

By Glenn E. Hoover

There may be scholars whose fatuity will permit them to believe that the public excitement over the London black-mail case, is indicative of a growing interest in world politics. We should like to harbor such an illusion, if it were possible, but we cannot. True there is involved an Indian prince, the mysterious Mr. "A", who enters the drama dashing enough. The stage setting is good—a Victory Ball in Albert Hall, the smartest hotels of London and Paris, princely retinues in Oriental costume, a delightful melange of the mystery of the East and the gayest capitals of Europe.

But the charming dusky and naive Mr. "A", noble chief of a nobler race, falling in with the friendly Mrs. Robinson and her little group of dolichocephalic blondes, and the first act ends with our hero making an ignominious exit as chief dupe. Knowledge comes but Wisdom lingers. Lingers too, the thousands of good British pounds, fruits of the patient industry of the Prince's faithful subjects. A real Prince of India is worsted in a battle of wits with mere common and untitled North Europeans. Nordic supremacy is established so strikingly that the British Foreign office forbids the disclosure of his name "for reasons of state." If the home-folks found out, Britain might lose a most faithful ally.

The Anglo-Egyptian dispute still holds the attention of the world-minded. The center of interest has shifted from the mere terms of settlement of the dispute, to the manner of settlement. In short, if the nation members of the League are sincerely out to abolish war and force, ought they not to stand for judicial or arbitral settlement irrespective of the merits of their case?

On this point, Anglo-Saxons particularly, must be on their guard to keep their thinking straight. The question is no longer as to the merits of the controversy, but as to the procedure to be followed in its settlement. Their sympathy with Britain, their horrors of assassination, their belief in the comparative incompetence of native races, ought not obscure the more fundamental issue.

Britain, in dealing with Egypt, probably has little to fear from the League of Nations. Andre Tardieu writes from Paris that France must stand by England because of her agreement of 1904 which promised England a free hand in Egypt. He further thinks that France has the same problem on her hands in North Africa that England has in Egypt and that at bottom it is a conflict between Occidentalism on the one hand and Islamism and Bolshevism on the other. These two "isms" are however, decidedly short in representation in the World Court and England would have little to fear from its decision if Egypt suggests a settlement by that tribunal.

The British government, in insisting on a uni-lateral settlement imposed by force, has more reason to fear the criticism of its opponents at home. G. B. Shaw has already declared that the government, by its attitude has destroyed the influence of the League of Nations. Continental-public sentiment, as expressed in the press, while approving the British case, seems opposed to the procedure it is following.

The American system of according to the Senate, powers practically equal to those of the lower house, has steadily declined in favor. The British House of Lords lost its final check on legislation in 1911. A constitutional law to this effect is one of the lasting contributions of the Liberal party. In France a parliamentary tradition has grown up that the cabinet is responsible to the chamber of deputies only, and it does not resign on an adverse vote of the Senate. In the new constitutions of Germany, Austria and Czechoslovakia, definite provisions are made to insure the dominance of the lower house.

In Canada, the dominance of the popular legislative body is assured in most of the provinces, by doing away with the upper house. This is the case in British Columbia. In the provincial legislature, a resolution has been introduced urging a constitutional amendment doing away with the Senate in the Dominion Parliament of two chambers is anomalous so long as the provinces prefer the one chamber system.

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## HIGH SCHOOLS OF STATE SEND LEADERS HERE

Officers of Student Bodies, Editors and Managers of Publications to Come

## FIVE HUNDRED INVITED TO FIFTH CONFERENCE

Delegates Will Convene in Music Auditorium for Joint Opening Session

The fifth annual conference of the Association of High School Student Body Officers and the Oregon High School Press association, will convene on the campus Friday and Saturday, December 5 and 6. Over 500 delegates have been invited to the conference, 400 of whom have accepted the invitation and they will begin arriving Thursday night for the two-day session.

The organization on the campus are expected to house these delegates, and the Greater Oregon committee, who are working out the details of the conference, asks that the houses co-operate with them in this regard.

The Oregon Knights will meet the representatives at the train, and will bring them to the Administration building for registration, and cards of certification. The committee wishes the service of freshmen at this place to take the delegates to the houses designated them.

