

The Bystander

Back Again Changing Oregon Sports Book "Ends" and Odds

By C. N. H.

Well! Well! Well! I had a week's vacation before examinations and a week after; that makes three weeks in all, and now the typewriter key-board feels familiar and good again. And things have happened in that time

Certainly, a remarkable degree of credit is due to the editor of the University alumni magazine and her assistants for their creditable representation of Oregon.

Oxforditis (Deo volente, as Fred Lockley says) is growing stronger every day. The Emerald editor used the expression "Changing Oregon" in a conversation the other day. The campus as a whole is awakening to this truth as the gift campaign "comes up like thunder 'cross the state."

Significant in the editorial page of the last number of Old Oregon were three subjects dealt with, Oregon's fine scholastic training, the abolition of Junior Week-end guests, and the fact that the University need no longer fear that the people of the state will misunderstand its individual actions, because the people now understand the ultimate goal and ideals of the University. We hope that they do.

Too, the Student Union drive is starting. I see a decided significance in the fact that "the weary are getting the victory" on the campus—those weary of over-organization—and a student union project. THREE FACTS—Oregon scholarship is being recognized in the East; witness Ralph Hooper, Norman Byrne and Eddio Durmo at Harvard; over-organization on the campus is being simplified; and a student union project is at hand. Somebody remarked that Oregon was in danger of becoming a really fine institution of very much higher learning. Agreed! It is, seriously, in such a danger.

The sport staff of the Emerald has very much at heart the promotion of general campus interest in sports. Oregon's old pep and rah-rah days of sport are gone. It is for the best. As in scholastic machinery, traditions and activities, the foundations for a sport-loving student body must be laid and are being laid (by the wise) now. "Fewer spectators and more participants" is the war-cry of Oregon students who really love any game for the game's sake—not for glory, popularity, fraternity pin or fair lady!

Mr. McClain has recently put on sale at the Co-op a shelf of broken groups of books at reasonable prices. His sign hits you in the face as you come in the door, and I hope that the "students" in all schools from medicine to law will look at the shelf. Incidentally, Vic, Vierer and Vixen, who appeared recently in the Emerald, are seeing their desire of "Areopagitica" for 40 cents fulfilled.

Culture and Foreign Languages Related

(Continued from page one)

ously here?" he asked with genuine eagerness.

"In England," he said, "they will not listen to you unless you can speak good English. Here they are kinder. I think it is the most important study a student can pursue."

A newly-learned language is a means of a newly-grasped perspective. Dr. Charles Smith, a visitor on the campus, who has taught Greek for 30 years, feels that every new language and literature that is learned doubles the breadth of the student's horizon.

It is ordinarily agreed that litera-

CLASSIFIED ADS

Minimum charge, 1 time, 25c; 2 times, 40c; 3 times, 60c; 1 week, \$1.20. Must be limited to 5 lines; over this limit 5c per line. Phone 961, or leave copy with Business office of Emerald, in University Press. Office hours, 1 to 4 p. m. PAYABLE IN ADVANCE ONLY

Dressmaking—And all kinds of sewing. Work guaranteed, at 1145 Onyx street. Phone 1369-J. A 4-9

Lost—Wide grey suede belt, on 13th, between Alder and Ad building. Finder please call Margaret Powers, 125. A-6

Be a Newspaper Correspondent—With the Heacock Plan and earn a good income while learning; we show you how; begin actual work at once; all or spare time; experience unnecessary; no canvassing; send for particulars. Newswriters Training Bureau, Buffalo, N. Y. F 12-1f

Excerpts from the Diary of Rip Van Winkle 4th

By "Himself"

These scenes seemed, as do those dim recollections of one's childhood, when suddenly I came to myself and realized that this was the statue of "The Pioneer" and the building before me was Johnson hall.

Crossing the street, I ascended the stairs to the former registrar's office, there to behold but one person, a lady of uncertain years. Addressing her, I asked, "Has my petition been granted?"

"Your name, please?" she asked. To which I replied, "Rip Van Winkle 4th." "Oh," she exclaimed, "so you are the student who became mentally deranged and then so mysteriously disappeared?"

"Thinking she might have misunderstood me, I again asked, "Has my petition been granted?" "No, my dear fellow, none of your petitions were granted That was in 1924, 20 years ago. Your disappearance helped to bring about the Great Reformation."

"And what was that, pray tell me?" I ignorantly asked.

"As I was about to remark," she continued, "due to petitions for this thing and petitions for that thing, changes of course, withdrawals, failures, incompletes, technical failures for athletes, and many similar things, there was endless confusion in the keeping of student records and in the collection of fees. Finally, as if to cap the climax, your disappearance (which was brought on by worry over your petitions) coincided with the circulation of a rumor that the Board of Regents were being asked to impose a fee for physical education amounting to two dollars per term upon all students registered in the University, whether taking work in physical education or not.

