

OREGON DAILY EMERALD

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Daily News Editor This Issue Rosalia Keber
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Who Steals My Purse Steals Trash

If a man be entertained at music, his emotions are aroused by the delicacy of a Chopin prelude, or the stirring tone of a Kreisler serenade. When he engages in play, or relaxes to be amused, or settles into his Morris chair by the fireside for a quiet evening of reading, he can be lost in exultation and be quite a strange proxy of his real self.

But ask a man for money, and watch him regard you quizzically, or, beholding you, curiously pinch the lobe of his ear to test his wakefulness. Was it money he heard you say? Surely he must have been dreaming. Why, ask a student to give his money away—he would sell himself to the devil first.

"How on earth can they expect to raise \$200,000 in this poverty-stricken student body?" This question lingers on wondering lips. To hear people talk, to discover a penny in a student's pocket would be the mineralogical revelation of the age. The student body would be sad quarry for the Artful Dodger. It is as bereft as the histrionic Twist himself. Who carries more than a kerchief in her vanity box—or should we have said "compact"—who can show more than his beloved's picture or an n. s. f. bank notice in his wallet, is merely the victim of good fortune, or a representative type of the college spendthrift.

Is there really a poverty complex abiding here? Has it come to this—that a piece of silver is a curiosity? Surely the pessimist paints a lugubrious scene. A stray tearlet must flood the eyelid of the droll connoisseur whose indulgence is ours.

Ah, a sad state indeed! How very disappointing that those dear students, representative of the last vestige of idealism, with base abandon should fling aside lofty inspirationalism, and should descend to the revolting reality of financial decrepitude!

Money! How cold the word seems. But it can have the chameleon virtue of changing its tone. We must make sacrifice. We must manifest gratitude. We can consider what has been done for us and calculate our appreciation in terms of the size of our pledge. For we are going to pledge to student union. Yes, money is a cruel thought; but it's, after all, a mere symbol.

On Criticising Criticisms

In another column of this issue is an objection of the Emerald's policy of reviewing campus productions. The Emerald is glad to know that there has been enough interest aroused in the contents of the paper to bring forth such a letter. One fault of the campus this year has been its lack of interest in things that directly concerned it.

The Emerald has intentionally varied from the old policy of sugar-sop criticisms and has made a sincere attempt to have campus offerings criticised fairly. There has certainly been no campaign to embarrass any one or to show an unfriendly spirit; on the other hand public offerings sponsored by campus groups have been given more than ordinary amount of publicity.

The Emerald feels that to give the campus an unbiased impression of a program is its duty and that criticism in the campus newspaper should make for better effort. An attempt has been made to get away from the ancient habit of saying nice things about everything that comes along.

Student critics do make mistakes, to be sure, but they must be given credit for doing their best. The results of their work this year have been characterized for the most part by disinterested students and faculty members as "very creditable." Their

spirit has been good—which is more than could always be said of those who attacked what they wrote.

The Emerald wants to serve the entire campus. Oregon is no longer a small college. Public offerings, whether they be student newspaper or a local talent play, have to take their chances with the public. Criticism of the Emerald is welcomed as a stimulus for improvement. It should be said to the credit of those whose work has been the basis of critical articles, that they have been very fair in their attitude and for the most part have indicated that suggestions, where they were fair, were all right. Most of the objection to the Emerald policy has come from a few who desired special favors, or from an entirely disinterested party, such as the writer of the communication which is printed today.

Campus Bulletin

Notices will be printed in this column for two issues only. Copy must be in this office by 5:30 on the day before it is to be published, and must be limited to 20 words.

El Circulo Castellano—Meeting, 7:15, Y. W. bungalow.

Oregon Knights—Meet at 7:30 in Condon hall, this evening.

Phi Mu Alpha—Luncheon at the Anchorage, Thursday noon. Important.

Housemanagers—Invited to meet with Miss Tingle at Nebergal's Meat Market, Ninth street, 2:15 today.

Personal Hygiene Classes—Dr. Stuart will meet the Wednesday and Thursday sections of personal hygiene as usual this week.

The Emerald Aisle

By Enigma

Folks, among your thousands of life-time pleasures, have you ever experienced that of meeting Peter, my office spark? He plugs along every day, unmindful of his intense beauty. To me he was an invaluable find—he is a perfect statuette of efficiency.

He has been raised by Lynn C. Doyle, a celebrated hair dresser, and he now puts into practice to a great extent Doyle's methods. Truly his hair is marvelous, long, black and shimmering.

"Peter's dome is one of the architectural masterpieces of old and new Roma."

It is very difficult to approach him on deforestation, for this subject is farthest from his mind.

I sent Peter to look for a family by the name of Webster the other day. He was to collect some apologies which have been due me for some time. Once he stopped at the wrong door. "Know a Webster around here, lady?" he asked. "I thought he died in 1843, sir," was the reply. And so he had, we found later, by looking it up in some dictionary or other.

And now, people, let me finish by placing at the end of this aisle, a line o' verse or three. Like this:

A bunch of the boys were cutting it up
In biology lab one day,
When all in an instant
In came the assistant
And boy! What that man didn't say!