### First Session Friday

The conference will open Friday at 9:00 o'clock with a joint meeting in the Music auditorium at which Randall Jones, president of the student body will preside. The welcoming address will be given by Dr. H. D. Sheldon, dean of the school of education. After this session the conference will divide into three sections. The student body officers will remain in the music auditorium, at which Donald C. Bealar, president of the Association of Student Body Officers, will preside. C. W. Boettcher, superintendent of schools at The Dalles, will speak on "Oregon High School Athletics," and the whole

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## OREGANA PICTURES DUE BEFORE END OF TERM

List of organizations to have photographs taken this week: Tuesday—Gamma Phi Beta. Wednesday—Phi Sigma Pi. Thursday—Kappa Kappa Gamma. Friday—Sigma Alpha Epsilon. Saturday—Pi Beta Phi. With little more than two weeks remaining before Christmas vacations, there are still twelve organizations yet to have members photographed. According to an arrangement made with the Kennel-Ellis studio, no pictures will be taken after the first of the year; so that all who wish to have their photographs in the 1925 Oregana must visit the studio before the end of the present term.

Students who do not live in organizations may call up the studio at any time and make appointments; and those who have not been able to meet appointments in the past are given the same opportunity, according to Augusta DeWitt, editor of the annual.

All organizations, both living and honorary, must send in their money to Gibson Wright, manager of the Oregana, before the end of this week or no space will be reserved for them. Many of the organizations have responded promptly to the warning issued several weeks ago, but there are still a number which have not spoken for special pages, and unless they do so immediately, no reservations can be made.

## Work of Japanese Artist Portrays Variety of Style

"The Painter Who Lives to Paint" might truly be the title added to the name of Tokio Ueyama, Japanese artist whose paintings in oils are still on exhibition in the gallery in the Arts building. For in the canvases there is to be noted a love of color, particularly in his still lifes, and a certain facility of expression which is coming out through his double heritage of oriental blood and occidental training. And the vigor of drawing is apparent.

Attention has already been called to his work by way of an estimate. It may be added that it not only reveals the cross-currents in his own nature but in the modern world of art. One sees within the four walls of the gallery the decorative, which, in his native Japanese art, quickly conventionalizes. One sees academic studies, done with painstaking care. One sees modernistic tendencies in landscapes such as the one with the white horse browsing in a field backed by rolling hills.

His portraits, and, to a lesser degree, his landscapes, reveal the long apprenticeship to which he is subjecting himself, and his endeavor to find his true method of expression.

## FINAL EXAMINATION SCHEDULE ANNOUNCED

Courses Not Now Included To Be Arranged

Final examinations for the fall term are to begin on Wednesday, December 17, and will be held according to the schedule given below. The status of a course is determined in this schedule by the number of weekly meetings of the class, and not by the credit which it carries.

Courses not scheduled below are to be arranged by the instructors at any time after the last regular class meeting. However, in scheduling these examinations, Tuesday evening, December 6, from 7:15 to 9:15, is to be reserved for the examination in Personal Hygiene. Variation from the regular schedule may be made only by permission of the committee.

Unless other arrangements are made by the instructor, examinations are to be held in the regular class-rooms.

### Wednesday, December 17

8:00—3, 4, and 5 hour nine o'clock classes.

10:00—First and second year Spanish, all sections.

1:15—3, 4 and 5 hour ten o'clock classes.

3:15—Outlines of English Literature, all sections.

### Thursday, December 18

8:00—3, 4, and 5 hour eight o'clock classes.

10:00—Freshman Accounting, all sections.

1:15—First and second year French, all sections.

3:15—3, 4, and 5 hour two-fifteen classes.

### Friday, December 19

8:00—3 and 4 hour eleven o'clock classes.

10:00—3, 4, and 5 hour one-fifteen classes.

## CHRISTMAS PROGRAM TO BE GIVEN SUNDAY

Christmas music and carols and the history of the origin of Christmas customs are to be subjects of the program being given in Alumni hall at 4 o'clock Sunday by Mu Phi Epsilon and Phi Mu Alpha, honorary music organizations.

This is the third program of the series being presented by the music organizations. Tickets are 35 cents single admission, or 80 cents for students and \$1.10 for adults for this program and the three others to follow it. The Christmas program is to be given under direction of the committee.

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## VARSITY RECORD IS SPECTACULAR

Outstanding Features Are Unexpected Victories Over U. of W. and O. A. C.

### FUNDAMENTALS TAUGHT

Review of Season Shows But Two Losses at Hands Of Conference Opponents

(By Wilbur Wester)

The tattered jerseys, moleskins and grimy football togs have been stored away. Everything pertaining to football has been shoved into the background—except the unusually successful grid record of the fighting Oregon eleven.

Only two defeats marred the record of the varsity in their coast and northwest conference races; one at the hands of the present champions, Stanford, the other by the northwest title-holders, Idaho. The outstanding chapters in the history of the recently ended Oregon grid season are the unexpected victory over the pennant-bound Huskies, the other being the victory over the strong O. A. C. team.

