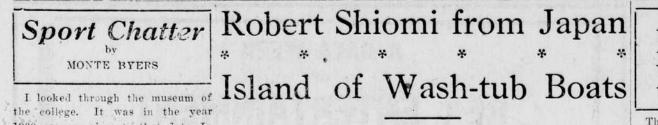
## SUNDAY, MAY 18, 1924

## OREGON SUNDAY EMERALD



1930 or very close to that date. In a case by the wall there was a

By Frances Sanford great deal of paraphernal , the A land where a boy is taught to large stone. A boat of this sort selves in all sorts of undignified ways, we decided to use it. use of which I did not know. It swim at the age of two years, requires no little skill of handling are among the first things noticed use of which I did not know. It swim at the age of two years, requires to inter succession overturning, the when one starts to peruse the new may have been the result of building may have been the result of building castles, and dreaming dreams, but I but of a by-gone period. I asked an attendant what the where all the games that he plays When Hajimi Shiomi was ques. Oregana. The decorations for the think they are very artistic, anyway. stuff was, and he politely informed are games of war, this is the sort tioned concerning the sports of a whole book follow this idea. The stuff was, and he politely informed are games of war, this is the sort tioned concerning the sports of a borders on the pages show a scene in the book, and a whole lot of its me that it was athletic goods, of environment in which hower supprise boy, his ratiant expression of the country Hajime Shiomi, medical student sion dimmed perceptibly. "All in the center and a battle-axe and better and a battle-axe and them. I really think I had the finest Japanese island home in the Inland a little sadly. "The two sides lance on each side. The sectional dards took effect). sea.

sea. Have commanders, and the battle illustrative picture inserted in a had lots of hard work, but we also had lots of good times. It was a So it came to pass that the mole-skins of the football hero, the spikes well to his friends and set sail with the commanders. The boys care of the track athlete and the base- his parents for America and an more for winning than for the mounted on a horse with medieval of the track athlete and the base. his parents for America and an more for winning than for the mounted on a horse with medieval by page; selecting the best paper, ball cleats of the diamond artist education, but the bright-faced sport, and they cry if they lose. trappings, and hearing a bannor with have been shelved for a pair of little son of the Pacific still cher- That is the spirit of Japan," he trappings, and bearing a banner with horn-rimmed goggles and a bound ishes a desire to some day return continued earnestly. horn-rimmed goggles and a bound isnes a desire to some any revealed of Sashima boasts a the and the hills and dales of the through, but it's more than pride. Volume of the "Whichness of to Sashima, his happy boyhood The island of Sashima boasts a the and the hills and dales of the It's the satisfaction of doing work Why Not."

Right now, reader, athletics on on this shall baparese island, the origin could. I get something like a lump the Oregon campus look like a vil- which is only six miles wide and house which is a rare occurrence. the Oregon campus look like a vil-lage somewhere in Belgium after Wilhelm and the boys marched Wilhelm and the boys marched through on the way to Paris, before they care warm and balmy a house has been built, the towns they turned around for Potsdam. The geart of the year, and the people gather around it and throw they could be carried out and rethrough on the way to rails, before they turned around for Potsdam. It is pitiable, tragic, and yet humorous when we think what we Swimming and fishing and sail- roof. might have had.

We had a wonderful bunch of common pastines of the boys and prime by a gleam in his eye, re-freshman athletes to start the foot-girls who live on the island said with a gleam in his eye, re-in the library containing Qld English the work to the new editor and staff, freshman athletes to start the foot-ball season with, but as that song Sashima, the Japanese boy said, membering his pleasure at one of pictures, before making definity de though, and wish them the best of ball season with, but as that song giving a generous glimpse of his these celebrations. Most of the cisions. Brown is a color I am par-luck with the next Oregana." bite. Where are they and where winning smile. Every day, Hajime, people in Japan keep the same are they going?

open spaces of the eastern part open spine. the school.

It seems that, as the standards and then again they aren't so dumb. Rosebraugh was altogether you don't do enough. Rosebraugh is the first to overdo. Rosenberg seems to have had hard luck, which can hardly be held against him under the circumstances.

We'll grant that there are some dumb athletes, but then the general run of them aren't so dumb. \* \* \*

Oregon once had an athletic name that was worth while. This get worse by the time 1930 performance. If you have excellent boy shouts below stairs. nerves and an ability to keep out The actors come up on

Oregon has a chance to keep the very worth-while experience. conference baseball pennant in in our standing.

