

MU PHI CONCERT WILL BE SUNDAY

Christmas Music Feature Of Third of Series

PHI MU ALPHA TO ASSIST

Grade Children Have Part In Program

The program of Christmas music, to be given tomorrow at 4 o'clock in Alumni hall promises to be one of the best of the series being given by Mu Phi Epsilon, women's music fraternity. This is the third of the series and is being given with the assistance of Phi Mu Alpha, men's music fraternity, and the children of the eighth and ninth grades under the direction of Mrs. Anne L. Beek.

Tickets for the remaining four concerts of the series, including the Christmas program and orchestra, organ and grand opera programs to be given during the winter and spring terms will be \$1.10, with a special student price of 80 cents and a single admission tax of 35 cents.

Following is the program for tomorrow:

- Orchestra: "Dolly Dances" Poldini
 Violins: Alberta Potter, Nina Warnock, Gwendolen Hayden, Wanda Eastwood.
 Viola: Jane O'Reilly.
 Flute: Beulah Clark.
 Cello: Lora Teshner, Genevieve Phelps, Katie Potter.
 Clarinet: Grace Potter.
 Piano: Jean Harper.
 Baritone: "Thus Saith the Lord" and "But Who May Abide" Handel
 From "The Messiah"
 Violin: "Ave Maria" Bach-Gounod
 Mary Burton
 Chorus: "Birthday of a King" Neidlinger
 "Silent Night, Holy Night" Old German
 Children's Chorus
 Talk on the Origin of Christmas

- Customs.
 Beulah Clark
 Tenor: "The Infant Jesus" Pietro Yon
 John B. Siefert
 Instrumental trio: "Angel's Serenade" Braga
 Violin: Nina Warnock.
 Piano: Wanda Eastwood.
 Flute: Genevieve Phelps.
 Quartette: "Hark, the Herald Angels Sing" Mendelssohn
 "It Came Upon the Mountain" Willis
 University High School students
 Soprano: "The Holy City" Adams
 Joanna James
 Quartette: "The First Christmas" Barnby
 Soprano: Mrs. Thos. Pearson.
 Contralto: Mrs. Del Oberteuffer.
 Tenor: John B. Siefert.
 Baritone: Aubrey Furry.
 Accompanists: Jean Harper, Frances Pierce, Bernice Yeo.

Fall Track Season Closes With Meet Today On Hayward Field

(Continued from page one)
 sometime during the meet.

All events will be run off in heats—the best two men in each heat qualifying for the finals with the exception of the 120-yard low hurdles, where the best three men will qualify for the finals.

The men entering and their heats are as follows:
 75-yard dash: First heat—Wetzel, Battee, Karschner, Green, Winslow, and Hewlett. Second heat—Roda, Pendergrast, Richards, Call, Bossatti, and Soderstrom. Third heat—Moore, Cook, Tobin, Houston, Folts, and Kuykendall.
 150-yard dash: First heat—Pendergrast, Hewlett, Kuykendall, Allen, and Karschner. Second heat—Call, Bossatti, Douglass, and Folts. Third heat—Fisher, Niemi, Houston, Wetzel, and Tobin.
 300-yard dash: First heat—Price, Dilg, Allen, Anderson, Kimball, and Clark. Second heat—Douglas, Swank, Fisher, Niemi, Stimpson, and Bergh.
 660-yard: Tomilson, Powell, Pearson, Peterkin, Button, Tetz, Gurnea, Jeffries, Swank, and Cook.
 Three quarter mile: Martin, Kelly, Barnes, Tetz, and Manning.
 Shot put: Dixon, Dilg, Hemmings, Sherman, Eby, and Moore.
 Javelin: Hemmings, Stewart, Dewey, Battee, Dilg, Eby, and Hallin.
 High jump: Draper, Price, Gut-

ridge, Pendergrast, Richards, Ruth-erford, Douglas, and Eby.
 Broad jump: Dewey, Richards, Price, Guttridge, Epping, Morris, and Eby.
 50-yard high hurdles: First heat—Young, Draper, Pendergrast. Second heat—Collins, Guttridge, Morris, and Douglas.
 120-yard low hurdles: First heat—Young, Rodda, Draper, Peterkin, and Collings. Second heat—Staley, Guttridge, Epping, Morris, Douglas, and Wetzel. Three men to qualify for finals.
 The officials for the meet are: Clerk of Course—Haddon Rockhey. Field Marshalls—Jack Bliss, Chief, Ken Bailey, Jens Terjeson, Gordon, Wilson, and Gene Shields.
 Field Judges—Louie Anderson, Proctor Flannigan, Trig. Kjelland, Gil McAullife and Charles Stockwell.
 Announcer—Bob Mautz.
 Starter—Chick Rosenberg.
 Timers—Bill Hayward and Harry Scott.
 Judges of Finish—Dean Walker, Vic Risley, Jim Kinney and Paul Ager.

Oregon Newspapermen Address Representatives Of High School Press

(Continued from page one)
 and the editorial page make-up, were the phases of this problem that were considered. A syllabus, prepared by Mr. M. J. Levinson, editorial writer on the Portland Telegram, and Dean Allen, giving suggestions for high school editors, was distributed among the audience.

The fortunes and misfortunes of high school annuals were discussed at the round table conference on publishing problems conducted by Professor Hall and Mr. Hoss. Some sought answers to their problems, while others were ready with helpful suggestions. The main question was that concerning the bud-

get. Some did not have a sufficient one, while others had their's worked out on a very efficient basis.

