

Test Passed By Nine Men

Coach Satisfied with Life-Saving Work

Nine men successfully passed the American Red Cross life-saving test that was given by Rudolph Fahl, local examiner, on Friday and Saturday in the men's tank. L. E. Palmer, by making 95 points, was made an examiner. Mr. Fahl has not finished correcting all of the papers and essays on life-saving and he says that L. Stone and R. Lee may have enough points to become examiners.

Those who passed the test by making 80 points are L. Stone, R. Lee, E. Calef, R. Bartlett, H. Heerd, R. Jagger, J. Smith, L. Hobbitt and P. Maxwell. C. Kilgore, H. Samuels, A. Sinclair and A. Tarlow have taken the first part but were excused until Monday at 4 o'clock for the second part of the examinations, as they were working.

Mr. Fahl expressed himself as well satisfied with the showing that the men made in the test. "The men now realize how much easier it is to save a life with a knowledge of several points on life saving," he said, "and they realized how little they knew of how to break the different holds."

Public Schools Have Play Day

Practice Teachers Give Student Review

The Woman's building, with its adjoining grounds, was the scene of a merry, noisy gathering yesterday, when 350 children from public schools near Eugene attended the play-day directed by the members of the University playground course.

The purpose of such a day was to wind up the work of the season, which has been carried on by the girls who are doing their practice teaching in these schools. The districts represented were Springfield, Coburg, Creswell, University playground and the Eugene district, Santa Clara, Dunn, Lone Pine, and Glenwood. This plan will also advertise the playgrounds which are to be kept open this summer on the Patterson, Lincoln and Geary school lots.

The groups taking places in the competition were: First, Springfield, 86.78; second, University playground, 83.9; third, Glenwood, 81.3. The events consisted of running, throwing and jumping, and for the little people in the kindergarten, first and second grades, there were doll and soldier parades.

Dean Dymont Awaits News

Letters from Students Are Appreciated

At 1801 Highland Place, Berkeley, California, Dean Colin Dymont is entering upon the second stage of the treatment which is to restore him to the old time vigor of his pre-war days. The treatment so far has been extremely severe and has involved a great deal of suffering which has left him very weak. Mrs. Dymont, whose physical condition was better than the dean's, is now able to walk.

Dean Dymont is eager for news of the campus. He enjoys the Emerald and is appreciative of more personal items, according to word received from California. Although his condition is gradually improving, he is not yet able to sit up and letters help him greatly during his long days of discomfort, explained his secretary yesterday. She urged that students as well as faculty members bear this in mind.

U. H. S. Play Has Light Plot

The performance of Alice Duer Miller's "Come Out of the Kitchen," staged last night by the senior class of the University high school, was delightful in its spontaneity and swift moving plot.

Leading parts were taken by Mae Gerhard as Jane Ellen, and Dick Fields as Burton Crane, the millionaire from the north. Both characters were exceedingly well interpreted. The character parts of Mrs. Faulkner, interpreted by Audrey Stanfield, and Lester McDonald, were almost professional in their excellence.

To Miss Ethel Wakefield, instructor at the high school and director of the production, is due a great part of the praise for the

Co-eds in Barber Shop; Revelation by Mere Man

By H. A. K.

The shop was empty. I needed a haircut, so entered, climbed into the chair of the most alert of the row of expectant looking barbers and stated my wants. After examining me from both sides, and feeling of the point with which the back of my head is finished, he asked, "You don't wear it clipped very high, do you?" Then he took the clippers from the hook, and for several minutes there was not a sound but the hum of the blades as he deftly trimmed the back of my head.

At the front of the shop a girl who had just come in was holding a mirror in one hand while she gave the barber explicit directions as to just how she wanted the back of her head shingled. A remark of mine started the conversation.

"Is there any money in bobbing hair?"

"There is if you specialize in it as they are beginning to do in the larger cities," he said. "Here, they always come in in pairs or three at a time and if a man comes in and sees what appears to be a long waiting line he walks out, when only a few of them are waiting for haircuts. The business is growing. In Portland many are doing nothing but bobbing, curling, shampooing and marcelling. It is estimated that almost a thousand a week are having their long hair cut off in Seattle alone."

"Have you seen the latest?" he

asked. "It's called the 'Rowdy bob,' and it's cut almost as close as yours in back, with a three inch strip in front of the ears, cut with a slight dip. It looks horrible. It has not arrived in Eugene but Seattle and Portland are falling for it hard."

