

Varsity Loses O.A.C. Game

Score 14 to 11; Final Outcome of Contest on Beaver Campus

Many Errors Made

Aggies Run Wild in Eighth and Establish the Winning Margin

The Aggies triumphed over Reinhart's varsity nine again yesterday, when they pounded Latham for a total of 14 hits, three of them home runs, in the second game of the series. Terrific hitting on the part of Sigrist, Aggie left fielder, and Escalier, middle gardener, aided by eight varsity errors enabled the Corvallis contingent to walk away with the long end of a 14-11 score.

Oregon managed to hit Ed Coleman of the Aggies for nine safe ones and threatened the Beavers continually, but their fielding was of poor order at critical moments. O. A. C. batted around in the fifth and eighth innings, scoring five runs in each canto. The big innings for the varsity were the seventh, when they romped across the plate five times, and again in the ninth, when they scored four. Hobson drove out a home run with the bags loaded in the seventh, making the count 7-8 for the Aggies, but the Aggies ran wild in the eighth. After that they were never in serious danger.

Aggies Have Six Runs The slugging Sigrist was responsible for six of the Aggies' runs. Two home runs and a three-bagger was his total for the day. Escalier also came across with a circuit clout in the sixth. In the next inning his hard-hit ball went through King's legs for another four-base swat.

Reinhart's tossers had the bases populated twice in the first five innings, but failed to score. Coleman was as wild as the proverbial hare of March in the early innings, but his support was faithless and the varsity gained nothing by their free transportation. Altogether the big boy walked nine men during the fracas. It was the difference in fielding that accounted for the defeat, the Aggie defense preventing many hits by brilliant catches. Hobson was the only Oregon sticker who was able to connect with Coleman's delivery successfully. He secured three hits in five times up, one of them a home run. Bliss bagged two bingles in five up. The score:

Score by Innings table with columns AB, R, H, E for Oregon and O. A. C.

Summary: Home runs, Sigrist 2, Escalier, Hobson; three-base hits, Sigrist, Coleman; two-base hits, Hobson, Baker, Sorsby. Stolen bases, Sorsby 2, Hobson. Struck out by Latham 2, by Coleman 5. Base on balls, off Coleman 9, off Latham 1. Hit by pitched balls, Hughes, Perry, Bliss, Balk, Latham, Coleman. Wild pitch, Latham. Umpire, Edwards.

COURSE IN PHILOSOPHY FOR CHICAGO FRESHMEN

University of Chicago—A freshman philosophy course, which is to give the new students a technical grasp of how thinking arises, what it is, and how to do it, will be offered at the University of Chicago next year.

Mother's Day—the Time of Remembrances

A frail, gray-haired lady, sat beside the window sewing. Every few minutes she paused to anxiously scan the street in both directions. "What is it you are expecting?" I asked. "Tomorrow is Mother's day, you know," she said tremulously, "and I haven't heard from my son yet. He never has forgotten me before." "But there is time yet."

"Yes, I know," she replied, "but I'm always afraid he'll forget me. He's been away so long. It's been 10 years since he left for Chicago and he has never forgotten me yet, but I'm afraid he might this year. He was married last fall and he—he may not remember now." "Not that I didn't want him to be married," she added hastily. "I haven't seen her, but I know the girl he married would be as lovely as her picture." She gazed fondly at a double picture of a handsome man and frank, eager-faced girl, for a second and then resumed her mending and watching.

Work on Music Hall to Start

Auditorium Expected Finished by Fall

Work to complete the auditorium of the University Music building will start at once as a result of the action taken at the meeting of the building committee of the University board of regents, yesterday afternoon. It is expected to have the room done by the beginning of next fall term.

In the contract let, for the completion of the auditorium was included provisions for the construction of a sun-porch along the south side, thus giving a passage way from the dressing rooms to the stage; and the building of the necessary chambers for the pipe organ, which was anonymously presented to the University during the latter part of the spring term last year. It is understood that the pipe organ will be installed as soon as the auditorium is sufficiently completed.

The work on the auditorium is being done through the medium of the University Holding company, which is leasing the property to the University. At the end of the lease in 1928 the property will come into the possession of the University. The auditorium, when completed, will be capable of seating approximately 600 persons. The teaching and practice rooms and other parts of the Music building were completed in 1921.