Problems of editing and publishing were discussed by faculty members representing various high schools of the state, under the general chairmanship of Dean Allen. The appearance of the editorial page, financial plans and methods of electing editors were discussed.

At four o'clock, the conference delegates were taken on a tour of the campus, conducted by the Oregon Knights, which was followed by a tea for the women editors and managers, given by Theta Sigma Phi, in the Woman's building.

Read Shakespeare and Bible Is Advice of Joe Levinson, Writer

(Continued from page one)
 a true aristocrat. He belongs to the aristocracy which consists of those who love their fellow men.

Joe was on the campus for a few days as a guest of the students and faculty of the school of journalism, and it is safe to say that he has made at least 100 steadfast friends in that short time. Perhaps this may be attributed to the motto which the writer came across quite by accident, but which dominates

the life of this man.—"Not what I want, but what I can give others."

"What is my advice to students in gaining an education?"

He paused.—Not in hesitation but for emphasis.

"Read the Bible and Shakespeare's plays, the two most worth while pieces of literature in the English language. I read them till I know many passages by memory and repeat them to myself at every opportunity."

The next few minutes of the interview, we spent in comparing notes on some of the most famous passages. Words, to Mr. Levinson, are not mere words, they may be the most beautiful strains of mu-

sic, harmony of color, or rhythm in poetry. The basis of good writing, believes Mr. Levinson, is good reading, and good reading is easy to find for it is within everyone's reach.

THE OLD RELIABLE
 "MAC" "JACK"
 VARSITY BARBER SHOP
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 Hair Bobbing a Specialty

TRY OUR SUNDAY
 GOOSE and CHICKEN DINNER
 75c

Le Toume Shoppe
 ERNEST SEUTE, Prop.

"AS JOSEPH CONRAD SAW LIFE"
 Sermon-topic of the Rev. Frank Fay Eddy at the Unitarian church Sunday morning at 10:45 o'clock.
 —An examination of that brooding philosophy which colored all Conrad's writings.

ROBERT McKNIGHT WILL BE THE SOLOIST
 AT THE MORNING SERVICE

"GEOLOGY AND HUMAN HISTORY"
 will be the topic of a fireside discussion led by Dr. E. L. Packard following the supper of the Laymen's League, Sunday evening at 6:15 in the club room of the Unitarian church. The discussion will be opened at 7:15. All University men interested are invited to attend. Phone 1252-L for reservations.

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 MURRAY
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 "CIRCE THE
 ENCHANTRESS"
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 transformed
 men into
 swine.
 A drama of reck-
 less jazz.

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Try our perfectly pasteurized milk and cream.
 THE ONLY SAFE WAY

REID'S DAIRY, 842 PEARL

LAST TIME
 TODAY

Big
 Timber

Starring
 WILLIAM
 DESMOND

JACK DEMPSEY
 in
 "Health Farm Wallop"

Coming —

Obak's Kollege Krier

OBAB Wallace, Publisher W. R. L., Editor

Volume 4 SATURDAY, A. M. Number 5

CROSS WORD PUZZLE TO APPEAR

OBAB BEGINS NEXT WEEK

OBAB has watched with interest the growing popularity of the cross word puzzle as a great American sport. Football, tennis, basketball, pigging, dancing and baseball all bow before the throne of the mighty cross word puzzle. In view of this zealous enthusiasm shown by students, OBAB'S has decided to run a cross word puzzle of its own. Watch this space next week for your favorite sport.

Dear Joe—
 It's been so long since you have written, why don't you write often? I know have lots of time, lots, lots more than I do. You must have a good time up there. I wish I could go to a place like that, everything here is so monotonous.

Had a wonderful time last week, went to a dance every single night and didn't even look at a book. Johnny took me to all the dances. He is such a sweet boy. I'm almost afraid I'm going to fall in love with him. That would be terrible, wouldn't it, Joe? He's got lots of jack though, and a darling Stutz roadster, and is so good looking.

School is horrible. All the profs. treat us like dogs, and get mad if we don't know the lessons. I think I made A's all last semester, though.

Please write me a long letter soon and tell me all the interesting things you've been doing there at the wonderful University.

Johnny will be here in a few minutes, so naturally I have to stop and get ready for him. We're going on a long ride tonight (he's such a wonderful driver) and most likely won't be back till late.

Don't forget to write me a real, real long letter right away.

Yours,
 DOT.

Editor's note: Under-lining should be supplied at will.

Watch this space next week

WHY WE LOVE THE LADIES

When we've just come back from bilging an exam in our pet subject, here's the type of letter we like most to find on our blotter from the girl back home.

STARTING
 MONDAY

CORNERED
 with
 MARIE PREVOST

JOHN ROCHE RAYMOND HATTON
 ROCKCLIFFE FELLOWES
 CISSY FITZGERALD

From the Startling
 Broadway Stage Success
 by
 Dodson Mitchell—Zelda Sears

It Will Make
 Your Heart
 Beat Faster!

CASTLE
 "Home of the Best"

ANY SEAT 20c ANY TIME

When
 Your Eyes
 Rebel---

Most of us whose daily tasks require concentrated vision sooner or later reach a point where we have to pause to rest our eyes.

This is usually an indication that our vision is being overtaxed, a protest from eyes that have been forced beyond endurance.

Nothing but properly fitted glasses will afford lasting relief in cases of this kind. And they should be obtained without delay.

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 DEVIL"

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