

# Many Alums in California

## Graduates Succeed in Finding Positions

## Kelty Heads Group

## Movies Call Hundreds to Southern Climes

(Raymond "Curly" Lawrence, formerly a staff member of the Emerald and now located in Los Angeles with the United Press, sent the following letter concerning University people now in that city.—Editor's note.)

By Raymond Lawrence  
Following the trek of thousands of young men and women from all parts of the United States to Southern California, approximately 70 University of Oregon graduates are affiliated with the newly organized alumni association here.

It is estimated that 100 boys and girls come to Hollywood every week seeking fame in the pictures, which is hardly more in proportion than the number of Oregon graduates who have recently located in Southern California.

The main difference, of course, between the movie-struck aspirants and the Oregon newcomers is that the latter have been unusually successful in this "fairly-land of enterprise."

### Southern City Growth

It would, however, be unfaithful to the characteristics of a Native Son not to mention the unbelievable growth of Los Angeles and its marvelous growth—all of which ought to be particularly appreciated by Oregon readers. Up north, they say, there is a libelous story going the rounds about the Native Son.

It has been rumored here that the much-touted Los Angeles chamber of commerce intends to institute criminal proceedings against the perpetrators of this infamous tale; but the story follows:

It seems that a funeral was being held in Portland for a little known citizen. After the minister had finished his panegyric, he asked if there were any present who would like to say a word. There was an embarrassed silence. Finally, the only Native Son in the congregation, stood up and remarked:

"Well, if nobody has anything to say, I'd like to tell you about California."

"That's the way I am, for I couldn't resist the temptation to tell you something about California. More interesting, no doubt, would be news about what Oregon graduates are doing here. There are 41 on my list, but it is said that about 30 more live in and near Los Angeles."

The president of the new alumni association in Los Angeles is Eugene Kelty, who is connected with Freeman, Camp and Smith, a bond firm. Gene married Betty Pride, an Oregon graduate.

### Morton Is Teacher

An old Oregon man, who was exceedingly popular on the campus for several years, is Dean Morton, formerly head of the school of commerce at Eugene. He is now a professor in the business administration department at the University of Southern California, with important duties in connection with the Penny chain of stores. Dean Morton sponsored the first alumni meeting that was held.

Mae Ballack is now society editor of the Fullerton News, a thriving newspaper published about 35 miles from the city at Fullerton. For a time she worked on the Long Beach Telegram.

Allan Carnross is one of the Long Beach Telegram's star reporters. Warren Kays and Morgan Staton have started several community shopping parties, which have proven very remunerative through a large amount of advertising. Bill Kays is attending an optometrist's school here. Both the Kays brothers for a time were registered at University of Southern California.

Fred Howard has an unusually good law practice in Hollywood. He has figured successfully in a number of big suits in the local civil courts recently. Several of the well known film stars are represented by Howard.

Claire Keeney, George Stearns and Fred Main have an apartment in Hollywood. Keeney is looking over the motion picture field, while Stearns is contemplating getting into business here. Main is busy selling lumber for a wholesale firm.

### Eisman Handles Accounts

Stan Eisman spends most of his time traveling for the Foster Travel bureau, and handles several large accounts, which include several famous Southern California tourists resorts. Martha Rice is living with Mr. and Mrs. Lynn Smith. Mrs. Smith was formerly Mary Packwood.

George McNamee is with the Western Electric company. Both Carl Weigel and Guy Sacre

# Bill Hayward Takes Rare Picture of Swedish King

By Bill Akers

Perhaps the King of Sweden and his valiant henchmen did not discriminate against Coach Hayward alone in the matter of permitting his royal self to be photographed; perhaps there were others over at the Olympic meet in Stockholm in 1912 who were not permitted to film his majesty. But, to hear Bill tell it, there was a direct conspiracy of man and fate to keep him from obtaining a picture of his Highness.

"I expected it to be good," explained Bill, "I figured he'd come out all dolled up in a gold-braided uniform, a diamond-studded crown, and sporting a gold cane. So about the first day, I slipped around to the King's own private entrance to the stadium with my camera. Well, two guys came along blowing a couple of big bugles, so I got all ready to 'shoot,' for I knew that meant the King was coming.

"The only person I saw, who, I figured, could possibly be his royal nibbs, was a little fellow in an about a \$12 palm beach suit and a straw hat. I decided that couldn't be him, so didn't take any picture. I figured maybe the King might have been out the night before and didn't want to get up so he had sent his secretary. But it wasn't. I had missed a chance to take the King's picture."

