

The Sunday Eleven o'clock

By Bruce J. Giffen
University Pastor

(This sermon appears on Palm Sunday, one of the two most significant days in Lent—The Editor.)

THE HUMANITY OF GOD

Text: "God was in Christ reconciling the world unto Himself."—11 Cor. 5:19.

To his disciples Jesus was not so much a teacher or martyr as he was the world's redeemer. "He died for our sins." This vast and awful fact inspired them to go out and baptize nations into his name. The cross has been central in Christianity, and yet in this Passion week, many are in the dark about what the death of Christ means. Some have sought to find the analogy of it in the battlefield, when a song of the King was taken as a "ransom" for the many. Others find it in the market place, and we sing of how Jesus paid the price of sin. The Protestant reformers found it in the court room, with God the judge and Christ the advocate for man at the bar of justice.

But John Stuart Mill shocked many in his day by declaring that the evangelists were worshipping an immoral God, a Shylock who was demanding his pound of flesh. Goodness in God must correspond to those qualities that we recognize as good in our fellow men. True parental affection goes out not alone to the loveable and the clever, but a double portion of it goes out to the afflicted little sufferers, who are crippled or diseased or it may be half-witted. Jesus was not only numbered with transgressors, but He numbered himself with them. He could not see prodigals making fools of themselves without feeling himself the shame they would have felt if their consciences had been normal. Macaulay tells us his father never saw slave girls, doomed as they were to shame and torture, without himself being dazed and stunned for hours. And at the heart of Jesus' teaching is the doctrine of the humanity of God. God is like us only infinitely more. With better ideals of parenthood we are learning to understand the God and father of Jesus Christ better. Once a parent thought to conquer his child, cost the child what it might. But now an understanding parent will say, "I will help my child gain control, cost me what it may." "The Son of God who loved me and gave himself up for me."

"I would not mind to die for them, My own dear downs and comrades true But that great heart of Bethlehem, He died for men he never knew. And yet I think on Golgotha,

When Jesus' eyes were closed in death, He saw with most consuming love The little streets of Nazareth."

Women's Group Will Meet Here

The conference of Associated Women Students of the Western section is to be held on the Oregon campus next year, according to a telegram received yesterday from Georgia Benson, president of the University Women's league, who is now attending the conference at Tucson, Arizona.

These conferences are held annually and all the colleges and university Women's leagues are represented. The executive council of the leagues feels that it will mean much to Oregon to have the conference here and it will be the first event of the kind held on the campus.

The telegram also contained the information that the convention of the deans of women would be held on the Oregon campus next year. Miss Benson will return this week and will report the meeting at the next mass meeting of Women's league.

New Manager to Be Chosen

The manager of the Emerald for the year 1924-25 will be chosen within the next two weeks. This is to be done early to allow the next year's man to familiarize himself with his duties and spend some weeks securing foreign advertising for the next year.

The applications for the manager's post will be received by the graduate manager this week. They should all be in his hands not later than Wednesday, when the names will be considered by the publication committee. The recommendation of this committee will be submitted to the executive council for sanction.

THE OLYMPIAN

Above the piles of thick, Hill-hugging clouds, Sun seer, The mountain holds you, Throning you in his hand. The surging blue, We, earth-eyed cannot reach In all our flying according to the laws of physics Swings down to woo you.

Here beneath the cloud piles In all the dustiness of Philistia You walk sometimes, Clothed in wool And with leather on your feet That none may mark you from the ranks of men. But I have seen the curls upon your forehead And I have heard your voice without the dust rasp, And in your eyes, Despite the veil of grey that you throw over them, Are all the windy places of the earth. And of the suns.

—Kathrine Kressmann.

Literary Gossip

by
PAT MORRISSETTE

Dodd, Mead this month announces a book entitled, "Love in Children and Its Aberration." The thesis could undoubtedly solve many of the campus difficulties of spring. The irony occurs, perhaps, in the author's name. It's Oskar Pfister. Now that's kitchy.

Although you might not see it that way, this leads us directly to a consideration of the type of literature the editor of "College Humor" desires. This boy wants stories of "youths in shaggy tweeds and maidens with mysterious violet shadows about their eyes, with mouths a bit too soft—of delicious indiscreet trysting places, where suppers have mushroom sauces and vin rouge—tales of love that kissed and rode away." Aye. Kissed and rowed away. But puns at atrocious. And all he wants is local color. Personally, we'd rather write about the unwit Indian.

Robert Bridges, poet laureate of England, is due in New York. In London he has an office. And he puts his feet on his desk. In America he'll drink glasses of water and talk very English. That's a bet.

Critics like Sabatini's new novel, "Mistress Wilding," because there's something about the sub-conscious in it. On the other hand, D. H. Lawrence's latest novel has been released. It's called "The Boy in the Bush." In order to get the Australian effect he had an Australian woman write half of it.

Says the little "Brown Jug": "We must say that Mr. Mark's 'The Plastic Age' appeared at a most unfortunate time; it kept men from studying for exams, and yet we wonder if the reading of the book does not help a college man as much as a brace of exams." Ah. The plastic age. College men. Plastic.

M. Raynal's "The Unknown Soldier" was stopped in Paris this month "with a fury of indignation," and caused what will go down in theatrical history as the "most magnificent failure since Victor Hugo's 'Hernani'." Newspaper dispatches to America say the thing is nothing but "boulevard pornography," while the "Living Age" says Raynal boldly challenges Shakespeare. That's the kind of a first night we'd like to see. An artist trying to put something over—despite the teeth of the crowd.

Come to think of it, that might be the trouble with the ordinary under-

graduate philosopher. One can't tell off-hand, you know—whether he's bad or broad minded. No one's perfectly sure about Raynal as yet.

That "Gentleman with a Duster" he insists upon writing "The Mirrors"—of this and that, has another book out called "Seven Ages." It's quite serious. And we shan't read it. He interprets Christ in one essay. The man can give us a lowdown on most anything.

Important items of the week: Edison Marshall has signed up with Hearst. Contract, etc. Poor Eddie. Now he'll have to be a millionaire. And Sherwood Anderson's divorced and remarried. It just took 24 hours—very simple. Yes, indeed. Many marriages.

Modern Serenading Cavalier Is Subject

(Continued from page one)

In numbers feature of the serenade it wouldn't be so distressing—but combined with the departure from the original spirit surely makes it rather unbearable. Contrast the cavalier and his dulcet symphonies with the twentieth century Apollo, who in the act of piling back on the truck voices wearily, more honestly than discreetly and just a shade

too audibly, "Gosh, where do we have to go next?"

It's all wrong. But everything is all wrong, including such atrocities as examinations, higher standards, grade sheets, and formal—yet it is all in the lifetime of progress, so on with the serenade as she is.

Ivan R. Taylor Gets Position

Ivan R. Taylor, a graduate student on the campus, has recently been appointed to the position of instructor in the zoology department at the University of Pennsylvania. He expects to work for his Ph.D. degree in connection with his teaching. The head of this department is Dr. C. E. McClung, one of the leading psychologists in America.

Mr. Taylor is a graduate of Reed college, and has been a graduate assistant in the zoology department here for the last two years. His first three years in college were spent at the University of Saskatchewan. After obtaining his doctor's degree, he expects to continue his work as an instructor. He is a member of Sigma Xi, national honorary scientific fraternity, and Sigma Pi Lau.



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