Spirituality Has

number of interesting customs. King Arthur stories. Right now, reader, athletics on On this small Japanese island, Hajimi Shiomi thinks the celebra-When questioned as to the origin could. I get something like a lump

ing in wash-tub boats are the most "Then they have a fine time too different, so we chose Old English. the office with no one around. We We had a wonderful bunch of common pastimes of the boys and picking up the rice cakes," the lad I guess we looked through every book are quite willing now to turn over

the name by which he was known in his native country, had to cross The structures are white plaster are only in the way and decide to How much cream it takes to get

Where Tidewater and productive to an adjacent island for his over a wood skeleton, and roofed wait in the corridor. looking athletes and then we sisting largely of a kimona, upon islanders participate in a pheasant open spaces of the eastern part their heads and swam across to hunt. Everyone watches the local state open spaces of the eastern part to have his rest, he says. You When the boys aren't swimming, though only about one out of 20 regard all actors as if their mem- decide never to be a lead.

they are very likely to be sailing men succeeds in bringing in one of ories were blank. They might rethe unruffled waters of the Inland the birds. Following the hunt, the member every night for three get higher, the athletes get dumber, the unruffled waters of the Inland the birds. Following the hunt, the months and then, one night, forget. wooden wash tubs. It is a very fire, and, concluded Robert Hajime dumb. Rosebraugh was altogether too bright. You either overdo or of these tube provalled by a ham day " down stairs. of these tubs propelled by a bam- day."

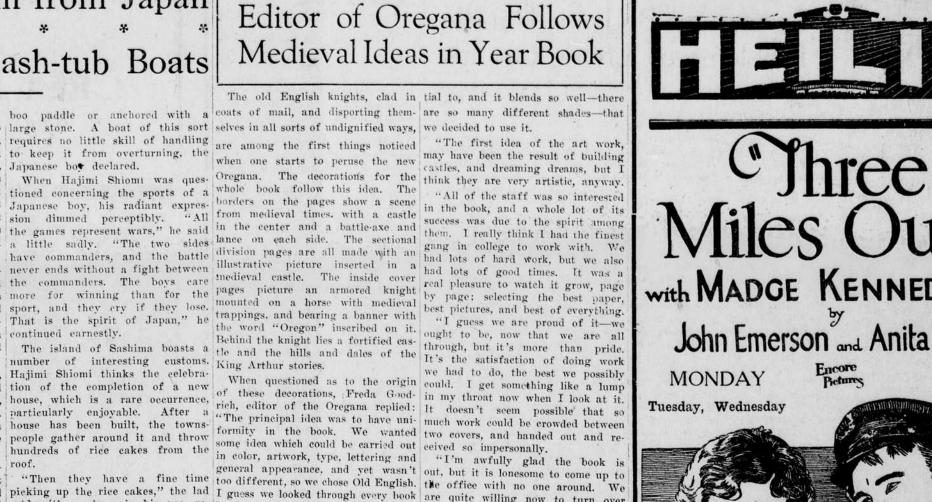
"Set!" shouts the stage manager. "Bang!" Someone has fallen

"Hold her, hold the act!" the director calls. He is the first to reach the super. In a moment he ascertains the extent of the injur-

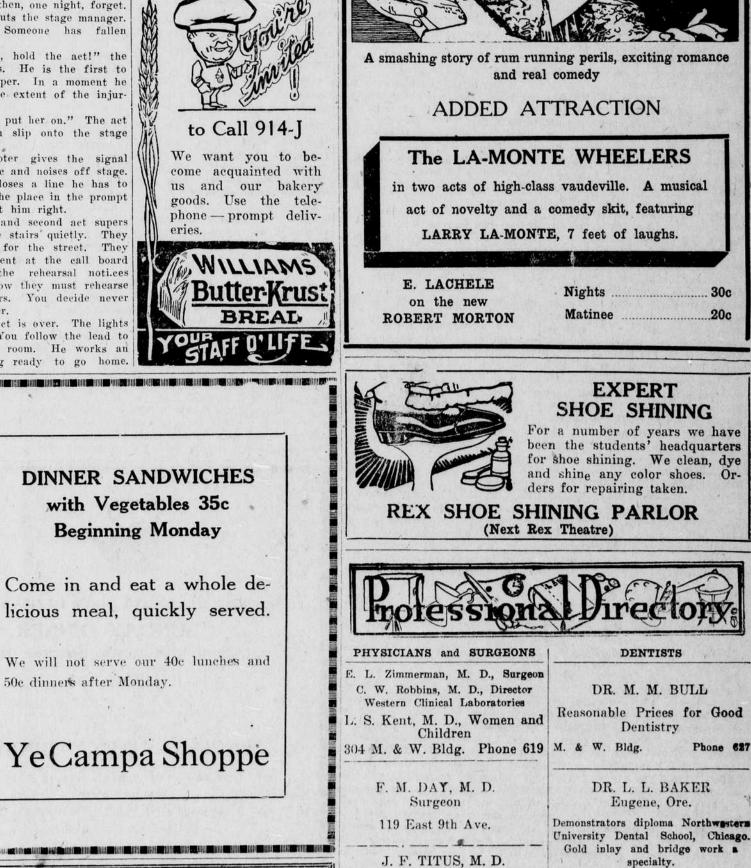
"All right, put her on." The act begins. You slip onto the stage

The prompter gives the signal for the music and noises off stage. be sure of the place in the prompt

come up the stairs' quietly. They and read the rehearsal notices



the make-up off. You invite the slaughter with great interest, al. over again. The property man must about the first act change. You