Bill then told how his duties and fate and a few other things kept him from trying to secure his Royal Highness' photo until long toward the last of the meet. It was the King's custom, then, to walk down a special incline built from his box to the place where the winners gathered to receive their prizes. The King would take the prize, then give it to the Crown Prince, who would present it to the

winner with a short speech of commendation.

"Do you know," explained Bill, knitting his brows, "I tried to get onto that field with my camera every way I could think of, that day; and always some big husky blond-whiskered guy would shove me back. I even borrowed one of the prize winners' bath robes and wrapped my camera in that, but some bird spotted me then. It was getting time for the King to do his stuff and I was afraid I would miss him, so I beat it around to the grand stand.

"I managed to get in about where the King was; just about the time the buglers were sounding off to let every body know the King was getting ready to walk down this long gang plank they had laid for him down into the arena. This gang plank," assured Bill, "was covered with a nice, soft, red plush carpet. The King was dressed up like a King ought to be. All I could see was the back of the 'old boy's head.' Then a scheme came to me.

"The King and the Crown Prince started down the gang plank and all the guards and all the people were looking at him. Nobody saw me. I gave the King a good start and then took down the gang plank after him. That red carpet was just as soft as it looked, too. I just tore down past him, then, when I got about 10 feet beyond, turned and 'shot' him. He looked rather surprised and so did everybody else; but I didn't stop to say how-do-you-do, or any thing like that.

"No, they never chased me or put me in jail; I guess they just figured me as another one of those 'crazy Americans'; but the best of it was, when the movies came out showing the King coming down to give out the prizes, about the most noticeable thing one could see was me running with my camera. But I've got the picture."

# In Defense of Modern Jazz

## A Riotous Improvisation

By Frances Morse

Maurice Ravel, who visited this country in 1920, informed Prof. Edward Burlingame Hill of the music department of Harvard university that "jazz was America's only original contribution to music." Another writer has said, "The elements of jazz are the raw materials of all music presented with primitive simplicity. The rhythms are strident. The melodies simple and sharply articulated, and the form concise."

The same writer continues that the folk songs of continental Europe have been the deposited sentiment of centuries of submerged folk life, and into their lyrics have crept the unmistakable element of rusticity.

Until the middle of the nineteenth century the "Massamensch" was the silent agricultural population of the continent, the music of which was, therefore, necessarily out-of-doors music, which looked away from weary labor, yet reflected its shadows throughout its wildest abandon. The modern "Massamensch" is a creature of paved, lighted streets, whose music is jazz, throbbing with life, and laughter and vitality.

The orchestras of Peri and Monteverdi, 300 years ago, were trained to improvise counterpart expertly. The music of the Hungarian and Russian

provision, is a pattern of riotous improvisation, restless in mood. The supreme test of players of American jazz is the ability to improvise expertly. Thus musical history repeats itself.

It is not possible to deny the existence of jazz. But there is good playing of jazz and bad playing of it the same as there is good and bad playing of Chopin. A few years ago our writers of popular song found that their work lacked color, and they developed a device for harmonic hue and we had our "blues."

Jazz is native born, out of the confusion and complexity of present-day American life. The "turgid songs of saxophones, the capers of clarinets, the darting influence of flutes, the high lights cast by drums and xylophones," these combine to make music so recklessly fantastic, so hilariously grotesque, so superbly exotic, that it is an incomparable creature.

In good jazz each player is an original contributor of musical color. Good jazz, subject to unclouded criticism, reveals some finer lineaments, which at least should subject it to the benefit of honest doubt.

In view of all this, it is possible to dismiss jazz as merely "the chaotic and unreliable accompaniment of modern dance perversions!"

are with the local office of Bond, Goodwin and Tucker, a bond firm.

Ruth Fowler lives in Pasadena and is attending Occidental college.

Bill Jenkins is studying dentistry at U. S. C.

### Athletes With Vernon

Oregon is well represented on the baseball clubs training in this vicinity. Gordon Slade is making a big hit with Bill Essick, manager of Vernon. "Cutey" has been doing some fine fielding at short, and his stick work may beat out Warner, a big leaguer. Kit Carson is trying out for the Vernon pitching staff, and Essick says that with a good season's experience Carson will be his most promising youngster. Lyle Bigbee, once an Oregon baseball star, is with the Seattle club.

Homer Bugsbee spends most of his time in Los Angeles, between frequent trips to San Francisco.

Eloise White and Grace McKenzie say they are never going to return to the north.

Harry Mills is feature organist at Lowe State theater, one of the largest in the city.

Frank Scaiefe, who was graduated with high honors from the Harvard school of medicine, is practicing in San Pedro.

Evelyn Robson and Cynthia Hobbs both live in Long Beach.

Joe Scaiefe is proprietor of a garage in Hollywood.

