

MUSICIAN TELLS OF FRENCH LIFE

J. S. Evans Gives Contrasts Between Two Peoples

ARTS HELD IN ESTEEM

Journey is Also Made to Switzerland

To enjoy instruction under some of the best musical artists which France affords and at the same time to observe typical French life was the experience of John Stark Evans, director of the orchestra and chorus of the University, who accompanied by Mrs. Evans, went to Europe this summer.

At Fountainbleau, Mr. Evans attended the American Conservatory of Music, founded by the French government, which provides a cabinet for the fostering of the fine arts. The school is attended by one hundred American musicians chosen by professors from the national conservatories. The instruction at the conservatory is of the very best, states Mr. Evans. Among the great artists found there is Isidore Philipppe.

Old City Interesting
Picturesque, old world Fountainbleau, located about 35 miles from Paris, is a town of about 15,000 inhabitants. "It was really a great privilege to be there and to see the real French life," said Mr. Evans. "The people are of the fine, sturdy type which represents the best in the character of the French people."

A chateau or palace which Mr. Evans thinks more lovely than that of Versailles is that which shelters the Conservatory. Despite the quaintness of Fountainbleau, it cannot be said to be provincial, in Mr. Evans' opinion, because its location enables it to receive contacts with the outside world as many French cities do not.

A striking dissimilarity in the attitude of French and American people toward music was observed by Mr. Evans. In place of the scorn felt by many Americans towards music, a sort of homage is present with the French.

Artists are Admired
"In France the fact that you are an artist gains you entry into the finest of society," said Mr. Evans. This respect is especially recorded Americans, whom the French people seem to admire and at the same time to scorn. According to Mr. Evans this scorn is apparently due to the fact that Americans are not always as prodigal with money as the French would like them to be.

The French character is a great combination of the idealistic and the sordid, stated Mr. Evans. In the cafes the least tendency toward unnecessary generosity is encouraged, but a more real respect is shown those who tip conservatively.

Although the greater part of Mr. and Mrs. Evans' trip was spent in Fountainbleau, they also visited Paris and Switzerland. In Paris they lived in the Latin quarter, so often the setting of plays and romance.

LAW STUDENTS HEAR JUDGE COSHOW SPEAK

(Continued from page one)
sociation at Springfield. After the banquet last night he attended a social function of the Eastern Star. He will leave early this morning for Albany and then will go to Salem where he is living during the session of the supreme court.

MANY ENROLLED FOR SUPERVISED TEACHING

(Continued from page one)
Florence Huntress; Spanish, Eva Brodie and Helen Sherwood; general science, Jessie Hartwig and Florence McDonald; Latin, M. Alice Agnew; biology, Floyd L. Ruch; mathematics, Dorothy Akin, A. W. Everett, and C. A. Keeler; commercial geography, Leola Craig; French, Abby Adams, Helen Armstrong, Wilna Manly, Margaret Rodeside, and Evelyn Underwood; shorthand, Winifred Graham, and Irene Kendall; library supervision, Elizabeth Honkanon, Genevieve Phelps, Ruth

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