

## DR. REBEC TALKS OF CURRICULUM

Real College Work Begins  
With Junior Year

EUROPEAN PLAN IDEAL

Place of Underclass Work  
Is in High School

By G. H.

"In judging the American university, it is necessary to remember that the freshman and sophomore years of the college course, are properly not university work at all, but only a last stage of secondary work moved up into college," said Dr. George Rebec, of the graduate school when comparing the scholastic standing of American universities with that of European institutions. "Now that we're developing a six year high school course in America and there is beginning to be recognized the fact that the best college preparation is not to be gotten from a non-descript variety of courses in general, but that there is such a thing as appreciative preparation for those who intend to aspire toward a trained intellectual life, there is some hope that a large portion of present freshman and sophomore work, may some day be devolved upon the high schools, where it belongs."

### Relief is Needed

"Our university could then devote itself to what is its appropriate work. The real university work now begins in the junior and senior years. With the freshmen and sophomores and all the machinery which takes care of them gotten for the most part off the campus, our junior and senior work would then be more like two years of a European university. A third and fourth year added would make our American university the peer of any other. Should our college course—that is, after the relief from what I have been describing as the burden of secondary education—be made a three-year course, and should we then maintain on top of that the structure of our graduate schools, leading to the master's and doctor's degrees, there is no reason why the American university should not actually be the leader, unafraid of competition anywhere."

### Attitude is Wrong

"Unfortunately, it is a fact that the secondary schools are 'badly taught, and that students coming to college maintain to the end too much of the attitude of mere lesson getting pupils, whose hearts and wills are elsewhere. A university is a laboratory in which ideas are wrought out, in which the work of the world's thinking is going on, not in the form of passive receptivity of what the elders hand down, but living and dynamically. Until the student begins to play the intellectual life as keenly and passionately as he now plays the athletic or even the social, and until the faculties and the alumni and the general public get behind intellectual functions, as they do the athletic and social, our universities cannot hope to compete with the authentic centers of learning in the old world."

### Future Holds Hope

"I am aware that in making these statements, I am seemingly going back on what I said above, concerning the benefits that would come from relieving the University of a little of the elementary work, and of concentrating on the more advanced sort of thing. The real process of education is not determined simply by whether the subjects taken are more elementary or more advanced. It's the inner attitude of mind on the part of all connected with it that counts. I think, nevertheless, that as the first step, the developing of our institutions by making them truly places of advanced study and in that way, put us on a par with the best institutions of Europe."

"When, for the present, I confess that we are in a position of inferiority, it is not that I overlook many happy, wholesome aspects of life in our student body, nor how many genuinely alert and able spirits there are, nor how much genuinely scholarly and scientific work is being achieved by our faculties. Neither am I altogether pessimistic as to our future. However, take us as we are, we are in a position of inferiority if one talks of the university in the sense in which the term is used in Great Britain, France, Germany, Scandinavia, and even several of the lesser European central states."

Read the Classified Ad Column.

### Golf Sox Prove Too Loud For Upholders of law

Angry Barristers Confiscate  
Hosiery of Offender

Lost—one pair of loud golf sox, yesterday, in law department. Information as to whereabouts of said articles will be greatly appreciated. Frank Mayer, law school.

Such would be the ad one should find on the classified page of the Emerald today if the loser were not too shy and shrinking to disclose his troubles to the world.

Frank isn't absent minded—not a bit—and he didn't lose his socks through any forgetfulness of his own except perhaps the fact that he forgot to make his socks scarce in the presence of the other followers of Blackstone. No, the loss resulted from deeds premeditated and violence aforethought.

The facts of the case, according to witnesses, are that the miscreant though not an addict to the Scottish pastime of pasture pool, nevertheless, in the presence of his fellow sufferers of contracts and torts, wore the loudest pair of golf sox ever seen on the campus.

Yesterday six of the upholders of law and order laid violent hands on the offender, and confiscated the evidence of crime, leaving the poor man with all the necessary articles of clothing but without covering for the great open spaces between knee and ankle. Like the heads of the villains of olden days, which were publicly exhibited as a warning to potential evil doers, the unfortunate's socks now hang drooping above the library steps.

### UNIVERSITY HIGH SENIORS GIVE ASSEMBLY PROGRAM

The assembly program of the University high school was presented by the senior class Friday afternoon. According to plans for this year made by the student body, each class will take its turn in presenting programs for the assembly. Friday's program was as follows: Earl R. Douglass, address; Lova Buchanan and Gwenn Stivers, piano duet; Dean Scott, vocal solo; DeLillian Olson, accompanist.

Send the Emerald Home

### AWARD TO BE OFFERED FOR HOMECOMING SIGN

A new idea is being introduced this year, in the award of a cup by the A. S. U. O., for the best Homecoming sign put out by the sorority and fraternity houses on the campus.

This cup will go to the house that erects the most spectacular and original sign, which "at the same time demonstrates the spirit of the University and the idea of welcome to the returning alumni and former students. The only limitation placed upon it, is that not more than \$10 can be spent on it, although houses are privileged to make use of the signs that they have had in former years.

The cup which is on display at Laraway's is of dull silver and about fourteen inches in height. It is to be a rotating cup, and will be awarded to the house which puts out the best Homecoming sign each year.