College girls who get married are unusually hard to keep track of, in the matter of names, which is appro-

pos of Harry Smith's sister living in Glendale.

Nadine Bohlander expects to spend the rest of this year in Southern California.

Hildred Hall lives in Glendale.

Rachael Husband is assistant paleontologist at the Los Angeles museum of arts, history and science. She has been actively engaged in investigating the petrified human skeletons, believed to be between 10,000 and 25,000 years old, which were recently discovered in a sewer excavation here.

Glenn McGonegal is doing art work for the Pickford-Fairbanks motion picture company.

Harold Evans is correspondent of the United Press association in the Los Angeles bureau. Recently Evans assisted in covering the start of the around-the-world airplanes flight at Clover field, Santa Monica.

Horace Vincent is an accountant with the Western Showcase and Fixture company.

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# Fisher, Regent of University, Is Dead

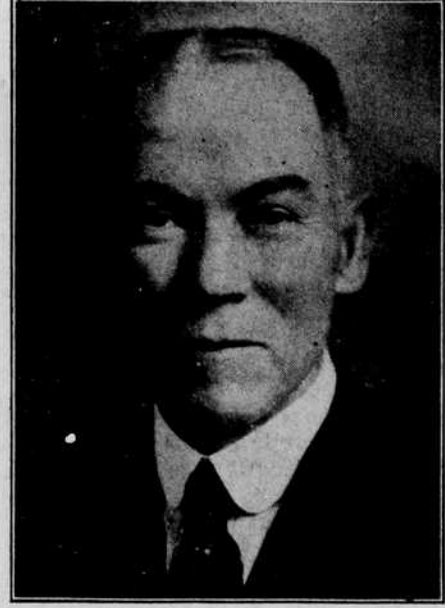
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first semi-weekly paper printed in the state. In 1896, the Herald, which had been consolidated with the Review, another Roseburg paper, became a daily publication.

At this time, Mr. Fisher's health began to fail and he went to Boise, Idaho, where he hoped the climate would better agree with him. While there he founded the Evening Capital News, which is now one of the most influential papers in the state of Idaho.

From Idaho, he came to Eugene and purchased the Guard, which he published for several years. His next venture was the purchase of the Capital-Journal of Salem. While in Salem, Mr. Fisher and Mr. J. E. Shelton, present manager of the Guard, repurchased the Eugene paper, and took charge of the paper at once, while Mr. Fisher remained in Salem until the sale of the Capital-Journal, some years later. It was

while he was in Salem that Mr. Fisher received his first appointment as a member of the board of regents of the University. Mr. Fisher was an honorary member of the University of Oregon chapter of Sigma Delta Chi, fratern-



Charles H. Fisher

al honorary journalistic fraternity for men.

# Results of Gridiron Practice Are Given

(Continued from page one)

should, with practice, be able to punt and pass and should any one of them carry the ball with ease, a valuable triple man might be developed. It is impossible to more than mention the names of these men out for the generalship of the squad, but with some summer practice, the problem of the man for the position will no doubt be somewhat easier to solve.

Among the varsity lettermen out during the spring practice were: Captain Reed, Bailey, Terjeson, Mautz, Shields and Wilson. Practically the whole frosh football squad was also on hand, and the daily turnouts were strengthened by the presence of several new men.

With the graduation of many of the varsity squad from last year's team, it will be necessary to fill the majority of gaps left by the graduating men, with members of the frosh football team from last year. This will mean an exceptionally young and light team. But the use of sophomores on the varsity will not handicap the team in the attainment of plenty of speed.

In summarizing the results of the spring football practice, there are some very important benefits that have been derived. First, the football men have acquainted themselves with a new coach and his new style of play. Second, they have a good working basis for next fall. Third, and probably most important, they have learned to like and place their faith in a man who will guide the varsity football squad for the next three years to come.

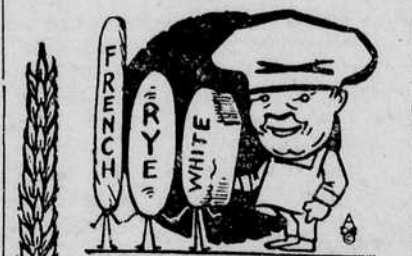
When Oregon lines up against the Stanford eleven in the fall, it will

be with considerable interest that colleges will look upon the using of a new system of play on the coast. Yost football, or the style of play taught by Maddock, will then get its initial test on the coast.

### YALE PRESIDENT AGAINST COACHES ON FIELD

Yale University—Dr. James R. Angell, president of Yale university, recently stated that he believed coaches should be banned from the field while a match game was in progress, and declared his hopes that Yale might become a leader in spreading the system to other athletic activities.

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