

DECKS CLEARED FOR AGGIE BATTLE; HISTORY SHOWS OREGON VICTORIES

VARSITY WORKS UNTIL DARK FOR LAST BIG CLASH

Squad in Good Mid-Season Form; Strong Offense is Aim of Coach Maddock

OREGON SCORE TOTAL LARGEST FOR SEASON

Aggie Eleven Bolstered by Return of Men to Game; Teams Evenly Matched

(By Wilbur Wester)
Seventeen times has Oregon walloped the Aggies in the past 29 years. Only five times has the varsity lost, while seven clashes have ended in ties.

With this brilliant record before them, and working well into the dark each night, the varsity is swinging into excellent shape for the big game with the Aggie eleven at Corvallis next Saturday.

With the squad in regular mid-season form, Maddock is spending more time this week in helping build up a formidable offense against some of the aerial and speedy end run plays of the Beaver team. The offense of the varsity is working in good shape, so instead of heavy scrimmage the squad spends considerable time in correcting a few of their outstanding faults of their defensive game, together with a little time in signal practice.

Beavers Gain Strength
The Beaver eleven has been considerably strengthened by the return of two men on the team from the injured list. Jim Dixon, one of the best men on the Aggie line is again working out at tackle after recovering from an injured elbow. Clarence Bell, a valuable halfback, is now in the line-up after having broken a finger in an early season tilt. With these two men in the line-up, the Aggies have an intact squad, no man being seriously injured at the present time.

In comparing the scores of Oregon (Continued on Page Four)

CHARACTER INTERPRETATION GOOD IN LATEST GUILD HALL PRODUCTION

(By Leon Byrne)
(Editor's note: yesterday's review of the current Guild hall attraction, "Princess Bebe," came to the editorial desk too late to appear in its entirety in Wednesday's Emerald. Following is the analysis of character interpretation in the play as evaluated by the Emerald critic.)
Charlotte Banfield, playing the title role in "Princess Bebe," Fergus Reddie, in the opposite part of Prince Stephan, Evelyn Leader, as the "Woman-with-the-Scar," and Darrell Larsen, as the "Chocho-late Count," all have the finish and technique of professionals. Mr. Larsen, at rare intervals, suggests the polished suavity of a Barrymore. True—Guild hall reposes in the backwoods of Oregon; Broadway is a far cry. Yet, Mr. Larsen suggests Broadway. Perhaps the cry is not so far.

Twenty-six names appear in the cast of characters. The stage at times, being small, appears cluttered. Nevertheless, director Reddie makes the most of his stage and his personnel. The settings are simple and effective—unobtrusive. Of the large cast, several do work that is arresting. Clifford Zehrung, as the astute emperor of

Martin, American Tenor, Will Appear Tonight In Concert At Christian Church

Riccardo Martin, the great American tenor, appearing in concert tonight at 8:30 at the First Christian church is called by critics "The American Caruso." Mr. Martin, who is not only one of the great operatic tenors but a splendid concert artist as well, has been especially praised by Portland critics after his recital there last week.

Tickets for students, on sale at the Co-op, Laraway's music shop, and the Christian church tonight, can be purchased for 55 cents if the student body tickets are presented, and tickets for adults are on sale for \$1.10. These special rates have been made possible by Benjamin Edwards, music instructor in the Eugene Bible University, through whose efforts it has been made possible to hear Mr. Martin in Eugene.

The program tonight includes arias from operas in which he has won fame, as well as modern classic songs. Deserving special mention are the song, "Arioso" from I'Plagiacci and two piano numbers, one a dance of Sarabande. The piano numbers are by Hubert Carlin who is himself an artist and who has proved himself a most sympathetic accompanist. Mr. Martin is a linguist and sings equally well in German, French, Italian, and English. His program tonight includes numbers in the latter three languages.

Mr. Martin is a thorough music student. He has made a special study of the technique of music and in addition to his fame as a tenor he has written several songs which have been published.

RUDOLF ERNST TO GIVE TALK IN ALUMNI HALL

Dr. Rudolf Ernst will speak on the subject "The Ethics of Shaftsbury" at the first meeting of the Philosophy club to be held this evening at 7:30 o'clock in Alumni hall of the Woman's building.

The increasing attention being paid to Shaftsbury in this country should make Dr. Ernst's subject one of keen interest to students both of literature and philosophy, the club believes. His talk will be followed by discussion. Anyone interested is invited to attend the meeting.

Suavia, is impressive. While the critic is so kindly handing out futures to the local aspirants to fame, Zehrung must not be overlooked. He should arrive.

Gerda Brown, as the archaic Baroness, is amusing as well as interesting. Beth Fariss is excellent in the—is it the nineteenth or twentieth—old lady's part she takes. One wonders if this young lady, whose work always bears the stamp of earnestness and a fine intonation, must always be relegated to old-ladydom.

Claire Gibson does a piece of work that has color. Tom Crosthwaite, playing a bit, gives to it an imaginative and a gracefulness. Joe Frazer so effectively interprets the spirit of inebriation in the final act that he threatens to steal the scene. Florence Couch, must we confess ourselves Epicureans, leaves in our aesthetic palate a taste of freshness, even sweetness; yes, we almost fell in love with her.