He raved and he ranted,
He sang and he chanted,
He exposed all his thoughts
Of those present that day.
"I'll have you arrested,
Maimed, hung and adusted.
You've taken my pet,
For which deed you shall die."

Then up spoke a bold one, his blood running hot,
"Sir prof, we admit that this cat's mis-be-got.

We've looked in the alleys,
We've looked in the valleys,
We've scoured the town from the peak to the O.

But what we can't see,
Is the difference there be,
Between your skinny kitten,
And one owned by me.

Therefore the proofreader announces that counting the mistakes in this aisle is not unlike taking inventory in a tack factory.

OREGON ALUMNAE NOW TRAVELING IN ITALY

The latest news from Jeanette Calkins and Katherine Dobie, comes from a card written on a train between Venice and Florence. Miss Edgington received it Monday from Italy, where the travellers were spending several days before their return to Paris, where they sail the 20th for New York. Miss Calkins says: "I like Venice best of the Italian cities I have seen so far."

Communications

Letters to the EMERALD from students and faculty members are welcomed, but must be signed and worded concisely. If it is desired, the writer's name will be kept out of print. It must be understood that the editor reserves the right to reject communications.

"BLEST BE THE TIE"

To the Editor: Cannot the aims of adverse criticism be as well served with less of the personal mention that has appeared in the reviews of some of our campus social activities—notably, the local production of the "Hour Hand" and the more recent women's glee club concert?

Without going to the extreme of giving a continuous barrage of praise, a practice insipid and insincere, one does not have to swing to the opposite extreme with a type of criticism that sounds nothing short of ungracious and uncalled for. There ought to be a happy medium where the reviewing critics could produce a discriminating and intelligent resume without focusing public attention upon faults by means of the personal searchlight. Indulging in such intimate negative judgments seems unwarranted for the purpose of campus publication; more properly, it is the prerogative of the instructor and the classroom where, undoubtedly, an individual is properly and adequately criticised subsequent to his performance.

The excellent standards and policies of our school of music, as well as those of our University musical organizations, are too well established to admit the possibility of gross errors in performance so serious as to possess news value. It would seem far more becoming, therefore, to the fostering of true Oregon spirit, that at least a more kind, not to say just, attitude, might be exhibited by the scribes toward the activities of those who represent a contemporary department so valuable to the University for its artistic and cultural ideals, and so necessary in our student body life. And certainly an improved style of criticism, exemplifying more of the spirit of the school of music rather than the zeal of a journalist, would leave a better impression with the reading public.

ALUMNUS.

WRITER GRAVES WALL-FLOWERS

To the Editor: Being one of the number of Oregon men who attended the stunt show and dance over at O. A. C. last weekend, it occurs to me that it might be of general interest to know that we discovered a few things that differentiates the function generally known over there as an "O. A. C. student body dance" from those held at "dear old Oregon."

The first difference one is very likely to notice, especially if he be penny wise, is the price of admission which is only 50 cents. This, by the way, makes it easier to understand why "living expenses" are cheaper at O. A. C. than here. Also, they have a checking system which enables you to get your hat and overcoat in less time than the proverbial "shake."

The prime difference, however, is the dance itself. To any one who is accustomed to the convention of trading dances, generally followed here at Oregon, the O. A.

Coming Events

TODAY
4-6 p. m.—Women's league tea. Woman's building.
5:00 p. m.—Memorial services.
Y. M. C. A. hut.
THURSDAY, APRIL 17
11:00 a. m.—Assembly.
5:00 p. m.—Memorial services.
Y. M. C. A. hut.
FRIDAY, APRIL 18
5:00 p. m.—Memorial services.
Y. M. C. A. hut.
SUNDAY, APRIL 20
7:30 p. m.—Mu Phi Epsilon Easter program. Methodist Episcopal church.

MRS. MURRAY WARNER TALKS ON CHINESE ART

"Three forms of religion have influenced Chinese art, Confucianism, Taoism and Buddhism," said Mrs. Murray Warner in an illustrated lecture on "Oriental Statuary as Shown in China and Japan," to the art appreciation class, yesterday morning. The art of China and Japan, gradually developed under the influence of these religions. Up to 440 A. D. most of the statues were made of wood. Later on they were made in rocks, and represented some quality of Buddha in each, such as mercy, wisdom, and justice. Then they began to make statues that looked more like people, and the purer religion of the past was forgotten, stated Mrs. Warner. Many pictures of ancient Chinese and Japanese art were shown, including Oriental gods, animals carved out of stone, interior and exterior views of temples of worship and the summer palace of the emperor of China.

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Foods should vary according to the weather, the same as nature changes our seasons. By eating the right kind of food during the right season you will be abiding by the law of nature; which is essential to good health.

Spring weather brings fresh fruits and vegetables, which are the correct foods to be eaten during this season. They will help you eradicate your spring fever, which is tiring your whole system. The vitamins contained in these will restore your body necessary energy.

Take a tip from Dame Nature and eat correctly, thus making good health assured.

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