"Goaded to desperation, the students, faculty and administrative officers, united in the Great Reformation. The 143 rules published in the "University Regulations" were reduced to 49, a perfect number of perfect rules. A single fee was substituted for the 411 special courses, laboratory, syllabus and locker fees. All but one of the registrar's clerks were dismissed because there was little for them to do, and the comptroller's office force was cut in half.

"Now at the beginning of each term, the student pays just one fee of \$20, though he may still have to make a returnable deposit for materials, such as military uniforms and also pay for individual instruction in subjects like music. He is admitted to any class for which he has adequate preparation upon presentation of the receipt for this fee.

ture is perhaps the greatest essential to "culture." Dr. Charles Eliot, former president of Harvard, told his students once, "A cultivated man should express himself by tongue or pen with some accuracy and elegance, therefore linguistic training has had great importance in the idea of cultivation.

At present, only two years of a foreign language are required for graduation in the University of Oregon, unless the student is working for a degree of bachelor of science, when he is relieved of taking any language at all.

In those two years, he studies a few irregular verbs, writes some simple, meaningless sentences, translates a few childish stories, and promptly forgets most of what he has learned. It is usually only through conversation—that is through understanding the language—that one grows to really know it. Back in the Sixteenth century, Charles V, emperor of the Holy Roman empire, knew the value of many tongues. He said—and he is quoted by Dr. Eliot in a speech, "As many languages as a man knows, so many times is he a man."

Russian Circus Play Is Next at Guild

(Continued from page one)

type of work as Count Mancini, father of Consuelo. Mancini is a broken down Italian count, supposedly a sly, dishonest, hard man, yet a man with a cauldron of emotions pent up within him. He preys unscrupulously on his daughter, on Papa Briquet, on everybody. Of all these he alone understands him.

Papa Briquet, manager of the circus, is a quiet, hesitant sort of person but one who has one complex. His artists must not come in contact with the outside world. He is not a very good manager—Mancini and Zinida find him easily duped. Walter Malcolm, whose portrayal of the old steward in the "School for Scandal" was notable, will play Briquet. Bezano, bareback rider, is a handsome young man, very much in love with Consuelo. Terva Hubbard, an actor rapidly becoming prominent, will play Bezano. The dissipated worldly Baron Regnard, bloated with wealth, will be portrayed by Paul

"Having paid the fee, he consults his adviser and they, not unmindful of the major requirements and the requirements for graduation, decide upon the subjects which he shall study. He enters these classes presenting his fee receipt to each instructor as evidence of his residence in the University. If his work is satisfactory, at the end of the term the instructor reports that fact to the recorder, who credits the student with the course, recording its credit value and the grade earned.

"But if the student's work has been unsatisfactory, or if unfinished, no report is sent in and the recorder's office knows nothing about it."

"Is no minimum amount of work required?" I queried.

"Yes, there is both a minimum and a maximum. Every student must earn at least six credit hours each term and a total of at least 18 in any two consecutive terms. He must also be in residence at least 11 terms to obtain a bachelor's degree."

"What is done with the fee of \$20 each term?"

"Twenty per cent of it goes into the general fund of the University, 40 per cent into a departmental pool, 12 1/2 per cent to the infirmary, and the remaining 27 1/2 per cent goes into the student body treasury. The departmental pool is divided among the departments according to the cost of materials consumed and the replacement costs of equipment, such as apparatus, books, and the like."

"But does it not cost more to give certain courses than others?"

"It most certainly does, but it was found that the special fees charged bore little relation to the cost of the course per student hour. For instance, one of the most expensive of the freshman courses was beginning Latin, for which no fee was charged. It seemed fairer to base the fee upon benefits received and all students alike receive the benefit of four years of college training."

"Does not the lack of formal registration and much bookkeeping tend to lower the standards of academic work?"

"No. The standards remain as before, but the emphasis is now placed upon the amount of work satisfactorily completed and not upon the amount of work attempted. The character of the work done has improved.

"Besides this, there has been an untold saving in time, trouble and expense."

Marvelling much, I turned away, wishing such had been the practice 20 years before.

Kappas Put on Best April Frolic Stunt

(Continued from page one)

Frolic. Alpha Chi Omega; "Library Dates," Sigma Beta Phi; "Tantalizing Torpsichore," Chi Omega; "Inside Out," Delta Omega; and "So This Is College," Hendricks hall. Costumes ranged from little girls to Mother Hubbard, and back again to the Gold Dust twins on tricycles. Dancing was indulged in by the crowd between acts, and the motto, "Dig out that dime, for surely you'll eat, but hungry or not—give your neighbor a treat," applied to the ice cream sandwiches which were consumed by all.

Get the Classified Ad habit.