"Princess Bebe" appears for the last time tonight, at Guild hall. Yes, it is decidedly worth the price of admission. Only, be sure, when you leave the hall, that Benavente isn't laughing derisively, up his sleeve, at you.

WHERE IS THAT OREGON FIGHT?

What has become of that famous Oregon fight—that fight which raged at the Washington game? Where is the fight that broke loose the Monday following the Washington game? Is it dead? Is it merely dormant?

The situation is becoming serious. Are you talking, thinking and living the game with O. A. C.? Few realize that Saturday will mark the annual battle with our bitterest rival. All of our attention has been given to a coming social function: namely, the Sophomore Informal. The Sophomores are going to postpone their dance. They are among the first to feel we must prepare for a BATTLE.

Remember that O. A. C. always plays her best against Oregon. Unless we revive old Oregon fight, she has a chance to defeat us. O. A. C. is wild for victory. Her team is keyed up to the highest pitch.

Are we going to stop 'em? We sure are. We're not only going to stop 'em, but we're going to smash 'em. Get up your fighting spirit. Eat, sleep, drink, think and talk the game. Nothing can stop Oregon. Make the Oregon fight even beat the spirit shown at Homecoming. Back Joe—fight with the team—and bust the Beavers.

(Signed) FRED MARTIN, Yell King.

SOPHOMORE INFORMAL TO BE HELD SATURDAY

Class Members Are Urged To Help in Work

The Sophomore Informal is Saturday night. "This means," says Dudley Clarke, chairman of the dance, "that every member of the sophomore class has to put in all spare time in assisting with the decorating today, tomorrow, and Saturday if necessary. If every man and woman of the class shows his spirit and puts in a few hours' work, there will be no necessity of anyone working Saturday."

"The committee," he continued, "wants to go to the game the same as everyone else, and unless the other members of the class cooperate with them it will be impossible for them to go. Don't be afraid of arriving at the armory at a time when there is nothing to do. There is plenty of work from 8 o'clock in the morning until 12 o'clock at night."

It is reported that the sophomores are spending several hundred dollars to make the dance a success. The decorations are extremely elaborate and as far as is known it is going to be the most striking affair ever given by a class.

"To make it a success every sophomore must do his share and every member of the student body must attend," was Clarke's warning.

SOPHOMORE MEETING IS CALLED FOR TODAY

A sophomore class meeting has been called for 4:00 p. m. in Villard hall today by Russell Lawrence, president of the class.

"It is imperative that every sophomore be there," says Lawrence, "because several perplexing questions have arisen due to the postponement of the sophomore informal."

A. S. COGGESHALL TO GIVE ADDRESS ON DINOSAURS

Arthur S. Coggeshall, director of education at the Carnegie Museum in Pittsburgh, who is to be the assembly speaker Thursday, will deliver an illustrated address on dinosaurs in Villard hall at 9:15 Thursday morning. This address, arranged at the request of the department of geology, is open to all who are interested.

O. A. C. TEAM READY FOR SATURDAY BATTLE

Return of Hixon and Bell Strengthens Lineup

(By Clifton Booth)
(Former Sports Editor, Barometer)
Corvallis, Ore., November 19.—(Special to the Emerald)—Once more the time for the annual game between O. A. C. and their arch-rivals, the University of Oregon, draws near. The Aggies are preparing for this game as they have never prepared for a former contest. Under the leadership of Paul J. Schissler, the team has developed into a fighting, hustling outfit that is primed for the supreme effort.

The team is going into the coming game with the realization that it will have to fight its hardest to have an edge on the score when the last whistle blows. But every (Continued on Page Four)

RED CROSS CAMPAIGN COMES TO END TONIGHT

The subscriptions for the Red Cross membership drive are not coming in very fast, according to Ivan Houston, chairman of the committee. Although reports are not available yet, the booths in the library and the Co-op have not been doing a very rushing business, and it is hoped that the organizations will get more encouraging results.

Today's schedule for the booth in the library will be: 8 until 9 o'clock, Bill Peek; 9 until 10, Ivan Houston, and 10 until 11, Mary Fitch. There will be tables in the Woman's building during the assembly hour, which will be handled by Mary Skinner, Edwina Richen and Catherine Henderson. From 1 until 2 Eston Humphrey will be in charge; 2 to 3, Bill Poulson; 3 to 4, Paul Schultz, and 4 until 5, James Watts. The table in the Co-op will be maintained just in the morning and around the noon hour, by Edna Murphy and Don Peek.

