

Oregon Daily Emerald

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Maddock Plus

A RECENT edition of the Los Angeles Illustrated News wants to know "what kind of a man this Coach Maddock is," who can take a squad composed partially of green men and mold them into a team as formidable as the Lemon-Yellow machine has proven itself.

One has to but look at the records of the Oregon games to date to realize that this University is the possessor of a football team which must be reckoned with by the other members of the Coast.

Another thing which reflects a great deal of credit on the Oregon grid boss is that he has brought his team to such a condition that he has had to make but very few substitutions in the conference games this year.

Without detracting one whit from the credit that is justly due Joe Maddock, both as a coach and as a man, we must give more credit to those who aid Joe in his work.

Those men who nightly don the moleskins, however, realize and appreciate also. They who listen to Billy's husky-voiced directions, sometimes commanding, other times almost pleading, realize that they are working for a man who is equal to the magnitude of his job.

Those who remember how the Oregon linemen stood with their heels on their own goal and pushed back the Washington offense will not doubt the veracity of the statement that Bart Spellman is a line coach of the first water.

Reserves! That is what the critics say that the football team of today needs. Granted. But reserve coaching power as well as reserve playing power will soon manifest itself as it has done in Oregon's case

Joe, Bart and Billy—A great coaching combination.—K.G.C.

Communications

Letters to the EMERALD from students and faculty members are welcomed, but must be signed and worded concisely. If it is desired, the writer's name will be kept out of print. It must be understood that the editor reserves the right to reject communications.

To the Editor of the Emerald: Dear Sir:

In singing the "Marching Song" after the Oregon song, why must we always say "the Aggies' line" and "O. A. C." regardless of what team we are playing? At every game this season, we have sung as though we were playing O. A. C., when, as a matter of fact, it is just as easy to substitute the name and nickname of almost any of our various opponents.

as "Aggies." Likewise "Idaho" and "Washington" contain the same number of syllables as "O. A. C."

If it is a tradition that we sing this song only about the O. A. C. game, why sing it at all at the others? It seems to me that we must seem rather ridiculous to the student bodies of other schools when they hear us singing about the "Aggies" at games with teams from Washington and Idaho. How about it?

D. A., '27.

ELECTION ANNOUNCEMENT: Girl's Oregon club announces the election of De Etta Robnett, Eugene; Ruth Wheeler and Elizabeth Lounsbury, Portland; Margaret Hensley, Stayton; and Lucile Oatman, Talent.

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OREGON MEN PREPARE FOR OXFORD DEBATE

Visitors Have Advantage of Twenty Contests

With the debate a little more than two weeks off, plans for the Oxford meet have been rounded into shape and are almost completed. The case the Oregon team, which takes the affirmative stand, will use, has been practically completed and the members of the team meet in daily conferences for intensive training in delivery and rebuttal work.

The Oxford team will have taken part in twenty debates when it meets Oregon and so will have a distinct advantage through the experience gained in these previous affairs, says Mr. Rosson, the Oregon debate coach. This team has been traveling over the United States meeting various colleges in debate since the third of October.

The speakers have received high praise for their ability in the schools where they have stopped. The Oxford debate is the most outstanding event in the calendar for the forensic year and it presents an opportunity to both the townspeople and the students which will not be duplicated for a number of years, Mr. Rosson said.

From all the indications of the way in which this debate is being met in other schools, the audience will be a record breaking one.

The Oxford team has not won all its debates but it has always been credited with presenting a splendid argument and rebuttal.

PROFESSOR F. S. DUNN WILL TALK OVER RADIO

Professor F. S. Dunn, head of the Latin department, will go to Portland Friday to speak for the Oregonian radio station, KGW. The topic selected for this talk will be "Thanksgiving," with special emphasis on the traditions and customs of the holiday.

Professor Dunn intends coupling the traditions of Thanksgiving with various ancient observations and customs. In this way, he will bring out the fact that the American holiday is not entirely individualistic, but is rather a carrying over of certain old world customs. Similar autumnal feast days, and such observations are frequent among old world holidays.

This is the third occasion on which Professor Dunn has been asked to broadcast talks on various subjects.

LOCKLEY WILL SPEAK AT PRESS CONFERENCE

Fred Lockley, special writer for the Oregon Journal, has accepted an invitation to speak to the Oregon High School Press association on "The Feature Element in News" Friday afternoon, December 5.

Mr. Lockley has been on the Oregon Journal staff for several years, and has written widely for magazines and newspaper syndicates. He has a column every day on the Oregon Journal editorial page, and when an investigation was made of what readers preferred in the Journal, it was found that Mr. Lockley's column came second. Mr. Lockley has also made a close study of Oregon history.

COSMOPOLITAN CLUB WILL DISCUSS IMMIGRATION TOPIC

The Japanese immigration question will be discussed at the meeting of the Cosmopolitan club at the Y. W. C. A. bungalow at 7:30 o'clock tonight.

Hugh E. Rosson, debating coach, will defend the American attitude; S. Fukuda, a Japanese student, will tell what the Japanese think about the question. Mrs. F. C. Pursley is listed to sing a selection. The club extends an invitation to every one who would like to attend.

FRENCH CATHEDRAL SLIDES ARE SHOWN TO HIGH SCHOOL

Slides of various French cathedrals, the windows, architecture and sculpture work found in these churches, were shown and explained by Mrs. George Rebee to the members of the junior III class in French, Friday afternoon, at the University high school. The cards which were used for the slides were from a collection which Mrs. Rebee made during her visit in France several years ago.

O. A. C. GIRLS WILL SELL FLOWERS AT COMING GAME

The Home Economics class of Corvallis will sell chrysanthemums at the game between Oregon and O. A. C. next Saturday. Booths will be located near the field where the blossoms may be procured.