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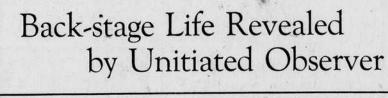
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year's athletic record doesn't loom prostration or hysteria, you don't an actor in a dress suit. very big, does it? It is going to want to be back stage during a "All up for the second act!" the book and set him right.

nerves and an ability to keep out The actors come up one by one. of people's way, it will prove a The character lead is putting on are dressed for the street. They stop a moment at the call board his collar.

sight. If we make the grade on past the doorman a few minutes can never start unless every one for six hours. You decide never the trip, it will make some change before the rise of the curtain. On is ready in the wings for his en- to be a super. the stage all is excitement as far trance.

she enters.

man is checking over the props for "Quick, a pin," whispers the his dressing room. He works an

as you can perceive. The property "Set," shouts the stage manager. flash out. You follow the lead to

the last time. The prompter is in leading lady, and with a smiling hour getting ready to go home. Place in Culture the prompt box and is making sure face and quick hand at the back, flash works perfectly.

"Off stage stand this way, keep

There, the red light flashes. It

was the signal for the musicians

The director calls all the supers

and actors who are off the stage

about him. How odd! They all

"Because noise floating back

The act is at an end. You try

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your arms from your costume.

to watch. If you are subject to nervous The wardrobe mistress speaks to If someone loses a line he has to

The first and second act supers You slip into the stage entrance "I'm here," he shouts. An act Why tomorrow they must rehearse

The last act is over. The lights

(Continued from page one)

The wardrobe mistress looks at each costume to see that everywhich lifts man up and out of thing is all right. The stage manbe ager stands at dead center of the Don't rumple it that way."

the signal

himself. - Spiritualization . can gained through the study of sei- curtain. "Set!" cries the stage manager, to begin the music. How softly ence, the story of the human race, the study of philosophy, the study as the overture swings into the they play. of art through revelation. To ex- finish. plain this idea, he took the ex- The electrician turns on the

ample of art. The average student, lights. he said, is barren from the stand-"All ready," again the stage turn with their backs to the stage.

point of art. He does not find manager. There is a swish of the Suddenly, the director signals much meaning to poetry and paint- curtain as it opens and you look and they shout and clap their By the time a college stu- out on a sea of faces. You experi- hands. So that is the way it is ing. dent has reached his third year, ence stage fright and vow that done. Those off stage noises. You Mr. Wilson believes, he should de- nothing will ever persuade you to ask why they turn from the stage. rive from art something as rich as become an actor. The act is on. The lead enters. sounds more realistic than given religion.

"We have suffered from the You thrill to the action of the directly to the stage. loss of the ancient Greek sense of play.

beauty. That sense of beauty is The curtain swings down. What to get on the stage but find you a great field for the spiritualiza- a rush! By the time the lead tion of life," declared the speaker. reaches the dressing room he has He continued, "The study of Eng- his coat and collar off. How fast lish literature should buoy up the the stage hands work. Look at soul instead of becoming a grind. them "kill" the first act set. In If ever one gets that sense of a moment it is off the stage and beauty, he will hunger for it and the walls are in place for the strive for it repeatedly until it second act set.

comes into his life as a permanent "Get 'em up!" the stage manager yells at the call boy fixture."

It is just as possible for one to receive the sense of beauty, the act." The director speaks to the spiritualization of life, from sei musicians off stage. "Science is an agent of the mind coat, or you will look like a fish." as the eye is an agent of the body." He went on to show that life is more than a struggle to exist. Science, he believes, teaches more than that. It teaches that whole of life is not a struggle for self but a struggle for others. In the constitution of animals, the struggle for self is decreasing and the struggle for others is increasing. That is why the mammals have proved to be superior to the reptiles, Mr. Wilson stated. He showed that the mammals have the instinct of protection and that they have learned the lesson of struggles to protect their young and their mates.

"Selfishness of any type destroys politics. the richness of life, announced Ralph Waldo Emerson, with all his

Mr. Wilson. He made an appeal philosophic poise, scorned the usual to the students to give thought to distinctions by which the world grades University" men and women are althe less educated people. "Give men and although he seemed to tread ways welcome at the little brown The limitations of a way aloof from the common herd, church on the corner of Eleventh vourselves. selfishness which you may bind was yet a noble democrat. around yourselves are like the Jesus of Nazareth was probably the "Little Church of the Human claws of death. It is good to give the democrat supreme. Now as in Spirit." of your physical being, but give of your soul."

"Remember the music for this

ence as from art, stated Mr. Wilson. "Carry yourself erect in that | CARS WITHOUT DRIVERS

## "Democrats of the Kingdom"

Walt Whitman was a democrat. He these days scientific scrutiny of his so proclaimed himself as one re- period in history dims the dogma of sponsive to the universals of Nature his divinity, there rises proportionand humanity and found God as the ately his message of democracy. He totality of all. was the great democrat of the spir-

Robert Browning, for all his living itual life. in an atmosphere of literary remote-

selfless love and devotion in their struggles to protect their young The above are introductory thoughts Abraham Lincoln, as the world rec- be discussed by the Rev. Frank Fay ognizes, was the great democrat in Eddy at the Unitarian church Sunday morning.

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