Other business completed at the meeting of the building committee yesterday included several items providing for the fire protection of the campus. The committee provided for the laying of several large water mains on the campus, for the installing of hydrants, for the installing of fire doors and fire escapes and sprinkling systems in some of the campus buildings.

Freshman Nine Win First Game

Four Pitchers Used; Score 15-10

The freshman nine won the opening ball game of the season yesterday from the Washington high team of Portland by a 15 to 10 count. Some timely hitting in the seventh, some poor headwork on the part of the visitors and a change in pitchers enabled the first year nine to drag a game out of the fire, which had been hopelessly lost up to this juncture.

Washington established a lead in the first three innings which they looked capable of holding. Some erratic fielding and a few plays, which might register mirth in a farce comedy, enabled the first year nine to creep up on their opponents. In the seventh, with three men on bases, coach Jenne sent Mitts into the box to relieve Bradley, who had been pitching great ball up until this time. The greedy yearlings hopped on the youngster's benders and chased enough runs over to salt the game away.

Had the visitors accorded Bradley the right kind of support, it was a Portland victory. The youngster started right by whiffing the three men who faced him. In the seventh, Dallas, frosh third sacker, nicked a home run with the bases full. In the second Kiminki converted a Washington error into a home run. In the fourth, Reinhart clanged the gong for a four-ply bingle, with one man on base, and in the same canto Gabriel, visiting catcher, executed the same performance.

Foster used four pitchers, three of them in the last two innings. The visitors secured a number of runs off Adolph, and Lee went in and pitched good ball, striking out eight high schoolers. Adolph retired four of the visitors this way. The summary:

A Line o' Verse

When we were taking high school English, we, like all high school students, had to learn reams of poetry. It was poured into us by the conscientious prof, and we, in turn, poured it out at the end of the month. One particular poem, because of the sheer beauty of it, stuck in our minds, and we hereby print it. Perhaps some of our contemporaries will recall the lines. On passing a field of new-mown hay in the early June evening—

Yesterday's flowers am I, And I have drunk my last sweet draught of dew. Young maidens came and sang me to my death, The moon looked down and saw me in my shroud, The shroud of my last dew.

Yet will my perfume-laden soul bring back As a sweet memory to women's hearts, Their days of maiden-hood. And then they will be sorry that they came And sang me to my death.

THE APPROACH OF NIGHT Behind soft draperies of purple mist, rose-veiled, The Sun God, garbed in liquid rubies, Sinks into a gold-plated sea.

Zephyrs, soft as rare ermine Or the down on baby eyelids, Play among the flowers too sleepy to heed them. The blue pines stir restlessly, Disturbed in their eternal meditation By the sleep-cry of fretful nestlings. One pale star nestles In its bed of mauve and azure; Then silence—it is night.

REDEDEST HAIR WINS AT NEBRASKA University of Nebraska—More than 100 red-haired students, faculty members, and out-of-town guests attended the 1924 competition of the Golden Fleece, which was held recently at the university.

Passing of G. Stanley Hall, Intellectual Leader G. Stanley Hall is dead. To many this statement will be of no particular significance, but to educators, psychologists and students throughout the country, it marks the passing of a great intellectual leader and it means a loss to American education.

Over the Coffee Cups—a Deep Tragedy By C. N. H. Over the coffee cups and 'mid a carol of bluish smoke Aeschylus, Dr. Johnson, Saint Paul and William Shakespeare chattered. In one of the "Inns of Campus" the group of four talked and argued while the life of the modern college flowed and swirled noisily around them.

Over the Coffee Cups—a Deep Tragedy

Why, I should say essentially in the fact that when justice for the terrible crime must be meted, there is no judge and no guilty. "Not at all, Doctor," said Shakespeare, drawing on his good cigar (he had learned the trick from Walter Raleigh). "Not at all. The tragedy as I see it lies in the fact that the crime occurred and not in what the tragic hero Oedipus thought about it or did about it."

Oregon Authors Hold Sessions

Modern Literature Is Topic of Speaker

"Modernism" in contemporary literature was presented in various phases and interpretations by the attendants of the second annual Oregon Authors' conference which, held away on the University campus yesterday afternoon. Several recognized Oregon authorities on this subject presented their views and observations gleaned from a series of years of intimate contact with students and professors of literature.

