

WELL KNOWN ART TO BE EXHIBITED Collection Has Paintings By Pennel and Hassam DISPLAY OPEN TO PUBLIC

Effort Being Made to Bring Works of Frank G. Hale

Water colors by no less an artist than Joseph Pennel, and original drawings for the etchings of Child Hassam, are the real acquisition in the way of an exhibition which is to be brought to the University of Oregon sometime next term. It will be open to the public in the gallery in the Arts building. The date has not yet been set.

Taos Exhibit Precedes Preceding this great exhibit will be that of the Taos society, which promises an interest to art lovers. About 30 paintings will be shown which have been exhibited in New York, Cincinnati, St. Louis and various other art centers. E. Irving Cousser has three canvases in the collection, as has O. E. Berninghaus. Other artists are Bert Phillips, Julius Rolshoven, Birger Sandzen, J. H. Sharp, Walter Ufer, Bandal Davey and John Sloan. Of great interest in this exhibition will be the work of Robert Henri, which will be seen on the campus for the first time. He will be remembered as a great writer on art subjects, as well as an artist.

Hale May Lecture Negotiations are also under way to obtain an exhibit of the work of Frank Gardner Hale, worker in jewelry and enamels, and interested in the jewelry and the craft movement. Mr. Hale would probably accompany an exhibition of his work, giving lectures which it would serve to illustrate. He is a master craftsman of the Boston Society of Arts and Crafts, and was the first dean of the Boston Jewelers' Guild of that society. He has served on the jury and council of the society, and is now dean of the Craftsmen's Guild of Marblehead and a vice-president of the Boston Society of Arts and Crafts. He studied at the Norwich art school and the School of the Boston Museum of Fine Arts, followed later by study at the Guild of Handicraft in Chipping Campden, England, and with Frederic Partridge in London. He has since 1923, been making a lecture tour of the United States.

An excellent exhibit of hooked rugs will be sent to the University from a famous New York studio, as well as the other exhibits, according to Ellis F. Lawrence, dean of the school of architecture and allied arts.

Puritan Strain Lauded By Dean Rebec in Talk Before Phi Beta Kappa

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Saxon race, and let me say that I am not indulging tonight in a discussion of the so-called Nordic doctrine, is its predilection for morality, practicality and the expression of personality," said Dean Rebec.

There are those, he continued, who lament our Puritan inheritance. But he was not sure the American people should be "lashed out of it." Character and conduct, the contribution of the Puritans, are the foundations of culture, even a liberal culture. He expressed himself as not in line with those who were of the movement which he termed neo-paganism, and he expressed doubt of the value to America of the attacks of extremists attempting to "regenerate Puritanism."

Middle Class Important

American life has been shaped by the middle class, interested in material advancement and occupations. Dean Rebec thought this was not amiss. Industry, thrift and order are real virtues. Because the American strain had its fountain head in "the north," this country stresses the values of the free person. Thus, the predilection for morality, practicality, personality.

What part did the environment play in shaping the character and tradition of the American? Dean Rebec said it first of all made us a pioneer folk and an out-door people. It was one of the valuable things of American life, the enjoyment derived from camp life, hikes, climbs, fishing and hunting excursions. Pioneer life developed a certain informal adventurousness. It made the American people critical of hamperings, social and political. Economic opportunity was a valued thing. It gave the American people not only an economic outlet but it provided a spiritual factor; it gave them self-hood. The democratic tradition made difficult any

organization of cultural life on the basis of segregated superiorities or exclusiveness.

Weaknesses are Exposed What, then, did American life do to the original material that came to its shores? Dean Rebec declared that American environment has surely not throttled, but rather enriched it. It modified, but did not defeat the elements in its crucible.

But the environment exposed primitive nature to certain inherent weaknesses, Dean Rebec thought. First, there was not in America a sufficiently untrammelled, and naively free, lower class. The Cavalier, too, became an "inverted" type, the poor white, and this strain did not serve as a check on the Puritan strain.

"We were without the disheveled and joyous peasant freedom," he said. "The descendants of the Cavalier became the adventurous leader of the ox train, the cowboy, the miner, and recruited the ranks of the tramps. I am not sure that we may not yet hear, however, from the Cavalier strain.

Puritanism Grows Acrid

"Puritanism, without checks, has sometimes grown angular and acrid. The middle class has been preoccupied in getting on in the world. Its utilitarianism takes the form, too often, of indifference to ideas. In the interest of conduct, the Puritan has indulged in hostility to intellectual play. A society of segregated Puritanism is in danger of launching warfare on ideas, and even exhibits contempt for them." Dean Rebec declared that America is in need of the reflective life not only for its own sake but to philosophize and point the way the American destiny is leading. It needs an art because art is the great illuminator, the great common teacher, and the entrancing presentation of good.

Miss Mary H. Perkins, president of Alpha chapter, presided at the installation and the banquet. At the latter event, responses were made for the initiates by Pat Morrisette and Florence Buck. The other initiates were Rupert Bullivant, Mrs. Bessie Christensen, Harry F. Hulac, John Rogers, Martha A. Shull and Kerby S. Miller, instructor in philosophy.