Campus Bulletin

Notices will be printed in this column for two issues only. Copy must be in this office by 5:30 on the day before it is to be published, and must be limited to 20 words.

Theta Sigma Phi—Meeting today noon at Anchorage.

Ye Tabard Inn—Wednesday noon, Anchorage.

All Freshmen men will meet tonight in Villard hall, 7:00 p. m.

To-Ko-Lo—Meeting College Side Inn tonight, 7:30. All members and pledges.

Cosmopolitan Club—Meeting Tuesday at 7:30 o'clock, Y. W. C. A. bungalow. Everyone invited.

Women's Doughnut Debate—Tuesday night at 7:00, Commerce hall. All teams be there.

Day and Night Editors—Meet in managing editor's office today at 5 p. m.

Sophomore Women—See Miss Gavin for medical examination this week.

Dr. Lapey McAfee will speak at first meeting of Church team convention today, 4:15, Y. M. hut.

New History Club—Meeting of the new history club Wednesday evening at 7 o'clock in room 4 of the Commerce building.

Gra-Kos—There will be a meeting of Gra-Kos at the College Side Inn at 7:30 p. m. tonight for initiated men only.

Orchestra Practice—Will be held tomorrow night, and from now on in the Music auditorium instead of Villard at 7:30 o'clock.

Women's Life Saving Corps—Examiner's test will be given at 7:30 p. m., pool in Women's gym. Be prompt.

Basketball—Today Doughnut league. Phi Delta Theta vs. Sigma Nu, 4 p. m. Sigma Alpha Epsilon vs. Alpha Beta Chi, 5 p. m.

Girls' Basketball—There will be a special voluntary practice for all girls playing forward in cought basketball, Wednesday evening at 7:15.

All Juniors and Seniors not in living organizations call Kennell-Ellis at any time and make appointments for Oregon class pictures.

Pan Hellenic—Meeting of members of Pan-Hellenic at 5:00 o'clock tonight in Dean Esterly's room in the Woman's building. All representatives are asked to be there on time.

COMING EVENTS

Tuesday, November 18: Guild Hall Play, 8:30 p. m.

Wednesday, November 19: 4:00 to 6:00 p. m.—Women's League tea, Woman's building. 6:15 to 7:30 p. m.—Dime crawl, all women's houses. Guild Hall Play, 8:30 p. m.

Thursday, November 20: 11:00 a. m.—Assembly, Woman's building. Guild Hall Play, 8:30 p. m.

Friday, November 21: 8:30 p. m.—Sophomore informal, Armory.

Saturday, November 22: 2:00 p. m.—Oregon vs. O. A. C., Bell field, Corvallis.

TYPE SPECIMEN BOOKS ARE GIVEN TO THE UNIVERSITY

F. E. Carr, manager of the American Type Founders company of Portland, has donated to the University 12 copies of "Printing Type Specimens," by Henry Lewis Johnson. These books retail at \$4.00 each, and are of great value to the students in journalism, Professor Robert C. Hall says.

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At the Theatres

HELLIG—Tuesday, Wednesday, Thursday. Robert Vignola's production, "Married Flirts," from the novel "Mrs. Paramour," by Louis Joseph Vance. A delightful satire on modern American life, with Pauline Frederick, Conrad Nagel, Mae Busch, Huntley Gordon. Ralph Graves in Mack Sennett's "Riders of the Purple Cows," Pathe Novelty.

Coming attractions: Monte Banks in "Racing Luck," Kolb & Dill in "Politics," Western Vaudeville.

THE REX—Second day: The Empress of Emotion, Pola Negri in "Forbidden Paradise," with the vivacious Pola as a fascinating enchantress, whose eye is quick to see a handsome man, whose heart rules her head and whose passion must be gratified; Rod La Rocque is the handsome man, while Adolphe Menjou is a man of wit and cunning; Lloyd Hamilton in "Crushed," International News Events; Rosner in superb musical settings to the picture on the mighty Wurlitzer.

Coming: Harold Bell Wright's "The Mine with the Iron Door," with Dorothy Mackall, Pat O'Malley, Raymond Hatton, Creighton Hale, Charley Murray and star cast.

THE CASTLE—Last day, Byron Morgan's dazzling story of the auto race tracks, "Sporting Youth," with Reginald Denney. Comedy, Andy Gump in "What's the Use," Kinogram News Weekly.

Coming: Richard Dix and Bebe Daniels in "Sinners in Heaven." A brand new Paramount special.

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PRIZE UP FOR FIRST PRODUCTION OF DRAMA

Northwestern University.—A silver cup and a prize of \$250 are being offered in a nation wide contest under the auspices of Northwestern School of Speech, to the group of American undergraduate students who most effectively produce a one-act drama at Northwestern on January 1.

THIRTY-FOUR NATIONALITIES REPRESENTED AT HARVARD

Washington and Lee University.—Cosmopolitanism has dwindled at Harvard, according to figures given out by the foreign student's secretary. Only thirty-four countries are represented this year, as against forty-three last year.

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NOTICE

Because of the Sophomore Informal, there will not be a Grille Dance on Friday night, but the usual dance will be staged on—

Saturday Night

Ye Campa Shoppe Grille

Ye Campa Shoppe



Louis B. Mayer presents

THE Robert G. Vignola Production

MARRIED FLIRTS

Adapted by Julia Crawford Ivers from the fascinating novel, "Mrs. Paramour,"

by LOUIS JOSEPH VANCE

with

Pauline Frederick Conrad Nagel

Mae Busch Huntley Gordon

Metro-Goldwyn PICTURES

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About people with too much leisure to be monogamous and not enough sincerity to be happy.

HELLIG THEATRE

TODAY, WED., THUR.