

Varsity Wins Alumni Tilt

First Ball Game Sees Ragged Playing

Final Score Is 20-8

Hard Hitting Players Knock Homers

Hard hitting and poor fielding featured the first baseball contest of the season staged yesterday afternoon when the varsity tossers handed the alumni a 20 to 8 lacing after eight and a half innings of hectic playing. Three home runs and numerous skull plays added zest to the matinee.

The varsity started going right off the bat, scoring four runs in the first inning. Sorby, lead-off man, was hit by one of "Hank" Foster's wild ones and came in with first run later on hits by Bittner, Ross and Hobson. In the third frame, Scripture hit to deep center for a homer, scoring Peterson and bringing the count up to nine. Bittner next broke into the Babe Ruth class by swatting a circuit clout in the fourth.

The alumni contingent did not register until the third, when Foster crossed the plate after a couple of hits by Manerud and Svarverud. In the first half of the fifth inning, they began to find their batting eyes and brought in three more, as a result of a home run by Svarverud. From then on they did not score until the seventh.

Coach Reinhart started Williams in the box and he managed to hold down the opposition fairly well with good support. He was replaced by "Skipper" Brooks in the sixth. The "Skipper" was hit quite hard but had too big a lead to affect him.

After the fifth inning the contest lapsed into a somewhat of a baseball comedy. Coach Reinhart, who began the game at first base, now relieved Foster in the box for the grads and was nicked hard by his erstwhile proteges. In the eighth inning, Bob Earl, who forsook the insurance game for baseball during the afternoon, went from short to the mound and proceeded to pitch no hit ball—walking four men in a row. Some remarkable playing behind him stopped the scoring after five men had crossed the plate. Brooks stopped the contest in the first of the ninth by whiffing two and making the third pop out.

The showing made yesterday indicates that the varsity will have a team of fairly good hitters, but shows also a need for more practice in their fielding. The showing of the two pitchers yesterday can not be judged upon to much extent, due to the fact that most of the opposition were out of practice.

Character Sketch of Dr. Conklin Is Given

(Continued from page one)

even, youthful yet were it not for a seeming inability to unbend, to relax the stiffly held shoulders and limbs. His hair is dark and straight, his long face made longer by the slightly protruding length of jaw. It is a scholarly face, keen and intellectual, a trifle sad even, when contemplative, yet animated by a kindness and understanding that shows him a man before a scientist. The inevitable spectacles, the stiff broad-cloth suit, and the hat which sits too loftily upon his head, mark him as a product of old New England.

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Chautauquas, an Influence for Good or Evil

By Harold Kirk

In the American Mercury for March, under the title of "Chautauqua: Its Technic," Gregory Mason dips his pen into a concoction of sarcasm, irony and ridicule and tells the waiting world just what he thinks of that institution. Mason is listed as a war correspondent, writer on foreign affairs and lecturer, and his vitriolic conclusions are the result of a tour of the Chautauqua platform. He, therefore, knows all about Chautauqua, from the "Methodist Fathers," who founded it, to the yokels who hold down the unplanned boards and pay their hard-earned money for five days of "soul-inspiring, uplifting" entertainment.

The whole movement he terms a "crusade against the devil, with all the intolerance of other such crusades." The leaders of Chautauqua he classes as a pious lot of Puritanical fathers, and the audience are a mass of orthodox clodhoppers with a self-betterment complex, a "lust for self improvement found nowhere in such intensity as in rural America."

Lecturers, he tells us, must be serious, and must conduct themselves with just the right degree of sanctimonious uprightness on and off the platform. Bryan, the "Nebraska Medicine Man," is the arch-demiagogue of the whole crew and the shining example for all inspiring young speakers. He is the typical Man with a Message and we are told how, "when he issues from the wings he manages somehow to intensify the smugly pained lines in his face."

Success on the platform in the brown tent is simple, he says. There are just two types of lectures, the inspirational, Home, Heaven and Mother, kind and the informational, under which are classed travel talks, popular science talks and the how I did it and the how you can do likewise lecture.

This is the formula: study the methods of the more successful revivalists and Methodist pulpites,

And, when he opens his mouth to speak, one hears the dialect of New Hampshire and Vermont roll forth much after the manner of a tumultuous Vermont rivulet.

Himself a psychologist, Dr. Conklin presents interesting material for psychologizing. Born and raised in an atmosphere of New England Puritanism—the Puritanism and conservatism, not Sherman's idealized intolerance—his very instincts have been guided and fostered in the direction of reverence for things established. Yet he is a scientist, and the spirit of science shouts—"Away with the old, on with the new." So the still struggle goes on—the spirit of science gushes up, the spirit of Cotton Mather damps it back.

Tell a man by the company he keeps—so runs the saying. The unwritten history of Dr. Conklin's university has it that certain faculty groups or cliques draw apart from the throng for the purpose of quietly observing and interpreting, as well as forecasting the trend of human activity. Of these groups one represents the "modernists," another, the conservatives. Dr. Conklin's group bears the stamp of conservatism.

As a hobby, one which he bewails but little time to pursue, Dr. Conklin turns to literature. The probable reason for this choice lies in the fact that the purpose of true literature is

steal a little from Dr. Orison Swett Marden, Dr. Frank Crane, H. G. Wells or Lothrop Stoddard, and have at it.

