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## January 13 and Resolutions

TODAY is January 13. The figure 13 has long been thought
by those with a superstitious turn of mind as having mys terious properties. Some claim it brings good luck, others will take the opposite stand, and assert as heartily, that it brings bad luck. Whether either, or neither, is the case, the fact re mains.

Probably many resolutions were made by many students that night not quite two weeks ago when whistles blew, siren
shrieked, pandemonium reigned and 1924 became 1925. Probably many of those students among other vows made thi resolution-"That next term he would be a student, in fact
and act, and not merely in name." It was a sincere resolution, really meant and believed.

There was a trait in the character of Shelley, the poet, which is quite characteristic of human nature in general, in his case perhaps a little exaggerated, but nevertheless likely to
show why so many of those earnest resolves to work this term show why so many of
are already dissolved

Percy Bysshe Shelley was a sincere man. In fact, it seems that most of the many tragedies which mark his life are the
result of his being so sincere that he had no diplomatic perspective.

He was always moving about. First he would go to Scotland. Then he would go to London. Then to the country-side. Then to the Continent. Back to England. Back to the Contipent. And so on. Each time he settled in one of these spots,
whether it be in sunny Italy beneath the spotless skies, or in foggy, dreary, winter London, he would sink down and exclaim over the perfections of the location, saying he would remain there "for ever." But within a short time he would be settling somewhere else, exclaiming over the perfections of the location and as earnestly asserting that he would remain there "fo would remain there "for ever.

There probably is no harm in making such statements, no in having such beliefs. Yet there is just the slightest possi bility that each time Shelley found himself re-settling and re asserting "for ever" that doubt of his consistency became a
little stronger. It is possible, even, that he eventually did not really beliegve "for ever" when he said it.

Just so, it is probable that many of those sincere "resolves" to study" have had the same fate as Shelley's "for ever." Thirteen days have passed. January 13 can be the "Day
of Good Luck," or the "Day of Bad Luck." For, when the student surveys the Scandal Sheet at the end of this term he will gladly say, "Good thing I put that resolution into effect when I was reminded-lucky day, the Thirteenth," or he will
sadly, "I wish I had put that resolution into effect when I was reminded. Unlucky day, the Thirteenth."

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 Marion D. Lay, '24, graduate of
the department of Englishh, has
been working since August 18, on
the Manchester Union-Leader, Man. chester, New Hampshire.
"I have done everything they Miss Lay writes in a letter to Pro
fessor W. F. G. Thacher, of the
journalism department, "from in
terviewing Cecil Ronets novelist, to writing a sob story on
the Salvation Army Christmas tree.
the
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Phe
PROLOGUE!
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Aubrey Furry
Aubrey Furry
at 7:20 - $9: 15$ p. m.
$\qquad$ can still get Macedonia Sigaretti
three packages for a lira, so other Prefessor Bates telis of soeing
Allen and Ruth Austin Allen
 these former Ore

## Dance

at

The College Side Grille Room

## Friday N I G H T

This dance will be a Novel Affair that promises to be some thing different. A lot of sur prises offered.
music by
THE FOUR HORSEMEN and a JOCKEY

## College Side Inn


[^0]:    The Proof of the Pudding
    $\mathbf{A}_{\text {of the proup }}^{\text {LITLLE }}$ group of artists of and craftsmen, whive, in the midst
     Day, which comes this year on January 21 , is an event in
    which the students of architecture and allied arts cooperate as
    they do in their artistic pursuits, and the entire University may take the opportunity to see the exhibition of paintings which
    will be shown in the gallery at that time, as well as hear the
    experts in the arts and crafts who come to judge the student experts in the arts and crafts who come to judge the student
    work.
    The idea that been the mainspring in the plan of instruction. The coopera
    tive plan was definitely made possible after the fire which de the several buildings are tied together by a cloister-like ambu
    
    $\qquad$
    $\qquad$
     Tonight an alumua of the University appears on the stage
    in
    many one of the ter werk work will be watched with appreciation by many of the student body
    it is these peeceipt which whill ade admit to the function and not the it is the receipt whic
    engraved invitation.