### FIRST MU PHI CONCERT TO BE GIVEN TOMORROW

(Continued from page one)  
\$1.50 for outside individuals is unusually low, considering the excellence of the recitals.

### Program Given

The miscellaneous program for Sunday is as follows:

1. Instrumental Trio, Farewell to Cucullain ..... Kreiser  
By Laura Teshner, Alberta Potter, Lois Parker
2. Vocal solo, Elizabeth's Prayer  
By Mrs. T. A. Pearson
3. Flute solo, Romance ..... Saint Saens  
By Beulah Clark
4. Vocal solos, The Hour of Dreams, Ward Stevens; Aria from the Persian Garden ..... Omar Khayam  
By Ruth Akers
5. Violin solo, Two Slavonic Dances ..... Dvorak-Kreiser  
By Alberta Potter

### UNEEDA PRESSING CLUB

Phone 1827 — 684 Olive St.

### PROFESSOR DISCUSSES ENGINEERING PROBLEM

Dr. E. T. Hodge of the geology department addressed the meeting of the Technical society of the University Wednesday evening on "The World's Next Great Engineering Problem." The subject of the lecture was the development of water power, the control of water, prevention of floods, and the development of irrigation. Dr. Hodge treated his subject completely and in an interesting manner, pleasing a large audience.

The meeting was one of the best

**DANCING**  
Successfully Taught  
Cinderella Dance Studio  
657 Willamette Street  
Phone 1715-R

### "Puzzled Freshmen and Others"

The theme of the Rev. Frank Fay Eddy at the Unitarian church Sunday morning.

A sincere attempt to suggest the solution of some of the bewildering problems of adjustment required of entering students in the University.

A sermon drawn not from books, but from personal contact with hundreds of students during the last four years as a student pastor.

To show the relative value of the varied interests of University life for students and faculty will be the aim of the discourse. Some divisions of the topic will be: The University at the football game; the University in the classroom; the University as revealed in its group organizations and related social functions. Not a criticism, but a first hand study of the University and its vital problems by one who is in some measure a participant in its life.

The soloist at this service will be Mary Burton, violinist.

The Round Table which follows the service will discuss, "What Constitutes an Educated Person?" Any member of the congregation is invited to remain to these weekly discussions.

The Young People of the congregation are invited to meet Sunday evening at 7:30 o'clock with Mr. and Mrs. Eddy at the Manse, 1134 Ferry street, for a social hour over a fire-place lunch.

### LEARN TO FLY— \$110.00

Licensed Military Pilot  
TERMS

Pleasure Hops \$4.00  
Transportation furnished to  
and from Field  
Phone 823Y 1438 19th St.

THE OLD RELIABLE  
"MAC" "JACK"  
**Varsity Barber Shop**  
11th and Alder  
Hair Bobbing a Specialty

## Going Hunting?

We carry the right kind of ammunition and hunter's equipment. We sell licenses.

All kinds of Athletic Goods

**DANNER & ROBERTSON**

77 East 9th

### OPULANCE, WEALTH, LUXURY!

A DRAMA OF THE CONTRASTS OF  
LIFE — THE TOP AND THE BOTTOM OF THE  
LADDER — THE SUNSHINE AND SHADOWS  
— LIFE ITSELF —

### POVERTY, STRUGGLE, STRIFE

THE BREATH TAKING STRUGGLE BETWEEN  
MAN, WOMAN AND THE TERRIOR OF  
THE SEA.

### WOVEN LIKE A CLOTH OF GOLD!

A GORGEOUS DE MILLE'S  
ROMANCE WHICH DIGS DEEP INTO  
THE VERY BOTTOM OF HUMAN  
EMOTIONS.

POIGNANT, POWERFUL,  
TREMENDOUS IN IT'S  
SCOPE!



ADOLPH ZUKOR  
AND  
JESSE L. LASKY  
PRESENT

**"FEET OF CLAY"**  
a  
**CECIL B. DE MILLE**  
Production  
A Paramount Picture

WITH  
ROD LA ROCQUE  
VERA REYNOLDS  
RICARDO CORTEZ  
JULIA FAYE  
THEODORE KOSLOFF  
ROBERT EDESON  
VICTOR VARCONI

YOU WILL NEVER  
FORGET "FEET OF CLAY"!

POPULAR  
PRICES

EVENING — 30c  
MATINEES — 20c

ELABORATE  
AND  
BEAUTIFUL  
MUSICAL PROLOGUE

4 BIG  
DAYS  
STARTING  
MONDAY

THE ....

**REX**

THE REX PRESENTATION OF  
"FEET OF CLAY" MARKS ONE  
OF THE BIGGEST EVENTS IN  
EUGENE'S THEATRICAL HISTORY.

## "Everyday" Glasses



are the kind you want—the kind you can wear at all times, about your household tasks or on the street, and forget you have them on.

In order to obtain the full benefit from your glasses you should wear them as much of the time as possible, hence the necessity for good staying-on qualities and comfort. Every pair of glasses we fit is made to your measurements and adjusted by an expert. They are the kind you can wear all the time with perfect ease.

**Dr. Sherman W. Moody**  
OPTOMETRIST — EYESIGHT SPECIALIST  
881 WILLAMETTE ST. EUGENE, OREGON