All this gives rise to a question or two. Why is it that when such a person as Gregory Mason arrives at the exalted peak of super-intellectuality, that one must attain to receive recognition by the Mercury, he loses all tolerance for those who have their feet in the soil and who may prefer prayer-meeting to the little theater? Why shouldn't the "folks" in some 10,000 Chautauqua hamlets, who by force of circumstances have been denied the advantages of our larger cities, take a week off once a year to listen to a little entertainment of their own choosing?

And why shouldn't this great American mob have a self-betterment complex? It is at least as good as the sex complex that clutters up some other forms of entertainment we might name. However, we should be thankful of Mason for discovering this new complex. Now we know what it was that prompted Lincoln to read borrowed books on his stomach before the fireplace and impelled certain hardy pioneers to found institutions of higher learning here in Oregon. It was this "lust for self improvement."

As a satirist, Gregory Mason wields a double-barreled pen, but in his treatment of the Great American Chautauqua, he brands himself with the same iron with which he sings the flanks of the "Baptist-Methodist-Presbyterian bloc," which runs the show. His pictures, while exaggerated, are sometimes all too true, but if the "Fathers" are intolerant, Mason is just as much so. We suspect that his irony is mixed with a slight portion of the juice of the sour grape.

Obviously, he does not like Chautauqua. We also have a sneaking suspicion that Chautauqua does not like Gregory Mason, so on that score they are even, except that there are some 35,000,000 Chautauquans.

to interpret human action and the laws of human conduct. And was ever a man more interested in life and the way men live it than Edmund Conklin? I doubt it. His interest in human functioning is as continually alert as is that of the child who witnesses his first circus performance.

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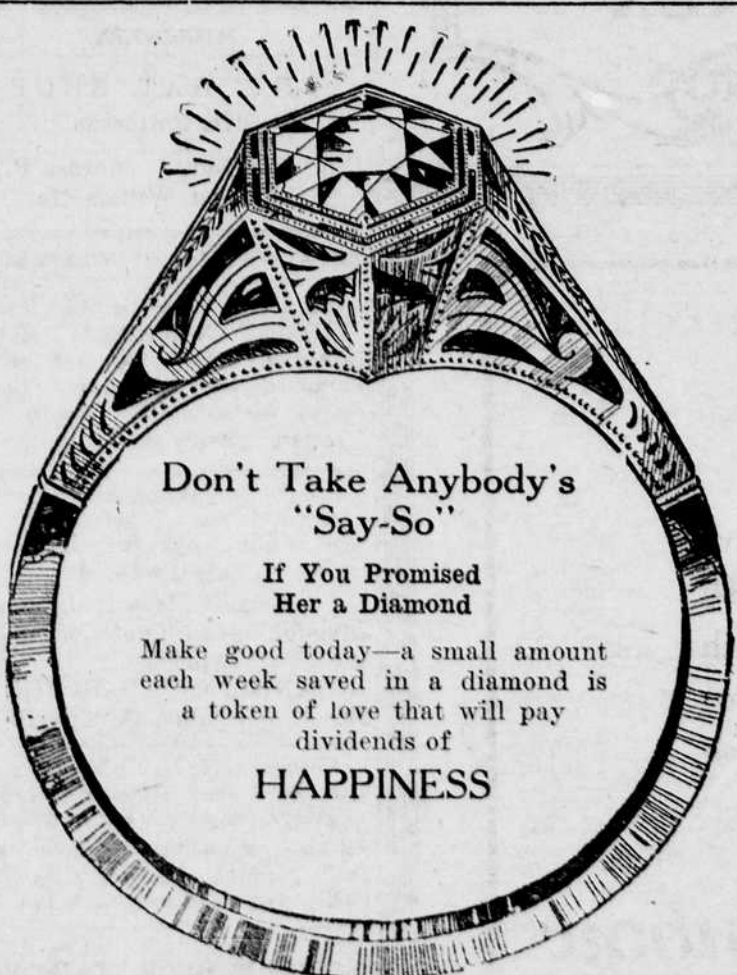
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Chamber Secretaries to Meet Here Monday

(Continued from page one)

chamber of commerce, will be a feature of the conference.

The program for tomorrow is as follows:

8:30—Registration.

9:00-9:50—Fundamentals of Plant Location—A. L. Lomax, University of Oregon.

10:00-10:50—Suggestions vs. Argument—F. A. Nagley, University of Oregon.

11:00-11:50—Assembly, Community Singing. Speaker, President P. L. Campbell, University of Oregon.

12:00-1:15—Luncheon. E. Eugene Chadwick, Eugene, director of luncheon arrangements for entire week.

1:15-4:45—Round Table Discussion, "Finance Maintenance." Leader, Jake D. Allen, San Francisco.

6:15—Dinner. Director of arrangements, Earl C. Reynolds, La Grande.

8:00—Around the Fire Discussion, "Freak Legislation." (Eugene Chamber of Commerce). H. O. Frohbach, Medford.

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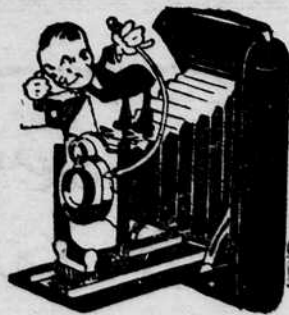


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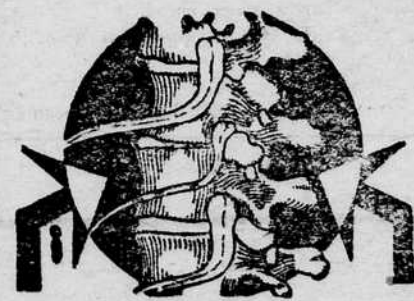
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