

**PHYSICS LIBRARY
TO BE INSTALLED**

Student's Book Bill to be Cut, Says Dr. Boynton

ONE DOLLAR FEE ASKED

Volumes on Hand Now Being Filed in Deady

Starting next fall, the physics department will have a library of its own for the physics students, according to Dr. W. P. Boynton, head of the physics department. Recently the department placed an order for 150 volumes, and next fall it is hoped to place another order for at least a hundred volumes. "It is hoped to have a library of a thousand volumes within a few years," said Dr. Boynton.

"Under this new plan it will not be necessary for the students to buy text books for the courses," he said. "There will be a fee of \$1 a term in addition to the present fees which will cover the cost of the library. On the long run this will be a saving to the students. As it is, the greater majority of them re-sell the books when they have completed their course at a rate much less than a dollar's difference; losing at least the amount of the fee. A student may buy a book for \$5 and after using it a term sell it for say half, or \$2.50. This I believe is an average case. Thus he would be out \$2.50. Under this new system, he will only be out one single dollar," pointed out the head of the department.

There is still another advantage of the library system. It gives greater access to a greater number of books. One book might be good on electricity, and weak on mechanics; while another text might be just vice versa. The advantage here would be that the best of material on each subject would be available.

Dr. Boynton is planning a very complete library in the field of physics. There will even be texts in foreign languages for those who read other languages than English. At present the department has two sets in German; one a five-volume set for those of at least a junior standing, and a seven-volume set for graduate students.

Still another advantage of this system is the fact that some of the more expensive texts can be bought. In this 250 volumes which will be available next year there is one single volume text costing \$9. It is planned on using expensive sets like this one for reference work.

There will be a regular librarian in charge of the collection. For the immediate present one of the laboratory assistants will probably have charge of the books. There will be a regular system for taking the books out, just like the library has. Dr. Boynton is beginning his library now. The department has some books on hand and they are being filed in the new departmental library, which is in the basement of Deady hall.

**ARTISTIC BOOKS ADDED
TO HOMER COLLECTION**

Three attractive books have recently been purchased by the library for the Pauline Potter Homer memorial collection of beautiful books. "The School for Scandal," by Richard B. Sheridan; "Quality Street," by J. M. Barrie, and "Merry Wives of Windsor," by Shakespeare, are the new additions.

The volumes, all of the same publishing company, are made artistic and quaint in appearance by plentiful illustrations of colorful costumes of the period. The large type and wide margins present a very readable appearance. Illustrations in all three books are by Hugh Thomson.

"Mac" "Jack"
Varsity Barber Shop
The Old Reliables
11th and Alder

**"WHY MEN
LEAVE HOME"**
No laughing matter,
but a picture full
of laughs.

**GRADUATE IN AFRICA
WRITES OF MINE WORK**

Claire Holdredge, Former Geology Major,
Describes Life in the Congo

After a year in a diamond mine of the Congo, Claire Holdredge, a former geology major and graduate assistant under Dr. Hodge, writes of his experiences. In a letter to Dr. Edwin Hodge, professor of economic geology, Holdredge states that he acquired the quinine and helmet habit on the boat, and was a veteran when he reached the Congo. From Matadi at the mouth of the Congo he took the train to the interior.

"This railroad is characterized by its 'square' turns, slow time except down hill, dirty cars and steep grades. It is famous for one thing. It is said that each tie marks the death of a native and each kilometer the death of a white man. It took an incredible number of years to build it. Now they are starting to widen it and make it South African gauge."

Three Americans accompanied Holdredge inland. While making ready for the trip up the river, he remained in Kinshasa eight days, most of the time viewing Stanley Pool.

"In my opinion," he writes, "this view is surpassed only by the view of Crater lake from the lodge. I never tire of looking at it and often wonder how Stanley felt when he looked at it for the first time."

Holdredge is settled in his home on the Congo and has with him another American.

"We live in a brick house with a grass roof and a wide veranda. We have several personal servants who work only around the house—

that is for the two of us. Then we each have a bag boy, a little fellow who carries a bag with pencils, books, and a water bottle. He is also official interpreter, for we speak a language that is only understood by those natives who have been in contact with the white man for a long time. Those who come out of the wilds cannot understand us, nor can we understand them. These little bag boys are really clever and can just about read the white man's thoughts. Besides the personal servants, we employ four or five sentries and several teppy men who are all non-producers."