In the early part of spring of the present year when the dusty grid garb was recovered and the pigskins were revived by air pumps for spring practice, a new and unknown man came to the Oregon campus to, if possible, put the Lemon-Yellow team on the coast football map.

### Fans are Dubious

However, sport critics and student football fans, after looking at the disorganized awkward and green material on hand and also the utter lack of lettermen in the ranks, shook their heads and decided that again, Oregon would fight in vain for grid recognition.

But the new Oregon football mentor, Joe Maddock, neither pessimistic or optimistic, said very little. When pressed for a statement, Joe would reply, "The boys will fight to do their best this fall."

Maddock seemed to have little concern for the very heavy grid schedule that had been arranged for the varsity. Instead, he spent night after night both in the spring and the early part of the fall, drilling and instructing his men in the "fundamentals" of the game. It was only but a week or two before the

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## EX-STUDENT HAS PART IN PLAY GIVEN TONIGHT

Dave Swanson, former Oregon student and a member of the present senior class, will be seen tonight in Eugene at the Heilig theatre in one of the two leading male parts in the Forest Taylor production, "The Other Man's Wife." Swanson was active in dramatics in high school and scored highly in Guild hall plays from his freshman year in the University, until he left the campus last spring. He was in charge of the last Junior Vaudeville.

Swanson joined the Forest Taylor players last summer. The play which is to be presented tonight is one of domestic intrigue and the handling of the other man is new and original. Swanson takes the part of a serious minded young married man and is largely responsible for the vein of mirth which runs throughout the play. The play is so written as to lend itself to many dramatic situations which follow each other in rapid succession.

Leon Cluff takes the other leading male part. He is an actor of wide experience as is William Jensen also in this play. The leading lady is Belle Griffith of San Francisco, formerly a student in the University of California.

Guests of honor at the play will be Miss Charlotte Banfield, Fergus Reddie, Darrell Larsen, Norvell Thompson and Virgil Mulkey.

## MUSICAL PLAY PRODUCED HERE

Fergus Reddie and Perry Arant Combine Efforts On 'Yellow Candle Light'

### CAST AT WORK ON PARTS

Fantasy to be Presented On Campus in January; Portland Trip Likely

Fergus Reddie, head of the department of drama at the University, and Perry Arant, western pianist and composer, have finished collaboration on the writing of a musical fantasy, "Yellow Candle Light," the first of its kind ever attempted on the Oregon campus. Mr. Reddie is the librettist and Mr. Arant the composer.

"Yellow Candle Light" is a combination of clever, sometimes touching, lines, with beautiful melodies. The plot is never subordinated to the music, as in most operas, operettas, and even musical comedies. The quaint thread of the story runs throughout the three acts, and choruses and solos are therefore natural, logical, and fit pleasingly into the whole.

### Campus Musicians in Cast

The Libretto was read to the cast at Guild theatre nearly a week ago, and after the reading, Mr. Arant played many of the melodies which he has composed. The cast, selected from the department at large, has been chosen for both dramatic and singing ability, and will include several people who are prominent in musical circles on the campus.

Perry Arant, the composer, is particularly well known in the Pacific northwest and in California, for his compositions and his concert playing. During his school days, Mr. Arant won many prizes for his interpretation of the works of some of the famous composers and in later years he studied in the East. He has taught music and languages in the northwest and has been teacher of piano in several universities. He graduated from the University of Oregon in 1918.

### Compositions are Popular

Among the better known compositions by Mr. Arant are his "Valse Tendre" and "Longing," published by W. A. Quince. These are frequently played in concerts in the west. He has also written operettas for high school use.

Fergus Reddie is the author of several plays, some of which have been produced at the University for their premiere. His "Little Yellow Mother" and the "Little Dog Laughed," published by the Gorman Press, are among his best known. Maxine Elliot played "Sayonara," by Fergus Reddie, for a year on Broadway. He did the original dramatization of "The Awakening of Helen Ritchie" and for several other plays which have been produced both on Broadway and in stock.

"Yellow Candle Light" will be played here during the latter part of January and will probably be taken to Portland shortly after. The cast includes seventeen characters and a chorus of more than twenty voices.

## HIGH SCHOOL VISITORS TO SEE STYLE SHOW

The Women's League will put on a correct clothes show, Saturday, December 6, from 10 to 11 a. m. at the University high in honor of the high school girls who attend the high school press association conference held on the campus, December 5 and 6. This was put on last year, also, and is for the purpose of showing the girls just what is the correct thing in college women's clothes.