Morality Grown Insolent

A preacher was criticised by a hearer by the saying: you can always tell by his sermon the book he has read last. A minister, who did not find his faith confirmed, or his prejudices tickled by a book he reads, is reading the wrong book. Perhaps the hearer critic meant that the sermons were bookish; such criticism holds.

I recall a saying of Mr. McCulloch, a man well known in the middle west thirty years ago as a most successful minister in Indianapolis. His church was independent. The subject for discussion, in a ministerial conference was: "The Value of the Divinity School to the Preacher," the intent being to advertise divinity schools. Mr. McCulloch said: "A divinity school is an institution for teaching young men how not to do it."

Sport Chatter

by MONTE BYERS

The Oregon Aggies have selected their football coach at last. P. J. Schissler, former Nebraska freshman coach and varsity coach at Lombard college, will come West next fall to handle the Aggie pig-skin artists.

The present system will not change, as Rutherford was an exponent of the Nebraska style of play and Schissler has been a close student of the same tactics. Like Maddock, Schissler is new here on the coast and the play of both teams will be watched with interest.

Schissler will have some awfully good material to work next fall. The Aggies have some good sophomores and there are a lot of freshmen coming up to the varsity ranks from Cack Hubbard's Rook team of last fall.

Joe Maddock and the boys will shelve the moleskins for a few months now and wait for the opening call next September, when conference teams get down to real work. Oregon has a good, heavy schedule for next fall and much depends on the new system. It is different than any on the coast and other conference teams will be anxious to see the system in action.

Bill Hayward has a rival in point of service as a track coach in one institution. Walter Christie has been coaching the California Bears for 23 years and in that time has turned out some wonderful athletes. Brick Muller, Jack Merchant and other stars are among the old track master and we have a hunch that he'll find some more good men before the season is over.

The Conibear system of rowing is getting recognition throughout the country. It's being used successfully at Yale by Leader, former Washington crew man and now California has an old Conibear man,

Elbright, to handle the Golden Bear shell.

Washington is going to make a big splurge in crew work this year and it wouldn't be surprising to see them representing the country at the Paris Olympics. California supporters practically concede them a victory when the shells of the two big coast schools pull away from the starting line this spring.

If you aren't his wife, don't go galloping around with his Order of the "O" sweater on. It's real nice to snuggle up in one of those big woolly sweaters, but the Order of the "O" frowns upon that. That's a good point and should be carried out. Girls, if you want to wear one and can't win it, win the athlete and then you have won the sweater.

CALL 80 for a Yellow Cab

Patronize Emerald Advertisers



Always That Satisfied Look

at

The Place That Surely Puts Out "the Stuff"

Fancy Sundaes and Drinks clude Ye Towne Shoppe in your for college people who know the best. In-afternoon stroll.

Pecan Nut Roll a Specialty "A trial means more"

FRENCH PASTRY EXCELLENT SERVICE

Punches and pastry delivered to the houses. Ask about special prices.

Ye Towne Shoppe ERNEST SEUTE, Proprietor



STARTING TOMORROW

Sensation! DON'T CALL IT LOVE

with Rod La Rocque, Agnes Ayres Jack Holt and a wonder cast.

NITA NALDI—JULIA FAYE—THEODORE KOSLOFF

True to life, charming, exquisitely appealing.

A fascinating picture that takes you from secret society mansions to the bright lights of Broadway's cabarets.

A Paramount Production.



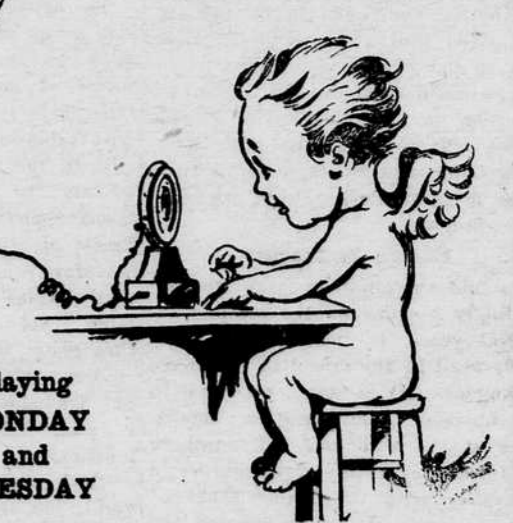
Cupid gets his wires crossed—gives the wrong number and then things begin to hum!

Tangled hearts—mixed loves—society scandals—gorgeous gowns—glorious splendors.

Playing MONDAY and TUESDAY

The CASTLE

Comedy "THE RIDING MASTER" A wild ride of fun



Speaking of Sunday Dinners

Chefs that are real artists; food that is genuinely good, insures our dinners to be well served and delightfully different. A friendly atmosphere and service with a smile.

The Rainbow

THE ONLY SHOE SHINE

Next to Jim the Shoe Doctors

Work in Cleaning, Dyeing, Real Shines, Guaranteed. 866 Willamette Street