After the luncheon, held at the Anchorage in honor of the visiting scribes, members of the University faculty, together with students and others interested in this branch of learning, resorted to the Alumni hall, to hear the discussion of the prevalent attitude of people in general and students in particular, towards literature and learning. The speakers at this gathering were Prof. Victor O. L. Chittick, of Reed college; and Professors Herbert Crombie Howe and Kimball Young of the University of Oregon.

Later in the evening a banquet was given in the Woman's building, and addresses were made by different visiting authors. President Campbell, who was scheduled to extend the address of welcome to the authors, was not able to attend and Eric Allen gave a short talk in his stead.

After the banquet, the writers attended the Junior Vod-vil and later, the men held a smoker in the College Side Inn. Mu Phi Epsilon Will Give Tea Comparatively few applications for musical scholarships have come in, a member of the scholarship committee for the Mu Phi Epsilon scholarships said yesterday.

PLANS FOR ALUMNI DAY SUPPORTED University of Nevada—(By P. I. N. S.)—Plans for Alumni Day, the new tradition to be established in Senior Week preceding commencement at the university this year, have met the unanimous support of all old Nevada graduates.

ATHLETIC BOARD ACCEPTS NEW PLAN Stanford University—A 20-year athletic expansion program has been accepted by the athletic board of control at Stanford university. The detailed plans call for seven baseball fields, six football fields, and soccer, tennis and other minor sport fields. The present gymnasium will also be enlarged to about twice its present size.

Junior Vodvil Acts Varied

'Captain Jacqueline' Has Clever Leads and Catchy Songs

Violin Skit Pleases

'Bobby,' One-act Farce Pleasant Poke at Sentimentalists' Love

Are you an aesthete, a child of jazz, or just an average student? If you are the first, you would probably rate the Varsity Violinists' of last night's Junior Vod-vil the best number on the program; if you side with the exponents of modernism, you would undoubtedly pronounce the Griffith-Green act supreme entertainment, and if you are one of the many, you probably clapped loudest and longest for the nonsensical "Nothings."

As a whole, the show was superior to the average run of Western vaudeville, while some of the acts approached professionalism in their excellence. What was the best act of the show? The more the writer sees of theatricals, the more apparent becomes the fallacy of an individual labeling a production good, bad or indifferent. What amuses one bores another.

First Number Good The Vod-vil was opened by a character dance by Laverna Spitzengerger and Mildred Le Compte, who, in the costumes of rag dolls, flopped through the contortions of a rag dance. Their actions had all the care-free abandon of young jellyfish. As the second part of this act, a stageful of girls from Thacher cottage executed a group dance which they called "Peppy Patters." The noteworthy feature of this act was the fact that so many girls of presentable appearance were to be found in one living organization.

As the second act of the evening, the "Mid-Nite Sons" entertained with various musical selections. For a part of this act Johnson and McPhillips gave a representation of "the dance as she is did," and their efforts were greeted with much applause. They made a graceful pair. Spencer and Price also had a skit in this act, a vocalization of childishness which was effective if not very strong. The performance of the "Mid-Nite Sons" was clever in that it possessed novelty, the chief requisite of jazz, but it was a trifle subdued for a "pacon" of worship to the Goddess of Syncopation, that embodiment of abandon.

Act three was an attempt at black-face comedy, with "Bunk" Short and Thomas Short as the participants in a "one-act melodrama," entitled "Homeward Bound." Mr. Short was undoubtedly the star of this act.

"Bobby," a one-act farce by the University company, was a pleasant poke at sentimental puppy love. It was not at all subtle and for that reason not as keenly interesting as it might have been. It was well done, however, and amused by its sheer idiosyncy. The lines: "When I think of the way I've loved that girl!" "Which girl?" Both of them," are typical of the play.

Violin Number Artistic The first part of act five consisted of a gorgeous gown, a clever pianist and a raucous voice combined into the evening's closest approach to typical American vaudeville of today. The act characterized jazz with its stridency and barbaric sensuousness. We hear that the young lady can really sing, upon occasion. The second half of this number was a departure from the general atmosphere of the show. Five of the University's finest violinists lent a truly artistic touch to the pro-

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