Tentative plans for the show include a talk by Eloise Buck on beauty in clothes and the value of

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## Closed Week-Ends and Examinations Face Student Body

The next two week-ends before final examinations will be closed. No houses will be allowed to give dances on any of these nights, was the announcement from the office of the Dean of Women.

It has always been the custom during the last two weeks of a term to forbid house dances, as many students who would participate in these affairs wish the time for studying. Rules regarding individual dates during the next two weeks will be up to the various houses.

## BENEFIT ROAD SHOW WEDNESDAY EVENING

Women's League Sponsors "The Ghost Between"

Tomorrow night is the date set for "The Ghost Between," a road show, which will be given at the Heilig theatre under the auspices of the Women's League. The box office will open this afternoon, and remain open tomorrow from 10 until 8 o'clock. All seats are reserved, everything downstairs is \$1.00, and the seats upstairs are 75 cents.

The basic idea of the play is that when you find yourself face to face with the memory of some man, it is a very different matter from measuring wits with some other man, even when you are in love. The characters, selected and coached by Richard Carlyle, noted New York producer, are reported by people who have seen the play in New York, as being natural folks, participating in sparkling dialogue and many situations quite out of the ordinary.

All receipts from "The Ghost Between" will go to the Foreign Scholarship fund of the Women's League. Joanne-Elizabeth Gay is managing the presentation of the play, and Don Parks is business manager.

## BOB MAUTZ IS CHOSEN '25 FOOTBALL CAPTAIN

Bob Mautz was unanimously chosen captain of the Oregon football team for 1925 at a banquet given last night at the Osburn hotel in honor of the football squad.

There were 30 football men present including the 14 lettermen. The guests were Joe Maddock, Virgil Earl, Professor Howe, Dean Walker, Jack Benefiel, and Dr. Bovard.

Mautz has just finished his second year on the varsity and was picked by a majority of the sport critics as one of the best ends on the coast.

## STRONG TEAMS BEATEN BY WEAKER ONES, POINT 'DOPE' DEMONSTRATES

(By D. M. O.)

Dope compiled by comparative scores is always published in the papers before every big football game.

The average fan reads this with much gusto, thinking that this means a victory for the team which has run up a few more points on some school than the team they are to oppose has.

A team's approximate strength can be figured fairly accurately, but not by comparative scores altogether. If the dope given out is taken entirely from comparative scores, some complications are bound to arise.

Here is some dope, figured entirely from comparative scores of the season just past.

St. Mary's beat U. S. C. by 14 points, and U. S. C. beat Idaho by 13 points, which gives St. Mary's 27 points over Idaho. Idaho defeated Oregon by 13 points which gives St. Mary's 40 points over Oregon. Oregon beat Washington by 4 points which gives St. Mary's 44 points over Washington, California, and Stanford, because Washington tied California and

## OXFORD-OREGON MEET IN DEBATE WEDNESDAY EVE

Referendum, As Desirable Part of Representative Government is Question

## OXONIANS WILL DEFEND NEGATIVE STATEMENT

Both Schools Represented By Experienced Speakers Something New Promised

Oxford university, of England, will compete against the University of Oregon when the debating teams of the two institutions meet in the Methodist Episcopal church, Wednesday evening, December 3.

"Resolved; that the referendum is a desirable part of representative government," is the question to be discussed. Oregon will take the affirmative. Walter Malcolm, Joe Frazer and Paul Patterson are to present the arguments on this side of the question. J. D. Woodruff, Malcolm MacDonald and M. C. Hollis will defend the negative stand for Oxford.

Oregon is Experienced The members of the Oregon team have had wide experience in debate. Malcolm and Frazer debated for Oregon last year and Patterson has represented the University for several years. He is now assistant in the English department. The Oxford men are also experienced debaters and active in politics at Oxford and in other parts of England. MacDonald, son of the former prime minister of Great Britain, contested the Bassetlaw division of Nottinghamshire in the general election of 1923 as Labour candidate. He was defeated, but is still prospective Labour candidate for the same constituency. Woodruff and Hollis have taken part in Oxford political societies. Woodruff is ex-president of the Oxford University Liberal club and Hollis was president of the Union in 1923.

Crowd is Expected Reports from other universities and colleges where the Oxonians have debated show that record crowds have attended the affair. A large attendance is also expected here, and it was for this reason that the Methodist church was obtained for the meet.

Something new in the line of argument is promised by the Institute of International Education, under whose auspices the Oxford team was brought to America. The English speakers are less formal than the Americans, says a letter from the Institute to H. E. Ross, Oregon debate coach, and the

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