He derided the fact that co-eds are prone to insist upon the same barber every time they enter the shop, even for a neck trim. This is merely a personal whim, he said, and seldom depends upon the ability of the barber, but rather upon his personality. "But," I said, "I have found a vast difference in barbers. I have had haircuts that came far from being satisfactory." "Yes," he said, "but you must remember you have a hard head of hair to cut."

This led to the question as to just what constituted a hard head of hair to cut. "Some hair lies flat and straight while some insists on sticking out, he answered. "Your hair is fine, and fine hair is always harder to cut than coarse." This was news to me. I remarked that I knew my hair was fine, as fine as some women's.

"That is where you are mistaken," he said. "Women have coarser hair than men, although I wouldn't tell them so."

As I rose from the chair I glanced at the glass. He had done a very good job and I felt inclined to tip him but on second thought, remembering our conversation, I didn't.

Just a Professor's Ideas-- An Observation on Dress

University of California—"Men take more time with their shaving than women with their make-up," says Prof. Warner Brown, of the University of California psychology department. "If you will observe faces closely," he says, "on the campus or on the street, you will notice that men have taken more time with their 'make-up' than have women. The sketchy appearance of man is deceiving in its plainness. The woman in her costume may present a charming picture, but the costume will not stand too close inspection."

"The well-dressed man, on the other hand, will be more immaculate in appearance, and will have given more attention to the finer details of dress. The man, as a

general rule, is always more of an 'exquisite' than the woman.

"This is true of persons of the same economic status. The reason, I believe, is purely a psychological one, and has to do with individual differences. There are many things that enter into the explanation, but I state the fact merely as a truth which I have arrived at after long observation."

"I do not believe that there is any historical reason for it. It is true that man in the past was accustomed to robe himself in silks and satins, while woman was content to dress in coarse garments. But this was due more or less to custom, and has little bearing upon the subject. One might say that it is simply due to the fact that men are more fussy about their personal appearance."

play's excellency. Almost no prompting was noticeable and all of the actors seemed well suited to their parts.

Galli-Curci Greets an Oregon Student

(Continued from page one)

ing, "God Almighty has given them a throat to sing with, and a lot of sound they make for their little bodies, too."

After receiving as gracious adieux as has even been given, with a smiling "Good-bye and good luck," from the great singer, room 204 was behind me. On the way to the elevator I overheard one man in the hall ask another, "Is that Galli-Curci?"

Mme. Galli-Curci is about five feet tall and of slender build. Her black hair is combed low on her neck and directly away from her forehead. Her hazel eyes meet those of the person to whom she is talking and remain that way for several minutes. Her talking voice is pleasing with a decided rolling of the "r's," and she has a fascinating habit of gesticulating as she speaks.

MU PHI EPSILON AWARD IS GIVEN

Saturday's tryouts for the two annual scholarships awarded by Mu Phi Epsilon brought out 18 applicants in voice, violin, and piano, from which were chosen Nina War-

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Breakfast Is Gay Festivity

More Than 275. Girls Attend Affair

It was easy to tell who were the junior women, yesterday morning. By eight o'clock the campus as a mass of bright colors, as the third year women decked out in all the gay tints of spring went to escort senior women to the annual senior breakfast.

More than 275 of the upperclass women had flocked to the Woman's building by 8:30 to partake of the

repart which was held in the dancing room of the building.

Miniature diplomas rolled up and tied with yellow and green ribbons were at the plate of each girl. The small diplomas, made of imitation parchment, listed the program for the breakfast.

Registration, flirtation, examination, recreation, graduation, inspiration, and speculation were the names of the program events. "Registration" was an address on college ideals, given by Mrs. H. D. Sheldon. "Flirtation" consisted of a vocal solo by Alice Alrich. Miss Florence Magowan delivered a talk known as "Examination," in which she told of the scope of a college girl's life.

Mary Burton, Jean Harper and Katie Potter gave a musical trio

as "recreation," while "graduation" was a message given by Miriam Swartz to juniors from the senior women.

"Inspiration" was a vocal solo by Eunice Parker, while Mrs. Vir-

ginia Judy Esterly spoke to the girls on the value of college education as "speculation." The closing number was the Oregon Pledge song, which was given by the entire group of girls.



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