The drive ends tonight and students are urged to respond to this worthy cause. Those outside organizations are especially asked to remember to subscribe, as each house has a representative taking care of the subscriptions. Blank checks on local banks have been (Continued on Page Four)

PREHISTORIC AGE ASSEMBLY TOPIC

Dr. Coggeshall Will Relate Story of Experiences In Excavating Monsters

WORK DONE IN EUROPE

Dinosaur Family Authority Noted for Construction Of Ancient Animal Life

Prehistoric life will be discussed and the story of how remains of animals of millions of years ago are excavated and reconstructed will be told at the Woman's building at 11 o'clock this morning by Dr. Arthur S. Coggeshall of the Carnegie Museum of Pittsburgh. Dr. Coggeshall's subject will be "Turning Back the Clock Six Million Years." He will relate the work he has done in the study of prehistoric life and of the long-ago inhabitants of land and sea.

Ancient Animals Filmed
The speaker has made a life study of the ancient monsters and is a foremost authority on the dinosaur family. His work has taken him all over North and South America and throughout Europe.

Dr. Coggeshall's work has brought him recognition from many European as well as American universities. One of the most interesting parts of the work has been the filming of the animals as they lived thousands of years before moving pictures had been thought of. This was done by constructing the animals out of a rubber substance and taking hundreds of pictures of them in different positions so as to produce the effect of moving pictures.

Musical Program Arranged
Dr. Coggeshall was with the American Museum of Natural History in New York prior to his connection with the Pittsburgh museum. He became preparator-in-chief of the department of paleontology at the latter institution in 1899.

The musical part of the program will consist of a vocal solo by Mrs. Elizabeth Nelson.

DEBATE TEAM ACTIVE IN ENGLISH POLITICS

Schooled in politics, two of the Oxford University debaters, who will compete with the University of Oregon trio here on December 3, have had an active part in partisan strife in England.

Malcolm MacDonald, aged 23, son of the erstwhile prime minister, Ramsey MacDonald, contested the Bassettlaw Division of Nottinghamshire in the general election of 1923 as a Labor candidate. He was defeated.

J. D. Woodruff, an associate on the Oxford team of young MacDonald, has been an active supporter of H. H. Asquith, until the recent parliamentary election, the leader of the Liberal members in the House of Commons.

M. C. Hollis, aged 23, the third Oxford debater, is making his mark as a journalist. He has written for one or two English papers and has contributed to the Outlook. Hollis was president of the Oxford Union in 1923. Before entering Balliol College, Oxford, he was a student at Eton.

MacDonald, after his public school education, obtained a scholarship in history at Oxford, where at Queen's college he studied history and economics. Woodruff has (Continued on Page Four)

Friday Informal Postponed Until Saturday Night

University Faces Athletic Crisis—Student Officials Commend Sophomore Action—Dance Will Take Place Saturday Night—Rally Looms Spectacular—Special Train Leaves Villard Hall 10:30 A. M. Saturday

ALL FRESHMEN MUST SHOW COLORS BY WEARING ROOTERS HATS TODAY

O. A. C. Beaver Will Make Campus Appearance Today Guarded by Order of "O" Men—First Time Displayed for Years—Brought From Washington in 1921—Taken From O. A. C. Guardians in 1906

The University of Oregon, mobilizing for a supreme struggle, was the spectacle yesterday.

Until a late hour last night reports of ceaseless activity poured into official channels, indicating that twenty-five hundred students will fight the Oregon Agricultural College at Corvallis next Saturday.

Alarmed at the crisis facing the University in the realm of sport, every person in touch with the problem is assisting in the marshalling of the forces.

"An O. A. C. victory at this time, considering the ability, previous showing and splendid tradition back of the Oregon team, would be an utter disgrace for the entire University," declared Virgil Earl, director of Oregon athletics, yesterday. "The students can prevent it if they wish."

The sophomore class, realizing the necessity for undivided concentration upon the impending struggle, have postponed their sophomore informal until Saturday night.

A super-rally, challenging the fame of previous student demonstrations will take place Friday. All men and women of the University will hurl themselves into the breach and generate the electric atmosphere essential to victory.

"As soon as I stepped into the armory the night of the Washington rally," said Dean Walker, old Oregon football star, yesterday, "I knew the game was won. We must repeat the performance."

A special Southern Pacific train has been chartered to carry the hosts to the battle field. The train will leave historic Villard hall, 10:30 Saturday morning.

Eugene business men have banded themselves to assist the University. A committee of George Hitchcock, G. O. Immel and "Obak" Wallace are inciting the Eugene populace to attend the fray.

Reservations for tickets from alumni all over the state are pouring into the graduate manager's office by mail, wire and telephone. Student tickets, at the Co-op may be had for fifty cents and a student body ticket.

Beaver on Parade
The O. A. C. Beaver, captive of the University since 1921, will be on campus parade today, guarded by a contingent of Order of the "O" men.

All freshmen must wear rooters' caps today instead of green lids. Sophomores and upperclassmen will wear them starting tomorrow. "We must display our colors," is the decree of Marion Dickey's rally committee.

Randall Jones, student body president, will carry a vital message upon Oregon's threatened honor, to the student body in assembly today.

Dance Attendance Urged
The sophomore class was accorded the greatest praise yesterday by student body officials for their act in postponing the dance. "It was an act of genuine unselfishness on the part of the sophomores," said Jones. "After the weeks of careful planning it was