has received suggestions for a miniature "Follies." The stage setting, he said, is extremely pleasing, and the scenery is unusually fine for the proposed act.

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