

UNION DRIVE MODEL TRAVELS OVER STATE

The little plaster of paris model of the future campus, which was placed in front of the library during the Student Union drive, has been traveling about the state since Friday. It was displayed for the betterment of the alumni Gift Campaign.

The model, which was designed by C. D. James, an architect of Portland, is too fragile to be entrusted to trains, so it was loaded into the little Ford truck belonging to the University and driven by a University employee. Stops were made in Astoria, Portland, Dallas and Oregon City. At each place the model was displayed for a day and an evening in a hotel or store. The truck, with its delicate load, returned to the campus Wednesday night.

PAPERS TO BE READ AT STANFORD CONFERENCE

Several papers embodying the results of researches conducted on the campus during the past year by the faculty members and students of the biology department, will be presented at the conference of the Western Naturalists, to be held at Stanford University, June 25-27.

Harry Beal Torrey, head of the University of Oregon zoology department, who is president of the Western Naturalists organization, will attend the conference and will present the papers to the visiting scientists. Dr. Nathan Fasten, of Oregon Agricultural college, who is vice-president of the organization, is to attend also.

ROSEBRAUGH IS RULED OUT OF TRACK MEET

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in the two-mile races in all probability.

In the 880 the Corvallis contingent has Dodge, Booth and Rankin, three men of exceptional ability. Dodge is the coast title holder in this distance, while Booth

and Rankin were on the two-mile relay team which broke the record in the Seattle relays two weeks ago. Dodge is also capable of a fast 440. Gerhart showed well in the sprints up at Washington, and he and Lucas should run a good race Saturday.

In the other events, Oregon has a fairly even break. Cleaver, Kelsey and Carruthers in the hurdles going against Baker, Gerhart, Good and Robinson, should return their share of points. Of course, Captain Ralph Spearow should garner in a few credits in the pole vault, broad and high jumps for the Lemon-Yellow squad. Eby is also in condition to give competition in the high jump.

Without Rosebraugh, the relay team will be somewhat weakened, although Hermance has been going good and will probably take his place. Kinney, Ager and Risley can be depended on to do their share in winning the five points from this competition.

'HIS HOUSE IN ORDER' SHOWS CLEVER LINES

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Brown, as the frigid Geraldine, gave the exponents of catharsis ample opportunity to purge themselves of their stored up contempt and dislike. Paul Krause, fortunate in having the only really sympathetic part in the play, lent the chief dramatic touch to the production.

The part of Filmer Jesson, taken by Dave Swanson, is arrogant and stupid—negative in the extreme. Swanson's interpretation failed to overcome the inherent weakness of the part. Helga McGrew, as the French governess, gave a continental relief to the stiff English atmosphere.

The great weakness of "His House in Order" lies in the fact that the author has made all, or nearly all, of his characters negative. The Ridgelys are "sticks," Hilray is a sentimentalist, Nina a too-submissive slave. Pinero pulls the wrong strings if he would arouse sympathetic heart throbs. Or does he desire that? One wonders, after the play is over, whether the whole thing is not ironical, with the "happy" ending.

Nina returned to prestige in the eyes of her cold-hearted husband—whether this is not the final stroke of decisive irony.

—Hear J. Stitt Wilson—
Read the Classified Ad Column.

"WAKE UP" IS ADVICE OF CHARLES J. WOODBURY

Friend of Emerson Explains How Works of Great Author Should Be Read

A man who has the interests of the young people at heart, who believes in helping them, is Charles J. Woodbury, friend of Emerson and lecturer on Emerson. His advice to young people is "The main thing is to wake up."

"So many young people go around in a sort of stupor," he said, in an interview yesterday. "They should get over this. They should make their minds work for them."

Too many people, continued Mr. Woodbury, can not be company for themselves. They have to live outside of themselves. "That is what makes some people, on a rainy day, yawn and wonder what to do. And they descend to bridge," he went on, "or to that new Chinese game, Mah Jongg. They should learn to live in the upper stories of their minds. Then their own thoughts and meditations will be sufficient company for them."

"People of today should learn to think," believes Mr. Woodbury. "They should study their own thoughts and meditations. More thoughts will come if you use those that you have."

"That is one of the beauties of Emerson," he continued. "He makes you think, he arouses you, there is something electrical about him." When Mr. Woodbury speaks of Emerson, his eyes light up, his voice, always earnest, becomes more so. His whole bearing shows reverence for that great man. As he recalls some incident of his association with Emerson, a smile, that brings kindly wrinkles around the corners of his eyes, lights his face.

"The way to read Emerson is a line or two at a time," said Mr. Woodbury. "Read a few lines and then get your own impressions from it. Emerson should be read the way you read Scripture or the way you read poetry. You wouldn't

think of reading poetry by the bookful. You wouldn't think of galloping through the Scriptures, especially the New Testament, because of course the Old Testament is historical."

One of the things about Emerson that Mr. Woodbury commends is his kindness, his gentleness. Through his kindness, he helped many young people to find their niche in life. But for Emerson, Mr. Woodbury believes, we would have had no Alcott, no Thoreau. Emerson kept these men at their chosen tasks when they lacked the heart to continue. He urged Thoreau to follow up his own ideas. Alcott, who had a great interest in philosophy, he badgered into reading Plato, Alcibiades, Socrates.

"You would not believe it," continued Mr. Woodbury, "but Emerson was a practical man." Mr. Woodbury cited the instance when Emerson uttered the well-known phrase, "Hitch your wagon to a star." Contrary to popular opinion, which believes that that means to aim high, to have high ideals, this was meant for more practical affairs. This saying was made one time when Emerson and Mr. Woodbury were at the beach together. Emerson, noticing the tide coming in, remarked that the moon controlled the tides and that the moon was a star, therefore meaning to hitch your wagon to a star, or rather, to the forces of nature, to help accomplish an undertaking.

"It is only today that people are beginning to make use of the forces of nature," he said. "How much cheaper it is to use water power in generating electricity than

to make it with engines. More and more will people use nature's forces," he prophesied.

EXECUTIVE COUNCIL HAS LAST MEETING

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the first week of the season of the sport being coached. This will enable officials to work out the date necessary for the eligibility rating cards.

Announcements of the awards which were made will be given Saturday morning.

—Hear J. Stitt Wilson—

OREGANAS READY FOR DISTRIBUTION TODAY

(Continued from page one)

ness manager, with Gibson Wright in charge of circulation and Maurice Warnock as advertising manager.

Engraving plates for the book

were made by the Hicks-Chatten engraving company of Portland and the printing and binding were done by the Oregon City Enterprise plant. The David J. Molloy company of Chicago made the cover. The entire Oregon staff will be guests at a dinner dance during the coming week to celebrate the completion of their year of work.



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