Holdredge is making improvements in the mines he has in charge, supplementing steam engines for hand mills. He expects to return to the United States in 1925, after three years of the daily routine of:

"Each morning I get up at 6 and go immediately to work. When I arrive at the mine I find the mills already going, so I go ahead and call the roll. Then my breakfast comes and I eat that and then I go about my duties until noon, when everything stops for an hour for the men to eat. My lunch comes this time also. Work is finished about 3:30. I weigh my diamonds, have my tea, plan the work for the next day and tell the foremen about it. I then get on my teppy and go up into the house. When I arrive there I bathe in hot water, dress in whites, read until dinner time, eat my dinner, go for a short walk and go to bed."

**EDUCATION ASSISTANT
TO TEACH AT NORMAL**

Charles Franseen, graduate assistant instructor in the school of education, has accepted a position as instructor in the State Normal school at Monmouth. He has been in the school of education for the past two years as assistant instructor. Last year he was an instructor at the summer session of the Idaho Normal school.

LEARN HOW TO PUT THE
CHAIN ON SKIDDING
HUSBANDS—SEE

**"WHY MEN
LEAVE HOME"**

HOT DOGS Our Specialty

Try one after the show.
We also put up Picnic Lunches.

CHARLIE'S LITTLE RED WAGON
New Location 1085 Willamette

**HEILIG Four Days Starting
TODAY**

The Picture the World is Waiting to See

"Even greater than the book" is the verdict wherever this brilliant photoplay is shown. Elinor Glyn's thrilling story of a true devotion has been brought to the screen as a gripping and gorgeous photoplay which you will never forget!



At Last
in motion
pictures!

Elinor Glyn's
production of her famous novel
THREE WEEKS
Directed by
Alan Crosland
with Conrad Nagel ~ Aileen Pringle

And The Lady said: "When our moon wanes and we must part, you must not drift, Paul, as so many men do. You must help stem the tide of the world's decadence and be a strong man."

**FORMER JOURNALISTS
TO RETURN NEXT FALL**

Randolph Kuhn to Take Art
and Writing Courses

Three former students in the school of journalism, now engaged in newspaper work, have signified their intentions of coming back to the University to take additional work, according to letters received by Dean Eric W. Allen and Prof. George Turnbull.

One who wrote, Mrs. Roberta Killam Harwood, ex-'19, is advertising manager of "The Pathfinder of Alaska," published monthly at Valdez. She has been in the territory for seven years. According to her plans, she will return to the campus in September.

Randolph T. Kuhn, '23, now connected with the Botsford-Constantine Advertising company, at Seattle, is planning on visiting Europe during the summer and returning to the campus in the fall to take work in the writing and art courses.

The third one who wrote was Raymond "Curly" Lawrence, '22, who is now connected with the Daily Santa Monica, a new paper of Santa Monica, California. He intends to return for another year of work in the University. He writes that he enjoys working on the new daily very much, but he seems to be anxious to get back to Oregon.

Read the Classified Ad Column.
Get the Classified Ad habit.

The University
Company Presents
Pinero's
**"HIS HOUSE
IN ORDER"**
a 4-act comedy

Thursday, Friday
and Saturday
May 15, 16 and 17
8:30 P. M.

Direction of Fergus Reddie
**GUILD THEATER
U. of O.**

Cast includes: Patricia
Byrne, Beth Fariss, Helga
McGrew, Terva Hubbard,
Dave Swanson, Clifford Zeh-
rning and Gordon Wilson.

Box office open 9:00 A. M.
today. 50c and 75c—no tax
Telephone 142

**TOMORROW—
LEWIS STONE
in
"WHY MEN
LEAVE HOME"**

WRIGLEYS
after every meal

Cleanses mouth and
teeth and aids digestion.
Relieves that over-
eaten feeling and acid
mouth.

Its 1-a-s-t-i-n-g flavor
satisfies the craving for
sweets.

Wrigley's is double
value in the benefit and
pleasure it provides.

Scaled in its Parity
Package.



Electric Cleaners
BETWEEN 8th & 9th ON OLIVE
PHONE
827

Will the moths
eat your winter
garments this
summer?

Its sensational story, superb act-
ing, gorgeous and artistic settings
will prove a revelation to all pic-
ture goers.

Brought to the Heilig's patrons
under a guarantee equal to that of
"The Hunchback of Notre Dame"

Popular Prices
Nights 50c
Matinee 30c

FOUR SHOWING DAILY
1:30-7:30 P. M.

WITH A DE LUXE PRESENTATION

featuring
**RAY GRAHAM'S
COLLEGIANS**

in a special novelty prologue to
the picture and musical setting in
connection with

E. LACHELE
on our huge new silver-toned
ROBERT MORTON

PROLOGUE
"Rustle of Spring" Sending
Selection of Indian Melodies
"After the Storm" Jack Melson

NOTE—
Orchestra Presentation Nights Only