SPANISH CLUB STAGES SHORT DOMESTIC PLAY

An interesting program marked the last meeting of the Circulo Castellano, Spanish club, Wednesday evening at the Y. W. C. A. bungalow. After the business meeting, which was conducted by Paul Ager, president, Miss Cuevas gave a short talk on the object of the club, which is to bring together Spanish students so they can improve their knowledge of the language by frequent conversation. A speech was given by Terva Hubbard on the importance of the Spanish language in commerce, politics, love-making and swearing.

Alberta Carson sang a selection in Spanish and pupils of Miss Cuevas' third and fourth year classes gave a one-act comedy of domestic life in Spain. This sketch dealt with an eccentric author, played by Fred Clayson, who striving to spend a quiet hour in which to write an essay, chose the dining room as the room less likely to be entered by members of the family at that time of the day. His efforts were in vain, for he was interrupted every minute by some member of the family, beginning with his wife, portrayed by Dorothy Brodie, who wanted "dinero;" his two sons, Yetta Olson and Helen Holt, asking question, slamming doors and arguing about how much was nine times eight. The maid, Philippa Sherman, who, dreaming of her "hombre," upset a whole cupboardful of dishes on the frantic author's head; his mother-in-law, played by Vivian Harper, who hobbled in to have her say in the matter as mothers-in-law will do. This ended in a grand melee of the whole family, who chose the dining room as the place to wage a battle royal.

Games and refreshments ended the evening.

PROFESSOR CAMERON TALKS AT LUNCHEON

"The Objective of College" was the subject of a talk by Professor M. K. Cameron, of the economics department, at an informal luncheon of To-Ko-Lo, sophomore honorary society, held at the Campa Shoppe yesterday. Beside the active members and pledges, several former To-Ko-Lo members were present.

Mr. Cameron spoke in place of Dean Colin V. Dymont, who was ill and could not be present. His talk concerned the problems which confront all students in the higher institutions of learning. He told of difficulties arising from conflict between the scholastic and the social activities, and said that the proper relation of these two sides of college life was necessary to insure the real benefit of a college education.

Portrait of Virgil Done by Instructor In Art Department

An idealized portrait of Virgil in low relief has been completed by Katie O. Schaefer, instructor in art, who is directing the sculpture department of the University this year in the absence of Avara Fairbanks. The portrait was done on a commission for Paul B. Wallace of Salem, cast in bronze, and presented by Mr. Wallace to the Latin club of Salem high school. The composition is to be used as a trophy.

Miss Schaefer received her degree of bachelor of arts from the University in 1918, graduating in the department of rhetoric. She has since gone on with her art work, and taught for a time in Portland. Next year she expects to go to New York for further study.

Ralph Spearow Tells On Trip Through Japan In Interest of Athletics

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various countries. The speaker said he was particularly struck with the fine display of gentlemanliness on the part of the athletes who were not successful in winning the events in which they were entered. In that, and other ways, the representatives of the nations revealed the background of their lives and learned, by intimate contact, the national life characteristics of each other.

While in France, the pole vaulter together with Janni Myrra, the Finnish javelin thrower, and Jackson Scholtz, champion sprinter, who were also entrants in the Olympic games, was offered a chance to travel through Japan and deliver lectures upon athletic subjects and give exhibitions. The trip was very educational, he said, and was filled with many humorous incidents and occurrences, several of which he related.

Everyone, the speaker stated, should enter some form of athletics in college, for two reasons. In the first place it provides some of the greatest thrills in life and carries a satisfaction which is to be experienced in scarcely any other form of competition. Secondly, because athletics has become a universal and international activity and

should be encouraged for the ultimate respect of the institution. Japan perceived the true value of athletic enthusiasm otherwise they would not have given the athletes an invitation to make the tour of the nation.

In conclusion, Spearow said that a universal brotherhood of man is coming and that athletics was to be a factor in producing better feeling among the nations of the world.

While at the University of Oregon, Spearow was an outstanding man in both athletic and scholastic achievements. He was the winner of the Koyl cup in 1923, a trophy given to the best all around junior man on the campus. In addition to his collegiate activities, Spearow has occupied the pulpit of the Presbyterian church at Cottage Grove and preceding that, was a minister at St. Helens, Oregon.

Part of the assembly period was taken up by the A. S. U. O. student body meeting, the second and last one of this term. Ed. Tapfer, chairman of the Greater Oregon committee, gave a report on the activities of the organization and urged that students "talk up" during the Christmas holidays. Randall Jones, student body president, summed up the term's work with the statement that it had been a very successful one, due to the support of committees and students. The University orchestra rendered "Pique Dame," an overture by Suppe.

TORREY TO REPRESENT FACULTY AT MEETING

At the last meeting of the American Association of University Professors, Dr. Harry B. Torrey, of the zoology department, was chosen to represent the local chapter at the annual meeting of the national association in Washington, D. C., during the Christmas holidays.

Because of the opera, the attendance at the meeting was small, and the election of officers was deferred until next term. Another meeting is planned for the last of January, at which time officers will be elected, committee reports heard, and a general discussion held as to methods for stimulating the intellectual activities of the students.

The present officers of this chapter are Professor E. E. DeCoul, president, and Dr. A. E. Caswell, secretary-treasurer.

UNIVERSITY OF CHICAGO TAKES UP HORSE-SHOES

University of Chicago.—The University of Chicago intramural department has introduced horse-shoes as a regular sport, and is conducting a tournament between the fraternities.

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